CASH BOX™

APRIL 9, 1988

PAPER $3.50

JESSE
JOHNSON

THERE WAS A TIME WHEN HE WOULD NEVER HAVE HAD A CHANCE

TODAY, 6 OUT OF 10 LEUKEMIA VICTIMS CAN LOOK FORWARD TO LEADING FULL AND NORMAL LIVES. THE T.J. MARTELL FOUNDATION'S LIFESAVING RESEARCH INTO LEUKEMIA CELLS HAS ALSO OPENED THE GATEWAY FOR THE SUCCESSFUL TREATMENT OF MANY OTHER FORMS OF CANCER IN PATIENTS OF ALL AGES.

IN ADDITION, EXPERTISE GAINED FROM BLOOD-RELATED DISEASES LIKE LEUKEMIA IS NOW BEING APPLIED IN THE BATTLE AGAINST AIDS. INCREASED RESEARCH IS VITAL FOR CONTINUING OUR RATE OF PROGRESS.

WITH YOUR HELP, THE NEXT DECADE WILL HOLD THE ANSWER.

THIS YEAR, YOU ARE INVITED TO JOIN US IN HONORING CBS RECORDS DIVISION PRESIDENT, AL TELLER, AT THE 1988 HUMANITARIAN AWARD DINNER ON SATURDAY, APRIL 16, AT THE NEW YORK HILTON.

THE T.J. MARTELL FOUNDATION FOR LEUKEMIA, CANCER AND AIDS RESEARCH

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CASH BOX

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CASH BOX

GEORGE ALBERT
President and Publisher

SPENCE BERLAND
Vice President

SAM DURHAM
Vice President

ROBERT LONG
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PHYLLIS J. WICKHAM
Director, The Independent Way
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JOE HENDERSON
Director Nashville Operations

Nashville Editorial/Research
KEVIN HUGHES
CECILIA WALKER
LANA MCGOWAN

PUBLICATION OFFICES
NEW YORK
330 W. 58th Street (Suite 5D)
New York, NY 10019
Phone: (212) 586-2640
Cable Address: Cash Box NY
Circulation
NINA TREGUB, Manager

HOLLYWOOD
6464 Sunset Blvd. (Suite 605)
Hollywood, CA 90028
Phone: (213)464-8241
CYNTHIA BANTA/Circulation

NASHVILLE
1300 Division St. Ste. 202, Nashville TN 37203
Phone: (615) 244-2898

CHICAGO
CAMILLE COMPASIO, *Coin Machine Mgr.*
1442 S. 61st Ave., Cicero IL 60650
Phone: (312) 863-7440

ARGENTINA - MIGUEL SMIRNOFF
Lavelle 1569, Pico 4, Of. 405
1048 Buenos Aires, Argentina
Phone: 45-6948

AUSTRALIA - ALLEN WEBSTER
37 Shelly Street
Elwood, Australia
Phone: 0305315026

BRAZIL - CHRISTOPHER PICKARD
Av. Borges de Mederious, 2475
Apt. 503, Lagoa
Rio de Janiero, Brazil
Phone: 294-8197

ITALY - MARIO DE LUIGI
"Music e Dischi" Via De Amicis 47
201233 Milan, Italy
Phone: (902) 839-18-37/832-79-37

JAPAN - Adv. Mgr., SACHIO SAITO
Editorial Mgr. KOZO OTSUKA
2-chome, 11-1, Shinbashi, Minato-ku
Toyko Japan, 105
Phone: 504-1651

UNITED KINGDOM - CHRISSY ILEY
Flat 3, 51 Cleveland Street
London W1P 5PQ England
Phone: 01-631-1626

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EDITORIAL

A Little Bundle Of Dynamite

The new three-inch CD has burst upon the scene with a very large bang. A&M, Columbia and the WEA companies all seem to be committed to making this format a leader in future projects. Sony will be introducing the combination 3"/5" CD player in the near future.

The format is undergoing a great deal of scrutiny for it's real niche in the marketplace. A three-inch compact disc can include up to twenty minutes of music. Will the format be the successor to the 7" vinyl single? It is a maxi-single? Is it an EP? Should it contain bonus tracks not available in any other format? Should it have three cuts, four, even five? We believe that the answer to all these questions should be yes. It should be all these things and more - each 3" CD should be customized to the act and marketing plan. So should the price.

Will it be $3.49, $5.98, $2.98? With a manufacturing price in the neighborhood of $1.00, it will be difficult for the manufacturers to view the 3" CD as strictly a singles vehicle. Manufacturers are going to have to be creative in both usage and pricing of this exciting new development.

Portability is another consumer benefit - with a player that fits in the palm of your hands. A disc containing up to twenty minutes of perfect sound quality music that is so small you can fit twenty or so in a shirt pocket: it's party time anytime.

The 3" CD, we like it a lot.

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TOP POP DEBUTS

SINGLES

77

I'M STILL SEARCHING
Glass Tiger – EMI/Manhattan

ALBUMS

83

CHALK MARK IN A RAIN STROM
Joni Mitchell – Geffen

#1
POP SINGLE
MAN IN THE MIRROR
Michael Jackson
Epic

#1
B/C SINGLE
OOO LA LA
Teena Maria
Epic

#1
COUNTRY SINGLE
FAMOUS LAST WORDS OF A FOOL
George Strait
MCA

#1
JAZZ ALBUM
DIANE REEVES
Diane Reeves
Blue Note

#1
COMPACT DISC
PAST MASTERS VOL. II
The Beatles
Parlophone/Capitol CDP 7 90044-2

#1
POP ALBUM
DIRTY DANCING
Original Motion Picture Soundtrack
RCA

#1
B/C ALBUM
MAKE IT LAST
Keith Sweat
Elektra

#1
COUNTRY ALBUM
ALWAYS AND FOR EVER
Randy Travis
Warner Bros.

#1
12" SINGLE
FATHER FIGURE
George Michael
Columbia

WINNER'S CIRCLE

BREAKAWAY
Big Pig
A&M

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

			Last Week	Total Weeks
1	*MAN IN THE MIRROR* (Epic 34-07668)	Michael Jackson	1	10
2	*GET OUTTA MY DREAMS, GET INTO MY CAR* (Jive/Arista 9678)	Billy Ocean	3	9
3	*NEVER GONNA GIVE YOU UP* (RCA 5347-7-RAA)	Rick Astley	2	17
4	*ENDLESS SUMMER NIGHTS* (EMI/Manhattan B-50113)	Richard Marx	4	12
5	*ROCKET 2 U* (MCA MCA-53254)	The Jets	7	12
6	*DEVIL INSIDE* (Atlantic 7-89144)	INXS	9	9
7	*WHERE DO BROKEN HEARTS GO* (Arista AS1-9674)	Whitney Houston	10	7
8	*GIRLFRIEND* (MCA MCA-53185)	Pebbles	11	10
9	*WISHING WELL* (Columbia 38-07675)	Terence Trent D'Arby	13	13
10	*I WANT HER* (Vintertainment/Elektra 7-69431)	Keith Sweat	6	12
11	*SOME KIND OF LOVER* (MCA MCA-53235)	Jody Watley	15	10
12	*OUT OF THE BLUE* (Atlantic 7-89129)	Debbie Gibson	5	11
13	*(SITTIN' ON) THE DOCK OF THE BAY* (Columbia 38-07680)	Michael Bolton	12	12
14	*PINK CADILLAC* (EMI-Manhattan B-50117)	Natalie Cole	22	6
15	*ANGEL* (Geffen 7-28249)	Aerosmith	19	11
16	*PROVE YOUR LOVE* (Arista ASI 9676)	Taylor Dayne	20	8
17	*I SAW HIM STANDING THERE* (MCA MCA-53285)	Tiffany	18	7
18	*FATHER FIGURE* (Columbia 38-07682)	George Michael	8	13
19	*HYSTERIA* (Mercury/PolyGram 870 004-7)	Def Leppard	14	12
20	*I GET WEAK* (MCA 53242)	Belinda Carlisle	16	13
21	*ANYTHING FOR YOU* (Epic 34-07759)	Gloria Estefan and Miami Sound Machine	30	5
22	*CHECK IT OUT* (Mercury/PolyGram 870 126-7)	John Cougar Mellencamp	24	10
23	*ELECTRIC BLUE* (Chrysalis VS4 43201)	Icehouse	27	9
24	*ONE STEP UP* (Columbia 38-07726)	Bruce Springsteen	26	7
25	*YOU DON'T KNOW* (Virgin 7-99405)	Scarlett & Black	28	11
26	*SHE'S LIKE THE WIND* (RCA 5363-7-RAA)	Patrick Swayze	21	17
27	*JUST LIKE PARADISE* (Warner Bros. 7-28119)	David Lee Roth	17	13
28	*I FOUND SOMEONE* (Geffen/Warner Bros. 7-28191)	Cher	23	21
29	*BE STILL MY BEATING HEART* (A&M AM-2992)	Sting	25	13
30	*NAUGHTY GIRLS (NEED LOVE TOO)* (Jive 1089-7-J)	Samantha Fox	36	7
31	*SHATTERED DREAMS* (Virgin 7-99383)	Johnny Hates Jazz	41	4
32	*ROCK OF LIFE* (RCA 6853-7-RAA)	Rick Springfield	29	10
33	*I DON'T WANT TO LIVE WITHOUT YOU* (Atlantic 7-89101)	Foreigner	47	4
34	*I WISH I HAD A GIRL* (CBS Associated/CBS ZS4 07720)	Henry Lee Summer	39	9
35	*PIANO IN THE DARK* (A & M)	Brenda Russell featuring Joe Esposito	40	9
36	*PAMELA* (Columbia 38 07715)	Toto	38	8
37	*ALWAYS ON MY MIND* (EMI-Manhattan B 50123)	Pet Shop Boys	51	3
38	*TWO OCCASIONS* (Solar/Capitol 70015)	The Deele	44	6
39	*DREAMING* (Virgin/A & M AM 3002)	Orchestral Manoeuvres In The Dark	48	5
40	*WAIT* (Atlantic 7-89126)	White Lion	45	7
41	*FISHNET* (Warner Bros. 7-28201)	Morris Day	42	8
42	*WHAT A WONDERFUL WORLD* (A & M AM 3010)	Louis Armstrong	37	7
43	*GOING BACK TO CALI* (From Less Than Zero) (Def Jam/Columbia 38 07679)	L.L. Cool J	43	7
44	*SAY IT AGAIN* (Arista AS1-9636)	Jermaine Stewart	50	4
45	*KISS AND TELL* (Reprise 7-28117-A)	Bryan Ferry	46	7
46	*STRANGE BUT TRUE* (Reprise 7-27998-A)	Times Two	54	5
47	*ONE GOOD REASON* (Chrysalis VS4 43204)	Paul Carrack	55	4
48	*ARE YOU SURE* (EMI-Manhattan 50109)	So	49	7
49	*NEVER KNEW LOVE LIKE THIS* (Tabu/CBS ZS4 07646)	Alexander O'Neal featuring Cherrelle	34	11
50	*YES* (RCA 6989-7-RAA)	Merry Clayton	57	5
51	*CAN'T STAY AWAY FROM YOU* (Epic 34-07641)	Gloria Estefan and Miami Sound Machine	31	21
52	*LOVE OVERBOARD* (MCA MCA-53210)	Gladys Knight & The Pips	33	16
53	*WHAT HAVE I DONE TO DESERVE THIS* (EMI/Manhattan B 50107)	Pet Shop Boys & Dusty Springfield	32	18
54	*PUMP UP THE VOLUME* (4th & B'Way/Island 7452)	M/A/R/R/S	35	20
55	*LOVE IN THE FIRST DEGREE* (London/PolyGram 886 255-7)	Bananarama	65	5
56	*PUSH IT* (Next Plateau 315)	Salt -N- Pepa	53	20
57	*WHEN WE WAS FAB* (Dark Horse/Warner Bros. 7-28131)	George Harrison	52	10
58	*DON'T SHED A TEAR* (Chrysalis VS4 43164)	Paul Carrack	56	22
59	*HUNGRY EYES* (RCA 5315-7-RAA)	Eric Carmen	58	2
60	*MY GIRL* (Capitol B-44124)	Suave	71	
61	*COULD'VE BEEN* (MCA 53231)	Tiffany	59	20
62	*SEASONS CHANGE* (Arista AS1-9640)	Expose	60	20
63	*I WANT YOU SO BAD* (Capitol B-44116)	Heart	61	7
64	*RITUAL* (Mercury/PolyGram 870 183-7)	Dan Reed Network	74	
65	*NEED YOU TONIGHT* (Atlantic 7-89188)	INXS	62	25
66	*TALKING BACK TO THE NIGHT* (Island/Warner Bros. 7-28122)	Steve Winwood	63	
67	*BECAUSE OF YOU* (Fever/Sutra 1914)	The Cover Girls	64	18
68	*GIVE ME ALL YOUR LOVE* (Geffen 7-28103)	Whitesnake	66	
69	*NIGHTIME* (Virgin 99350)	Pretty Poison	81	
70	*SAY YOU WILL* (Atlantic 7-89169)	Foreigner	67	19
71	*HAZY SHADE OF WINTER* (From Less Than Zero) (Def Jam/Columbia 38-07630)	The Bangles	68	20
72	*I STILL BELIEVE* (MCA MCA-53288)	Brenda K. Starr	84	
73	*I WANT TO BE YOUR PROPERTY* (MCA MCA-53262)	Blue Mercedes	72	6
74	*PLAY THAT FUNKY MUSIC* (Scotti Brothers/CBS ZS407724)	Roxanne	79	4
75	*BREAKAWAY* (A & M AM-3014)	Big Pig	83	
76	*SAVIN' MYSELF* (Critique/Atlantic 7-99356)	Eria Fachin	78	
77	*I'M STILL SEARCHING* (EMI-Manhattan B-50116)	Glass Tiger	DEBUT	
78	*BEDS ARE BURNING* (Columbia 38-07433)	Midnight Oil	87	2
79	*KISS ME DEADLY* (Dreamland/RCA 6866-7)	Lita Ford	88	
80	*PRESENCE OF LOVE* (I.R.S. IRS-53259)	The Alarm	86	
81	*PROMISE ME* (Fever/Sutra 1917)	The Cover Girls	89	2
82	*CENTURY'S END* (Warner Brothers 7-27972)	Donald Fagen	DEBUT	
83	*MAGIC CARPET RIDE* (Synthicide/Enigma B-75016)	Bardeux		
84	*WE ALL SLEEP ALONE* (Geffen 7-27986)	Cher	DEBUT	
85	*TAKE IT WHILE IT'S HOT* (Atco 7-99352)	Sweet Sensation	DEBUT	
86	*UNDER THE MILKY WAY* (Arista AS1-9673)	The Church	DEBUT	
87	*DA' BUTT* (From School Daze Soundtrack) (EMI-Manhattan B-50115)	E.U.	DEBUT	
88	*THE FLAME* (Epic 34-07745)	Cheap Trick	DEBUT	
89	*NITE AND DAY* (Uptown/Warner Bros. 7-28192)	Al B. Sure!	DEBUT	
90	*MOONBEAM* (Mercury 870 153-7)	Men Without Hats	DEBUT	
91	*JACK THE LAD* (Maxie Music/Chrysalis VS4 43231)	3 Man Island	90	2
92	*HOT HOT HOTIII* (Elektra 7-69424)	The Cure	82	4
93	*SAMANTHA (WHAT YOU GONNA DO?)* (CBS ZS407731)	Cellarful Of Noise	79	5
94	*DON'T MAKE A FOOL OF YOURSELF* (Atlantic 7-89135)	Stacey Q	75	7
95	*THE WAY YOU MAKE ME FEEL* (Epic 34-07645)	Michael Jackson	69	21
96	*I WANT TO BE YOUR MAN* (Reprise/Warner Bros. 7-28229)	Roger	70	21
97	*I LIVE FOR YOUR LOVE* (EMI-Manhattan 50094)	Natalie Cole	73	23
98	*EVERYWHERE* (Warner Bros. 7-28143)	Fleetwood Mac	77	20
99	*TUNNEL OF LOVE* (Columbia 38-07663)	Bruce Springsteen	80	19
100	*TWILIGHT WORLD* (Mercury 888 484-7)	Swing Out Sister	91	16

LET'S TWIST AGAIN – That's Chubby Checker himself (dressed in the checkered outfit, natch) showing the Fat Boys how to do the twist. The Fat Boys' rap remake of Chubby's 1960 (and 1962) hit will be released Memorial Day. Expect the fifth Fat Boys LP from Tin Pan Apple/PolyGram this June. Pictured (l-r): Mark "Prince Markie Dee" Morales; Chubby Checker; Darren "Human Beat Box" Robinson; and Damon "Kool Rock" Wimbley.

CEMA To Distribute Chameleon

LOS ANGELES – Capitol/EMI-Manhattan/Angel (CEMA) has signed an exclusive long-term distribution and manufacturing agreement with the Chameleon Music Group. The announcement was made by Dennis White, President of CEMA.

The agreement with CEMA will primarily involve the Chameleon Records Label, although CEMA will have the option to distribute top-sellers from any of Chameleons 17 self-distributed labels. The first release through CEMA will be the Bonedaddy's "A-Koo-De-A" and the Buddy System's debut LP, both to be released March 29th.

Chameleon is headed by President Stephen Powers, who was formerly Manager of A&R at Capitol Records assuming his current position in 1987. "We have our own in-house distribution, and we believe in independent distribution, but there are certain things that the majors can do that we can't. We're starting to record much more commercial records, possible CHR hits - more mainstream music. AOR and CHR radio, particularly on the rock side, do not give enough credibility to the independents."

Powers was responsible for bringing in and signing Rhino to Capitol while he was there, as well as Cinema and DB.

"I was pleased that Capitol had set up the Distributed labels department, headed by Dan Davis, the Vice President of that area. I saw they had an understanding of what it took to make it work for an independent label in the marketplace."

Sundance Hosts Movie Music Fest

LOS ANGELES – At a star-studded event at UCLA's Royce Hall on March 22nd, the Sundance Institute presented "A Night Of Great Movie Music" honoring some of the greatest film composers in the history of film scoring. This was the first LA event for Sundance, an arts organization founded by Robert Redford. It was co-sponsored by ASCAP, BMI, and UCLA Extension. The concert raised money to benefit the preservation of motion picture music, a service of the Sundance Foundation.

The program featured a wide range of selections from films from *Spartacus*, to *Star Trek*. A 90-member symphony orchestra was conducted by a variety of esteemed composers and conductors. Those conducting their own featured compositions included Georges Delerue (*Day For Night*), Maurice Jarre (*Witness*), Henry Mancini (*Touch Of Evil*), and David Raksin (*Laura*). Other selections were conducted by David Newman.

Compositions were often played in juxtaposition to the actual footage shown on a screen overhead. This was done to especially good effect with Alex North's title theme for *Spartacus* and with Bernard Herrmann's music to a fox hunt scene in Hitchcock's *Marnie*.

On hand to introduce the selection and conductors were Robert Redford, Kirk Douglas, Tippi Hedren, Charlton Heston and Kathleen Turner. Redford, President of the Sundance Foundation said, "When composers want to perform their film works, it's often not possible. Many printed scores have been improperly stored, and in some cases tossed out. Of course the music will always remain as part of the film itself, but as I think we're seeing tonight, there's a very deserving place for this music in a concert hall."

The first score reconstructed by Sundance is Max Steiner's music for *The Searchers*, which was performed as the finale to the concert.

22nd Burns Seminar Set For June 13-14

LOS ANGELES – The semi-annual Burns Media Radio Studies Seminar, one of professional broadcasting's longest-running education programs dealing directly with programming and positioning issues, has been scheduled for Monday and Tuesday, June 13-14, in Dallas, at the Westin Hotel in the Dallas Galleria.

This will be the 22nd seminar during the past eleven years and will be conducted personally by Los Angeles-based Burns Media President George A. Burns.

The seminar is designed mainly for radio station owners, group heads, general managers, program directors and research directors, yet attendance is open to other professionals and serious students of broadcast communications who are seeking insight into the current and future state of radio.

Complete Radio Studies Seminar information is available from Burns Media Consultants, 3054 Dona Marta Drive, Studio City, CA 91604; phone *(818) 985-8522*; WATS *(800) 821-8035*.

Scorpions To Rock U.S.S.R.

NEW YORK – German heavy metal band The Scorpions will have a very busy spring and summer. With a new album, *Savage Amusement*, due shortly for PolyGram, they're set for a heavy tour schedule that includes this summer's headbanger's Woodstock roadshow, the Van Halen Monsters of Rock nine hour extravaganza. But first they'll play ten concerts in the Soviet Union, five in Leningrad and five in Moscow, April 16 to April 29. Lead singer Klaus Meine says, "It's a new adventure. And that's what rock and roll is all about."

The Scorpions, who have three platinum and two gold albums in the U.S., will be the first major hard rock act to play the Soviet Union, where a heavy metal underground that has flourished for years has recently won governmental sanction. With the advent of *glasnot*, several native Soviet hard rock groups have gone on the goverment payroll (the ultimate in corporate sponsorship), and in Moscow the authorities have approved the establishment of an official heavy metal fan club.

The Monsters of Rock festival, on which the Scorpions recieve second billing, will begin a month after the Scorpions' U.S.S.R. tour is completed, on May 27. The nine hour show includes Dokken, Metallica, and hot youngbloods Kingdom Come.

Definitive Clapton Set Due April 18

NEW YORK – *Crossroads*, a 73-track retrospective of Eric Clapton's 25-year recording career, is set for April 18 release by PolyGram in a six-LP, four-CD/cassette package. The set features digitally-remastered music from every phase of Clapton's career: the Yardbirds, John Mayall's Bluesbreakers, Cream, Blind Faith, Derek & The Dominos and his solo work, including previously-unreleased tracks. The package, which has been in the works for two years, will carry a suggested list of $44.95 for the LPs and cassettes and $59.95 for the CDs.

LEONARD COHEN WINS DUSTIN HOFFMAN LOOKALIKE CONTEST – Only joking. What Leonard actually won was a CBS Records International Crystal Globe Award, which signifies overseas sales of his albums in excess of 5 million units. Pictured at a party held at Man Ray Bistro in New York (l-r): Judy Collins; Leonard Cohen; and Rober Summer, president, CBS Records International.

Sylvia Rhone Named Senior VP Of Atlantic

LOS ANGELES – Atlantic Records Vice Chairman Sheldon Vogel announced that Sylvia Rhone has been promoted to Senior Vice President Of Atlantic Records. Rhone had been Vice President/General Manager of Black Music Operations for the company since August 1986. She joined Atlantic in June 1985 as Director of National Black Music Promotion.

Sylvia Rhone

Atlantic Chairman Ahmet M. Ertegun said, "Since joining the Atlantic family less than three years ago, Sylvia has proved to be a tremendously valuable member of our executive team. Under her expert guidance, our commitment to black music has seen a revitalization marked by innovation, imagination, and freshness. This is a well-deserved promotion for a most gifted woman."

Also commenting on her appointment was Doug Morris, Atlantic President. "Sylvia brings to her new post a rare combination of talents, from A&R to promotion to marketing. Her recent success with such artists as LeVert, The System, Miki Howard, Gerald Albright, and others, heralds the beginning of a new wave of Atlantic achievements in black music, with artist development as the keystone. I heartily congratulate Sylvia on her new appointment."

Irving Berlin's 100th Birthday Gala

NEW YORK – ASCAP and Carnegie Hall are joining forces to honor American pop composer Irving Berlin on his 100th birthday, May 11, 1988. The event, which will be televised later on CBS TV, will feature Leonard Bernstein, Willie Nelson, Frank Sinatra and Isaac Stern, among others.

The concert will be followed by a dinner-dance at the New York Hilton. Tickets are priced at $1,000 for the concert and dance, and $250 – $75 for the concert only. Proceeds go to benefit the ASCAP Foundation and Carnegie Hall. Tickets go on sale Easter Sunday, April 3.

Berlin was a founding member of ASCAP in 1914. He wrote the words and music to a score of standards including "White Chritmas," "God Bless America," and "There's No Business Like Show Business." Berlin has officially authorized the tribute concert.

TICKERTAPE

NEW YORK – The RIAA has announced a marketing committee decision to market three-inch CDs under the trade name CD3, with the exterior packaging measuring 3" by 7" for the CD3 single and 3" by 12" for the CD3 maxi...The 1988 Entertainment and Sports Conference, sponsored by the Foundation for Accounting Education, is set for May 12 at NYC's Essex House; call Nancy Fagan at (800) 522-5251 for details...ASCAP has reiterated its concern over the uniform capitalization rules of Section 263A of the Internal Revenue Code; a law the requires composers and writers to capitalize expenses...Synclavier is currently trumpeting their Synclavier Music Engraving System, a computerized method of music publishing...NYC's MediaSound Studios have instituted two law suits, totalling $270 million, against realtor William Zeckendorf and the Maryland Casualty Life Insurance Company, claiming a severe reduction in business due to construction adjacent to the 57th Street studios...The RIAA's Anti-Piracy Unit assisted California law enforcement officials in the arrest of seven people and the seizure of over 7,500 alleged counterfeit tapes during March raids on street and swap meet vendors in San Francisco, San Jose, Napa, and Galt, CA, the tip of a slew of recent arrests, seizures, and convictions in California, Illinois and Arizona...Eric Guzman, a University of the Pacific junior, was the winner of the Rock Alike Competition sponsored by Students Against Multiple Sclerosis, a national fund-raising and awareness program...The Chameleon Music Group has begun distributing folk label Mountain Railroad Records...Families Unite for Life will hold an AIDS benefit at Long Island's Westbury Music Fair, April 24, with Alan King and Ben Vereen performing; call (516) 333-2101 for details..."Musical Pioneer from the Midwest" is the name of an exhibit of materials relating to John J. Becker, an early 20th Century avant-garde music pioneer; the exhibit will run through May 31 at the Music Divison of the NY Public Library at Lincoln Center.

EXECUTIVES ON THE MOVE

Yasgar

Engleka

James

Greenberg

Yasgar Appointed – Gil Friesen, president of A&M Records, announced the appointment of Larry Yasgar to the position of executive vice president, Vendetta Records, a new record label through which A&M will significantly further its presence in the 12 inch and dance music marketplace.

Engleka Named – Millard Engleka has been appointed vice president, business planning, CBS Records International, it was announced today by Jay Edelman, vice president, finance, CBS Records International. Engleka will be responsible for coordinating and directing CRI business plans for its 35 foreign subsidiaries and headquarters operations.

James Promoted – Leeds Levy, president of MCA Music Publishing announces the promotion of Scott James to the position of vice president, Film and Television Music. He was the principal player in MCA Music's expansion into that area several years ago.

Greenberg Named – Hubert L. Vogt, president of Los Angeles-based Hub Records, has announced appointment of Sol Greenberg as sales and distribution consultant to the Country music label.

Swan Upped – As part of what continues to be the further development and expansion of their music operation, Rogers & Cowan executive vice president of entertainment, Joe Dera announced the promotion of Cathy Swan to account executive.

Owen Joins – Holly St. Lifer, director of Performance Video, has announced that Michael Owen has joined the firm as producer, to work on selected projects.

Maddox & Associates Formed – Chesley Maddox has formed a new company to provide investment banking services to the broadcast industry. Chesley Maddox & Associates, Incorporated will be headed by Maddox, former vice president of specialized lending for the AmeriTrust Company.

Rougivie Joins – Rykodisc USA has appointed Jeff Rougivie to the postion of A&R director/special projects coordinator. Rougivie will be based out of the label's Minneapolis office.

Fenelon Named – Carol Fenelon has been named Attorney for Warner Bros. Records it was announced recently by David Altschul, senior vice president of business affairs for the company.

Pastor Joins – Wayne Isaak, executive director of publicity at A&M Records, has announced that Mariel Pastor has joined the label's publicity department as west coast publicist. Pastor will be responsible for handling all tour press in the country's western hemisphere and will further develop A&M's press relations with national music trades and other media.

Virgin Appointments – Sharon Heyward, Virgin's director of national R&B promotion, announces the appointment of the following R&B regional promotion managers: Kathi R. Moore, based in New York; Unice Rice, based in Cleveland and Dave Rosas, based in Chicago.

Jane Fonda, Lorimar Set Record

LOS ANGELES – *Start Up With Jane Fonda*, a new light-workout tape, has set the all-time record for initial video shipments at a whopping 281,659 units. The announcement was made by Jerry Gottlieb, Chairman and Chief Executive Officer, Lorimar Home Video. The previous record was held by another Fonda video, *Jane Fonda's Low Impact Workout* at 320,000 units.

The video was designed to be more than a warm-up and less than a full workout. It is for those who are reluctant to invest in the regular library tapes, or for those who want a light exercise, stretch or stress reduction program. This is an extra video, not a part of the regular Fonda Fitness Library.

Lorimar carefully designed the video and marketing strategy to attain this wholesale record. The video itself satisfies a niche for a toning, body awareness, flexibility, balance and posture video that Fonda's line did not have. It differs from the library enough so as not too conflict with it, yet at the same time promotes and introduces it. It has a lower price ($19.95) that gives many more retailers a chance to carry a Jane Fonda workout video. "Start Up..." offers a $5 rebate towards any one of the full workout tapes in the Fonda Fitness Library. Additionally, there is a $2 proof of purchase rebate offer that allows the company to notify the consumer directly about new tapes in the Library. And finally, Lorimar instituted a time limit on wholesale orders, as well as a no-return policy.

Noel Gimbel, President and Chief Operating Officer, Lorimar Home Video said, "It's a tribute to Fonda's popularity, the quality of her product, the 'sell-through power' of the line and the sales/marketing efforts that even with a no-return policy we can far outdistance the direct competition."

Lorimar is planning to support the video with a national ad and promotion campaign that ties in with distributors at the regional and local level.

***Start-Up With Jane Fonda** – This is a special limited edition exercise routine created by consumer demand which offers two rebates: $2 back on "Start Up" and $5 back on the purchase any one of the regular 7 Jane Fonda Fitness videos.*

Man In The Mirror's Autobiog Due April 20

NEW YORK – *Moonwalk*, the much-anticipated autobiography of Michael Jackson, is set for an April 20 publication date by Doubleday. The 304-page book will carry a price tag of $15.95 and an introduction by Jacqueline Onassis, the Doubleday editor who, along with editor Shaye Areheart, acquired the book in 1984. Areheart worked on the book with Jackson.

"I don't really do interviews," says Jackson, "and this book is my way of speaking to the world. It's my story: the way I feel about things, the way I see life, the way I see what has happened to me and how things have affected me."

"*Moonwalk* will gave Michael's many fans and admirers a chance to understand the inspirational genius behind one of the most popular entertainers of our time," says Doubleday president and publisher Nancy Evans. "What's most appealing about Michael's book is the warmth, professionalism, and intelligence that comes through so strongly on every page."

According to Doubleday, Jackson, in the book, "talks openly about the crushing isolation of his fame, his plastic surgery, and the bizarre and unfair rumors that surround him."

FEATURE SPOTLIGHT

Tonio K.

By Tom De Savia

LOS ANGELES – He has been called everything from "the angriest young man in rock" to "the funniest serious songwriter in America." He has had albums top critic's lists everywhere, yet, until now, the mainstream audience had failed to discover his talent. He has been responsible for the most misunderstood song on the radio ("I'm Supposed To Have Sex With You"). He is an inspirational artist who can write incredibly infectious tunes filled with sarcasm and humor. He is Tonio K., and it looks like he's here to stay.

A&M/What have recently released Tonio K.'s (a.k.a. Steve Krikorian) latest album, *Notes From The Lost Civilization*, and it is quickly proving successful at both radio and retail levels. Mysteriously long ignored by mainstream radio, Tonio K. is finally receiving sufficient recognition due to both the LP and its first single, "Without Love."

"I really consider my music, on this record in particular, literate urban surf music [laughs]," Tonio K. recently told *Cash Box* when asked to describe his sound. "It's got a pretty gritty bottom and a lot of jangley non-professional guitars over the top and it tends to be smarter rather than dumb."

During the early 1970's, Tonio K. began his career performing with an incarnation of Buddy Holly's Crickets (which boasted an impressive alumni that included guitarist Albert

(Continued on page 10)

TALENT ON STAGE

ASCAP Celebrates Frederick Loewe

SHUBERT THEATRE, N.Y.C. – "He was very lyric, he was driving, he had pace, he had an animal ferocity, he had robustness; and it was all in the melody." So said legendary choreographer Agnes DeMille about composer Frederick Loewe, who died in February at the age of 83, and who was the subject, on a clear, crisp spring afternoon of a celebration – free and open to the public – at New York's Shubert Theatre. Loewe, who, along with his partner, lyricist Alan Jay Lerner, wrote such Broadway hits as *My Fair Lady*, *Gigi*, *Camelot*, *Brigadoon* and *Paint Your Wagon* – was celebrated with warm reminiscences and anecdotes but, most of all, was celebrated with his beautiful music.

Julie Andrews, who starred in the Broadway versions of *My Fair Lady* and *Camelot*, sang "Say a Little Prayer Tonight," a song from *Gigi* that was originally written for Eliza Doolittle and cut out-of-town from *My Fair Lady*. Richard Harris, the King Arthur of the screen version of *Camelot*, delivered a hilarious account of his travails in getting to the Shubert, and then half-spoke/half-sang a moving version of "Camelot."

Skitch Henderson played the original, music-boxlike waltz-time version of "I Could Have Danced All Night," which became a two-step by the time it reached the stage. Richard Kiley belted "They Called the Wind Maria," Jack Jones sang "On the Street Where You Lived," Robert Goulet – after depositing a wad of gum on the piano – sang "If Ever I Would Leave You," his hit from *Camelot*. And Betty Buckley sang a beautiful version of "Almost Like Being in Love."

Chatting about Loewe's famed Viennese warmth and genility were Herman Levin, an original producer of *My Fair Lady*; Kitty Carlisle Hart, the widow of Moss Hart, who directed *My Fair Lady* and *Camelot*, and a long-time friend of Loewe's; the ageless DeMille, who choreographed *Brigadoon*; and ASCAP president Morton Gould, who called Loewe "an American treaure" and "a genius."

ASCAP was responsible for the tribute, as they have been for similar tributes to other departed musical giants from their roster, and it was a lovely hour-and-a-half on Broadway. The best that can be said about it, and about the music of Frederick Loewe, is that the audience left the theatre humming. With Lerner and Loewe, of course, the audience *always* left the theatre humming.

Lee Jeske

***KOTTKE AT CARNEGIE** – Private Music recording artist Leo Kottke, currently on an extensive tour of the U.S., recently sold out Carnegie Hall performing music from his new LP* Regards From Chuck Pink. *Backstage, after the show (from left): Leo Kottke; Ron Goldstein, president & CEO, Private Music; and Chuck Morris, Kottke's manager.*

SINGLE RELEASES

OUT OF THE BOX

HEART
I Want You So Bad (4:16) – Capitol (7PRO-79311) – Billy Steinberg-Denise Barry Music/ASCAP – B. Steinberg-T. Kelly – Producer: R. Nevison

Once again Anne Wilson provides her usual searing vocal performance, using her voice like Eric Clapton uses a guitar, reaching high for those aching notes. This is a powerful tune penned by Steinberg-Kelly that builds and subsides like the swells of a mighty sea. Ron Nevison produced, and Chris Lord Algee does a beefy 7 "remix. All around hit potential.

OUT OF THE BOX

ATLANTIC STARR
Let The Sun In (4:24) – Warner Br... (7-27916-A) – Jodaway Music/ASCAP – D. Lewis-W. Lewis – Producer: D. Lewis-W. Lewis

A spirited dance tune that bumps and skips along with a lighthearted feel. From their *All In The Name Of Love* LP, it is representative of their best dance work. They have been hit makers from day one, and this record continues the tradition. Should score well Urban, CHR.

OUT OF THE BOX

NU SHOOZ
Should I Say Yes (4:18) – Atlantic (7-89108) – Poolside Music Inc./BMI – Smith-Day – Producers: J. Smith-R. Waritz

Husband-wife team of songwriter John Smith and lead singer Valerie Day have created a meringue-light confection of funk and dance that floats off the vinyl. Very catchy, and hooky, has the sound that radio craves. From their Atlantic LP *Told You So*, should do very well on CHR.

OUT OF THE BOX

RICK ASTLEY
Together Forever (3:20) – RCA (831... 7-RAA) – Terrace Music/ASCAP – Stock-Aitken-Waterman
Producer: Stock-Aitken-Waterman

A classy, bright dance romp starring that husky-toned baby-faced kid Rick Astley. On the heels of "Never Gonna Give You Up," this toe tapper should once again catapult Astley into the ozone. From the hit LP *Whenever You Need Somebody*, expect heavy airplay across the board.

FEATURE PICKS

ANGELA WINBUSH – C'est Toi (It's You) (4:30) – Mercury (870 305-7 DJ) – Angel Noise Music Adm. WB Music Corp./ASCAP – A. Winbush – Producers: A. Winbush

A big base kick and base guitar keep this selection rumbling from the bottom up. Angela Winbush delivers a sharply rendered vocal. Impressive writing, singing and producing by Winbush.

MONTEREY – Danny Gottlieb (4:22) – Atlantic (7-89111) – Conumdrum Music/BMI Strange Beautiful Music/ASCAP – D. Gottlieb-J. Satriani – Producer: D. Hall

A hard edged brand of jazz-rock instrumental, laced with a delicate hi-hat and electric guitar. Very smooth and interesting.

PAT McLAUGHLIN – Wrong Number (3:54) – Capitol (P-B-44138) – Screen Gems-EMI Music Inc/BMI – A. Toussaint – Producer: M. Froom

Some really fine blues electric guitar playing and some nice rhythm parts highlight this slow-stepping blues number from McLaughlin's self-titled LP.

HONEYMOON SUITE – Love Changes Everything (3:43) – Warner Bros. (7-27935) – Autotunes Screen Gems-EMI Music Inc./BMI Dee Songs-Colgems-EMI Music/ASCAP – D. Grehan-J. Dee-R. Preuss – Producer: T. Templeman-J. Hendrickson

A straight-ahead rocker with all the basic ingredients. Should score well on AOR.

THE DAZZ BAND – Anticipation (4:07) – RCA (7614-7-RAA) – SBK Blackwood Music Inc.-Multilevel Music Inc./BMI – D. Hartman – Producer: Deodato

Dan Hartman wrote it, Deodato produced it, The Dazz Band sings it, and the public buys it. At least we do. Should score well everywhere.

WALK THIS WAY – In My Room (3:56) – Mercury (870 249-7) – SBK April Music Inc-Take A Walk Music/ASCAP SBK Blackwood Music Inc-Fluff & Fold Music/BMI – Walk This Way – Producers: Walk This Way

A fine jazzy hard-edged ballad featuring powerful singing performances and great arrangements.

THE REDDINGS – So In Love With You (4:24) – Polydor (887 395-7 DJ) – Sac-Boy Music-MCA Music Pub.-Redlock Music/ASCAP/BMI – R. Brookins-The Reddings – Producer: R. Brookins

Dance, dance, dance 'till you drop! High spirited funk features stellar base chops and great drum patterns. Urban, Dance, CHR.

MARTINI RANCH – Reach (3:58) – Sire (7-27985) – Ranch Style Music adm. by WB Music Corp./ASCAP – Todd-O'Hearn-Paxton – Producer: G. Penny

A funny, tongue-in-cheek brand of cowboy disco with a fiery beat and growling, shouting vocals.

ANTHONY & THE CAMP – Suspense (3:52) – Warner Bros. (7-28144) – Lost In Music Inc-Knot Sew Music/ASCAP Franne Gee Music-Rightsong Music Inc-Paul Fox Music-Summa Group Music/BMI – A. Malloy-F. Golde-P. Fox – Producers: M. Ostin-Jellybean

An easy grooving tune featuring a big fat base bottom and plenty of tight vocal harmonies. Should score well wherever grooves are sold.

MADHOUSE – 13 (2:57) – Paisley Park Records (7-27944-A) – Pansongs/ASCAP – Madhouse – Producer: Madhouse

A banging, rattling, shake it up kind of dance track. A real foot mover that keeps you moving. Instrumental.

RECORDS TO WATCH

THE MARCY BROS. – The Things I Didn't Say (3:09) – Warner Bros. (7-27938) – Shel Silverstein – Producer: R. Haffkine

SHERRICK – Tell Me What It Is (3:22) – Warner Bros. (7-27956) – Warner Tamerlane Pub Corp.-Hits 'N Mo-Hits Music adm. by Warner Tamerlane Pub. Corp. – Sherrick – Producer: Sherrick

GEORGE HOWARD – Love Will Conquer All (3:58) – MCA (MCA-5328...) – Brockman Music-Dyad Music Ltd.-King Arthur Music/ASCAP

BALAAM & THE ANGEL – I Love The Things You Do To Me (3:51) – Virgin (7-99340) – Illegal Songs Inc. Adm. Atlantic Music Corp./BMI TBI Music/PRS Adm. by Almo Music Corp/ASCAP – Balaam-S. Brown – Producer: S. Brown. Gottehrer

ALBUM RELEASES

OUT OF THE BOX

RUBÉN BLADES
***Nothing But The Truth* – Elektra (9 60754-1) – Producers: T. Lipuma-C. Rios-R. Blades-L. Reed – Bar Coded**

Rubén Blades first all English album, *Nothing But The Truth*, should gain instant media attention as it boasts a new Sting composition as well as songs co-written by Blades with the likes of Elvis Costello and Lou Reed. Watch for Alternative and AOR play first, and the aforementioned media attention should result in impressive retail action. Listen for it.

OUT OF THE BOX

FEARGAL SHARKEY
***Wish* – Virgin (7 90895-1) – Producer: D. Kortchmar – Bar Coded**

Sharkey's U.S. Virgin debut is a slickly-crafted collection of pop numbers that should finally enable the artist the edge at Top 40 radio he deserves. *Wish*, Sharkey's second solo LP since the disbandment of his original group The Undertones, was produced by L.A. sessionman Danny Kortchmar. Best cuts include "If This Is Love," "More Love" and "Cold, Cold, Streets."

OUT OF THE BOX

JESSE JOHNSON
***Every Shade Of Love* – A&M (SP 5188) – Producer: J. Johnson – Bar Coded**

Latest from Johnson should find strong out-of-the-box action at a variety of radio formats. Radio is already aware of the project via the advance single, "Love Struck" (#39 bullet on the B/C Chart this week). Best album tracks include "So Misunderstood," "Color Shock" and "Stop-Look-Listen." Note: all songs on the LP were written, performed, arranged and produced by Johnson.

OUT OF THE BOX

NU SHOOZ
***Told U So* – Atlantic (7 81804-1) – Producers: Various – Bar Coded**

Duo returns with a strong follow-up to their breakthrough debut LP. "Should I Say Yes?," the first single culled off *Told U So* should prove an instant add at Top 40 outlets nationwide. "Are You Lookin' For Somebody Nu," "Driftin'," "Saving All My Time" and "If That's The Way You Want It" are all worthy of an immediate spin.

FEATURE PICKS

TRACY CHAPMAN – *Tracy Chapman* – Elektra (9 60774-1) – Producer: D. Kershenbaum – Bar Coded
Brilliant debut from modern-day folkster Chapman is instantly reminiscent of Joan Armatrading's finest work. Boston-based singer/songwriter should instantly achieve mega-cult status both in the states and overseas. Great album.

BOBBY McFERRIN – *Simple Pleasures* – EMI-Manhattan (E1-49059) - Producer: L. Goldstein – Bar Coded
McFerrin's latest offering should prove the artists most successful to date. Included on the LP are covers of such classics as Creem's "Sunshine Of Your Love," The Rascals' "Good Lovin'," The Beatles' "Drive My Car" and the CCR standard "Suzie Q."

TONI CHILDS – *Union* – A&M (SP6-5175) – Producers: D. Tickle-D. Rickets-T. Childs – Bar Coded
Eclectic, yet extremely accessible vocalist should capture the attention of many with her shining debut LP. "Stop Your Fussin'," "Let The Rain Come Down" and "Dreamer" are among the strongest tracks on this fine album.

JERMAINE STEWART – *Say It Again* – Arista (AL-8455) – Producers: Various – Bar Coded
Stewart should find continued crossover success with this, his first album since the radio and retail success of "We Don't Have To Take Our Clothes Off" a couple of years back.

JENNY MORRIS – *Body & Soul* – Atlantic (7 81819-1) – Producer: M. Moffatt – Bar Coded
Vocalist/songwriter's impressive debut release features musical accompaniment and/or song contributions from INXS' Andrew Farriss and the Finn brothers, Tim and Neil. Worth your immediate attention.

KINGS OF THE SUN – *Kings Of The Sun* – RCA (6826-1-R) – Producer: E. Kramer – Bar Coded
Polished garage-rock band should find AOR radio receptive first, with possible crossover attention down the line. "Serpentine," "Bottom Of My Heart" and "Get On Up" are among the best.

dáKRASH – *dáKrash* – Capitol (C1-48355) – Producer: J. Johnson – Bar Coded
Skillfully produced by Jesse Johnson, dáKrash's self-titled debut release is already being herald as on of the hottest new releases of the year. Watch for this one to burn up radio, retail and the dance floor.

PRETTY POISON – *Catch Me I'm Falling* – Virgin (7 90885-1) – Producer: Various – Bar Coded
Band's first album issued after advance single, "Catch Me I'm Falling" released late last year, instantly proved a hit at both radio and on the dance floor. Watch for strong retail attention.

ZIGGY MARLEY AND THE MELODY MAKERS – *Conscious Party* – Virgin (7 90878-1) – Producers: C. Frantz-T. Weymouth – Bar Coded
Conscious Party, Marley's Virgin debut, was produced by Chris Frantz and Tina Weymouth (of Talking Heads) and features guitar maneuvers courtesy of Mr. Keith Richards. Should attract a new breed of fans to the genre via assured Alternative/College radio play.

BLVD. – *Blvd.* – MCA (MCA 42111) – Producer: P. Bazinet – Bar Coded
Canadian pop/rock outfit should benefit from play at both AOR and Top 40 formatted radio. Band should capture a large listener demographic right away. First single, "Never Give Up," has begun capturing Top 40 adds this week.

RECORDS TO WATCH

AUDIO TWO – *What More Can I Say?* – First Priority Music/Atlantic (7 90907-1) – Producers: Various – Bar Coded

LYNYRD SKYNYRD – *Southern By The Grace Of God/Lynyrd Skynyrd Tribute Tour-1987* – MCA (MCA2-8027) – Producer: J. Johnson – Bar Coded

BOY WHITE – *Do We Connect* – RCA (6880-1-R) – Producer: Tunde-Ra Aleem – Bar Coded

BOOGIE DOWN PRODUCTIONS – *By All Means Necessary* – Jive/RCA (9 25682-1) – Producer: KRS-One – Bar Coded

BONFIRE – *Fireworks* – RCA (6942-1-R) – Producer: M. Wagener – Bar Coded

D.J. JAZZY JEFF & THE FRESH PRINCE – *He's The DJ, I'm The Rapper* – Jive/RCA (1091-1-J) – Producers: D.J. Jazzy Jeff & The Fresh Prince-B. New-P.Q. Harris – Bar Coded

WESTWORLD – *Rockulator* – RCA (6999-1-R8) – Producer: M. Ferda – Bar Coded

MC LYTE – *Lyte As A Rock* – First Priority Music/Atlantic (7 90905-1) – Producers: Various – Bar Coded

ROCKY HILL – *Rocky Hill* – Virgin (7 90862-1) – Producer: B. Ham – Bar Coded

POINTS WEST

BIG HAIR WAS EVERYWHERE!!! – We were suspicious when Epic's **Hanna Bolte** and **Ivan Bodley** invited us down to a mystery reception at Antonio's, a stylish Mexican restaurant located on L.A.'s stylish Melrose Ave. Our curiosities grew when, amongst the crowd of inquisitive reporters, there stood members of **Roxanne**, **Fifth Angel**, **Lion** and **Quiet Riot**. The scent of metal was definitely in the air...

We were informed that a special announcement would be made sometime during the evening... the crowd grew relentless with anticipation. The night rolled on, then, after a brief announcement of current and upcoming Epic product, in walked **Ozzy Osbourne** and new guitarist **Zakk Wylde**. *Points West* soon discovered that Osbourne is currently recording in L.A. with an album predicted for September release: In addition, the madman plans to announce tour dates soon for this summer.

Upon exiting the eatery, everyone in attendance received a grab-bag of rockin' goodies which included several cassette tapes, a gen-u-ine Quiet Riot mask, a **Sanctuary** T-shirt, a couple 'o albums and several Epic band press photos suitable for framing. I love my job.

GONNA WASH THAT BAND RIGHT OUT OF MY HAIR – No, the guys surrounding Epic's Jean Johnson are not relatives of Cousin It of "Adams Family" fame... in reality, they are members of the label's recording act Sanctuary. Rumor has it that if the band's newly released debut album, Refuge Denied, *goes gold, Johnson will get hair extensions. Said Johnson, "Mike Bone is crazy for thinking about shaving his head... hair is a beautiful thing to have, and besides my metal men are much better looking than Sinéad."*

THINGS... – Caught Enigma recording artists and New York natives **The Broadcasters** during their first-ever L.A. appearance at North Hollywood's Palomino the other night thanks to a suggestion from the label's **Tom Cording**. It was a great show...Check out **Toni Childs'** A&M debut, *Union*...**Bobby McFerrin** has a great new EMI-Manhattan album out, *Simple Pleasures*. In addition to the great McFerrin originals included on the LP are covers of such tunes as "Sunshine Of Your Love," "Good Lovin'," "Drive My Car" and "Suzie Q"...A&M/What recording artist **Tonio K.** has been scheduled to open for the **Kinks** at their upcoming Universal Amphitheatre gig...the lovely **Tearjerkers** will be performing at Santa Monica's At My Place on April 12 at 10:00 pm...and keep an open ear for **Rodney Crowell's** upcoming Columbia LP.

BRUUUUUCE!!! – Here they are... the latest dates for **Bruce Springsteen's** current world tour: 4/12 & 13 at The Summit in Houston, TX; 4/15 in Austin, TX at the Frank Irwin Center; 4/17 at St. Louis' Arena; 4/19 at McNichols Arena in Denver; 4/22, 23, 25, 27 & 28 at the Los Angeles Sports Arena; 5/2 & 3 at Mountain View's Shoreline Amphitheatre; and 5/5 & 6 at the Dome in Tacoma, WA. We'll keep you posted...

GAR ROBERTSON

MÁS

Gar Robertson

GAR ROBERTSON – *Points West* recently received a copy of **Gar Robertson's** self-released 12" EP, *MÁS*, and found it quite good. We caught up with Robertson to discuss the EP and his band: "We put [the EP] out in January. 'Putting it out' is kind of a misnomer in a way, because it's not on a label... it's functioning as a demo more than anything else. It's worked well, I think there's a real good chance of it being picked up by an independent label. So far the response has been really great, people really like it. It represents the sound of the band real well."

Robertson's band is comprised of: Robertson, vocals, guitars; **Carl Byron**, keyboards; **Jean McClain**, vocals; **Wally Ingram**, drums, percussion; and **Tad Wadhams**, bass. *MÁS* was entirely written and produced by Gar Robertson, engineered by **Guy Roche** and mastered by **Bernie Grundman**.

You can see the band perform live at Madame Wong's on Friday, April 15. For more information on the band, contact *(213) 394-5959*. Stay tuned.

BE STILL MY BEATING HEART, DEPT. – ...What is this we hear about **Nick Lowe** inking a deal with Warner Bros. records and recording an entire album with **Dave Edmunds** producing?

HEY!!! – Let's hear it for my "rocker pal," **Doomer**, who recently landed a gig as **Robbie Robertson's** personal assistant. Kudos, Doomer.

Until next week.

Tom De Savia

COVER STORY

Jesse Johnson

By Julius Robinson

LOS ANGELES – "When you sell an album, you should give a part of yourself, something real," says A&M recording artist Jesse Johnson. And real he is, spurning sequencers, playing down parts live on to tape. His new album *Every Shade Of Love* is a spirited dance oriented record with a human feel, replete with Johnson's creative funk and distinctive vocals.

Jesse Johnson, guitarist, singer, writer and busy producer is an alumnus of that great Minneapolis band, The Time, which yielded such talents as Morris Day, the production team of Jam and Lewis, and Prince. Johnson went on to make three albums for A&M, his debut album *Jesse Johnson's Revue* was the 4th debut gold album in A&M's history.

As a producer and songwriter, Johnson has made quite a splash, writing songs creating sounds for da Krash, Sue Ann, Clarence Clemons, Vanity, Debbie Allen and many others. For all his production skills, Johnson still believes in spontaneity on record, especially for his solo efforts.

"On my new album we went for a lot of one-take stuff. I didn't want to get it perfect, where you'd say 'well produced album' but it left you cold. I did a lot of one take vocals, cause when your not thinking you sometimes get your best results. My first two albums didn't have enough emotion. This is also refreshing because I'm actually playing."

"Love Struck", the single and first cut off the album is a funky gem featuring Johnson's searing guitar work. Johnson is heavily influenced by Jimi Hendrix in his playing and writing. "One of the reasons I don't play a lot of notes is because of Jimi. He was interested in playing a few notes well, with a unique sound over the top."

The album is a collection of love songs. Says Jesse, "Each song is a different phase of love. Each song is a page in one book. For example 'Love Struck' is about the first phases of love. 'So Misunderstood', it's about how sometimes it's better if people don't try so hard to understand love. People will watch a color TV and enjoy it without knowing how it works. Love and relationships should be looked at like that."

In "Color Shock" Johnson touches on racial suspicion in the US. "When I tour I see all kinds of people that are into my music, all races, colors. The song is about all those who say that other races are moving them out of their spot, that job opportunities are lost. But people have the right to try to make it. That's what the song's about."

Jesse Johnson feels that it is unfair to create categories in music. "To me AC/DC is more soulful than almost anything! I've always been an AC/DC fan, I've always thought their grooves were just as funky as anything I'm doing today."

In light of his diverse influences, Johnson remains uncompromising in aesthetic approach to his LP's. "I never go into the studio and say I want this to be a top 40 smash. If you do that you're being a serious phony, you're trying to fool people with your music. If I get on pop radio with so-called black music, fine."

"I'll never do the same thing twice," says Johnson. "People say give me a song like 'Crazy', it was a real hot song. But I'll never do that 'cause I don't want to be on stage playing three songs that sound exactly the same. The one thing about the sixties is that if you pull out 20 albums and play them, none of them would sound the same. We don't ask people to people to be individuals anymore."

FEATURE SPOTLIGHT

Tonio K.

(Continued from page 7)

Tonio K.

Lee). "That's a little misleading, it's not like I was in The Crickets when they were really *The Crickets*," he explained. "When I first came to L.A. my first pro gig when I was a kid was with them. It was a trip being in that band, it was like being in this four or five-dimensional rock history lesson. Those guys have been around forever, they know everyone in the music business and all kinds of people have been in that band. The point of me being in the band was that I was supposed to be the hot young singer/songwriter; all these guys were seasoned vets and I was 'the kid'." Some years after leaving the band, he found himself with a publishing deal that later evolved into a recording contract.

Many may not be aware of the fact that Tonio K. has released four albums previous to *Notes*, beginning with 1979's *Life In The Foodchain* (Full Moon/Epic) and continuing with *Amerika* (Arista), *La Bomba* (Capitol) and *Romeo Unchained*, the later h

NEW FACES TO WATCH

Blue Rodeo

By Joe Levy

NEW YORK – Blue Rodeo's debut album, *Outskirts*, is an awfully listenable collection of country-garage pop songs. Back home in Canada, *Outskirts* has gone platinum, and the single "Try," a smooth soul ballad, was a #3 hit. Last month Atlantic released the record in the U.S., and last week *Cash Box* got to talk with Greg Keelor who shares songwriting, singing, and guitar chores with Jim Cuddy.

Cuddy and Keelor met in back in high school. "I didn't play the guitar in those days. Jim did a bit, but not too much. It wasn't 'til after high school that he started playing a lot more. And then the circle of friends that he was in, you know, everybody was playing guitar and drinking tequila, and I thought that looked like a pretty good lifestyle." So Keelor learned a few chords, and when he and Cuddy got their first electric guitars they also formed their first band, The Hi-Fi's.

In 1977 The Hi-Fi's released an independent single which got some airplay in Toronto. It was successful enough that Keelor and Cuddy decided to move to New York City to seek fame and fortune. "The reason why we wanted to go to New York was sort of because of all the rock mythology. Or not even rock. Everyone from Leonard Cohen to Dylan Thomas to Sid Vicious has puked in the streets of New York City. We just wanted to go through that sort of thing; you hope the muse will talk to you in the same sort of way. That's always sort of there about New York."

It was in New York that Keelor and Cuddy honed their craft. Experience is the best teacher and all that, and it was the city around them and the songwriters it produced that opened them up to the poetry of the quotidian: "New York was so important because I heard so many songwriters who were just writing about things very real and not necessarily, you know, huge events. But with closer inspection of something that is considered everyday, it becomes universal. So I think that it just inspired us to be a little more true in our songwriting, rather than trying to pop-i-cise everything or trying to write hooks. Instead of writing hooks, we started writing songs."

Keelor and Cuddy moved back to Toronto in '84 ("New York's a great place if you've got lots of money," say Keelor, "but if you're poor in New York, you're really poor"). They started working with drummer Cleave Anderson and bassit Brazil Donovan, the rhythm section from the Sharks, a Toronto band. Keyboard player Bobby Wiseman, the brother of a New York friend and an accomplished jazz improvisor, completed the Blue Rodeo lineup with the warm sound of ancient acetone organ.

Outskirts leads off "Heart Like Mine," a compelling rocker that mixes the Everly Brothers with an organ riff as ear catching as, say, the one from "Double Shot Of My Baby's Love." It's a familiar but fresh sound. "We're sort of all over the place," says Keelor. "One reviewer said it was kind of like a head-on collision between Elvis Costello and the Byrds, and I thought that was pretty apt. Not that we sound like that, but we draw on those two schools a bit." By turns charming and gritty, *Outskirts* is the sort of joyful, clever record that has depth. It's an auspicious debut from a talented band.

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first for A&M/What. He also made some impressive noise at Top 40 radio last year via "I'm Supposed To Have Sex With You," a tune found on the Chrysalis soundtrack to the film *Summer School*. "The song was incredibly popular last summer," Tonio recalled. "It was top ten and top five in various areas around the country." The song, a tongue-in-cheek ode to teen peer pressure, gained the artist an audience previously unfamiliar with his work.

"His music is all at once filled with humor and inspiration, sarcasm and conviction. He is open about his spirituality, but by no means is a 'gospel artist' in the traditional sense of the term, and by no means is his music inaccessible. "I've made this joke before: I'm not in the least ashamed of the gospel, but I am ashamed of almost all gospel music [laughs]. There's some real garbage out there. I mean there's a big demographic - there's garbage everywhere, from new age to gospel to country to pop. There's plenty of garbage to go around.

"I've actually done okay in spite of the fact that everyone seems to see me as an underdog and very culty and everything," he concluded. "I would love to see [my career] be a lot more successful for two reasons: first of all because that would mean I'm having this dialog with more people and, secondly, it would be nice to be financially secure into the future... everyone wants to be successful. I mean, we don't do this to continually fail or be frustrated. Or maybe some people do - I just don't know them [laughs]."

EAST COASTINGS

HIM NO POP I – Coati Mundi (r), the former 12 year old genius and former Kid Creole cohort, is shown with his producer Hubert Eaves III celebrating the release of his Sire 12-inch "El Coco Loco (So So Bad)" at Manhattan's Tunnel. Mundi is the music consultant for the Cinemax special A Reggae Session, *which will feature Grace Jones, Sly & Robbie, Chrissie Hynde, and Mr. Mundi himself.*

FIRST AMMENDMENT UPDATE – Billy Idol, Run-DMC, Lou Reed, Public Enemy, and **LL Cool J** have all made music that in one way or another relates to violence and its effects on the soul, and all have recently moved to maintain their right to do so by declaring their support for **Music In Action**. MIA is the self-described music industry anti-censorship group that lobbies against the **PMRC**. The anti-censorship petition Music In Action has been circulating has attracted over 12,000 signatures. No word on when it will be delivered to the **FCC** and PMRC; MIA is still busy collecting signatures.

CAPITAL GETS DEF – Afrika Bambaataa, hip hop innovator and Zulu Nation leader, has been signed by Capitol. BAM follows **Mantronix** as the label's second hip-hop signing. His new album, *The Light*, features guest shots by **George Clinton, Nona Hendryx,** and **Boy George**. Watch for a June release.

NOISE NEWS – New York's greatest contribution to recent music history may be **hip hop**, but the **noisemongers** who reside in the dark scum infested back alleyways (yeah, sure) of the **East Village** continue to vie for the crown. The anti-aesthetic that is noise rock can be more immediately soul satisfying than anything on earth. In general, the stuff substitutes a cacophonous blare for pop pleasure and catharsis for enjoyment. I like it as much as the dance music many folks call "mindless," and for some of the same reasons: it reminds me I'm alive, it reminds me there are other people in the world, it makes me want to move around.

In his liner notes to *The End Of Music – As We Know It*, a new cassette from RIOR featuring 11 bands of varying degrees of genius, **Steve Albini** (**Big Black** axeman and *Forced Exposure* contributor) describes noise rock as, "Guitar overload stretched over indulgent meandering sometimes netting an interesting result." *The End Of Music* features great tracks from N.Y.C.'s **Honeymoon Killers**, and three members of the now defunct **Live Skull** calling themselves **Needlenose** and covering the **Rolling Stones**. This is mind expanding stuff that insists nothing is a dead end if there's a way to make it **louder**, more **chaotic**, or aggressively **exploritory**.

Sonic Youth, current drums and wires buzz champs, never really wanted to be known as a "noise" band, even though they make symphonic white noise guitar howl that often recalls the sound of a truck moving from over metal plates at high speed. Maybe their new 12-inch single (on SST) is intended to show us just how bad they would be if they *were* the noise band pudheads like me think they are. The A side, "Master – Dik," is kinda a rap (not as good as **Anthrax**), and the B side, "Beat On The Brat," is a **Ramones** song (not as good as the original). But the Youths score big points by printing a condemnation of themselves, their record label, and the entire noise aesthetic on the sleeve.

Meanwhile, Caroline Records' impending **Pussy Galore** CD (five extra tracks and a booklet with "amazing artwork") brings out the general contradiction of noise as a way of life (or music): when we stop listening to the grinding of gears in factories or busted transistor radios blaring **Ted Nugent** songs and start listening to bands actively trying to make similar noises we're elevating an evironmental entropy to the level of art. Which is a little like trying to orchestrate an automobile accident. I mean, a Pussy Galore *CD*? I can't wait. The clarity. The Clarity. The CLARITY.

ZOUK UPDATE – Kassav, masters of Zouk (relentless dance music from the French Antilles), appear on the soundtrack to the film *Sweet Lies* on Island. Will CBS International *ever* issue the new Kassav LP (on French CBS, available at Tower Records in New York as a high priced import) in the U.S.? Gosh, I hope so.

TIDBITS – Hoboken popsters and **Profile** recording artists **The Cucumbers** will be on the New Jersey talk show ***People Are Talking***, Friday, April 8. The program, which is broadcast live, airs from 11am-12pm on WWOR TV, Channel 9. This should help the Cucumbers land that spot on the prestigious ***Joe Franklin Show***...**Graham Parker**'s next record will be on RCA. It's called *The Mona Lisa's Sister*, and Parker produced with long time associate **Brinsley Schwarz**...**Big Dipper**, the Boston band whose LP *Heavens* had the manic charmer "She's Fetching," have a new 12-inch out on Homestead featuring two previously unreleased songs on the B-Side, "He Is God," and "Which Would You Rather?"...Next Plateau will release a 12-inch remix of **Antoinette**'s "Hit 'Em With This," which was featured on the *Hurby's Machine* sampler. The single will be backed with "Unfinished Business," a previously unreleased cut from hip-hop's baddest lady...**Kurtis Blow** will do a rap called "Air Jordan" with help from the Sky King himself. **Michael Jordan** and Kurtis hit the studio in April...**Robert Fripp** will be a guest VJ on VH-1, Sunday, April 3, to promote his tour with the **League of Crafty Guitarists**. This is no joke. The League plays the Washington Square Church in NYC on April 11 and 12.

Joe Levy

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

		LW	WOC
1	**BAD** Michael Jackson (Epic OE 40600)	2	29
2	**MAKE IT LAST** Keith Sweat (Elektra 60763)	1	11
3	**ALL OUR LOVE** Gladys Knight & The Pips (MCA 42004)	3	18
4	**FAITH** George Michael (Columbia OC 40867)	5	17
5	**CHARACTERS** Stevie Wonder (Motown 6248ML)	4	18
6	**EYES OF A STRANGER** The Deele (Solar/Capitol ST72555)	6	31
7	**HOT, COOL & VICIOUS** Salt-N-Pepa (Next Plateau PL 1007)	7	49
8	**INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY** (Columbia BFC 40964)	12	22
9	**DAYDREAMING** Marris Day (Warner Bros. 25651)	9	4
10	**EVERLASTING** Natalie Cole (Manhattan ST53O9)	8	37
11	**LIVING LARGE** Heavy D. & The Bayz (MCA 5986)	14	23
12	**UNLIMITED!** Rager (Reprise 9-25496-1/Warner Bros.)	10	18
13	**TOUCH THE WORLD** Earth, Wind & Fire (Columbia FC 40596)	11	19
14	**TEAR DOWN THESE WALLS** Billy Ocean (Jive JL 8495)	19	3
15	**SHARP** Angela Winbush (Mercury 832-733-1)	15	23
16	**WHITNEY** Whitney Houstan (Arista AL-8405)	16	43
17	**PEBBLES** Pebbles (MCA 42094)	18	12
18	**LOVE CONFESSIONS** Miki Howard (Atlantic 81810-1)	13	19
19	**HOW YA LIKE ME NOW** Kool Mae Dee (Jive 1079-1-J/RCA)	22	18
20	**JODY WATLEY** Jody Watley (MCA 5898)	17	56
21	**GOOD LOVE** Mell'sa Morgan (Capitol CLT-46943)	20	16
22	**ONE HEARTBEAT** Smokey Robinson (Motown 6626 ML)	25	54
23	**JUST BETWEEN US** Gerald Albright (Atlantic 81813-1)	23	17
24	**HEARSAY** Alexander O'Neal (Tabu/Epic 25602-1)	21	35
25	**IF I WERE YOUR WOMAN** Stephanie Mills (MCA 5996)	30	42
26	**LOVE CHANGES** Kashif (Arista AL-8447)	28	18
27	**LET ME TOUCH YOU** O'Jays (Philadelphia International/EMI ST 53036)	24	42
28	**PAYED IN FULL** Eric B. & Rakim (4th & B'WAY/Island 40005)	35	37
29	**THE BIG THROWDOWN** Levert (Atlantic 7-89217)	27	33
30	**MAGIC** The Jets (MCA 42085)	34	21
31	**YO BUM RUSH THE SHOW** Public Enemy (Def Jam BFC 40658)	32	6
32	**GUESS WHO'S COMIN' TO THE CRIB?** Full Force (Columbia FC 40894)	37	19
33	**KOOL & DEADLY** Just-Ice (Fresh LPRE-5/Sleeping Bag)	26	10
34	**SCHOOL DAZE** Various Artists (EMI/Manhattan E1-48680)	58	2
35	**LESS THAN ZERO** Soundtrack (Def Jam/Columbia 44042)	29	11
36	**PERSONAL ATTENTION** Stacey Lattisaw (Motown 6241 ML)	31	8
37	**JONATHAN BUTLER** Jonathan Butler (Jive/RCA 1032-1-J)	38	43
38	**daKRASH** da'KRASH (Capitol CI 48355)	42	4
39	**RU TUFF ENUFF** Reebie Jackson (Columbia BFC 40896)	41	5
40	**COME INTO MY LIFE** Joyce Sims (Sleeping Bag TLX 10)	33	13
41	**BIGGER AND DEFFER** L.L. Cool J (Def Jam/Columbia FC 40793)	43	43
42	**LOVE IS SUCH A FUNNY GAME** Michael Cooper (Warner Bros. 1-25653)	36	12
43	**ONE LORD, ONE FAITH, ONE BAPTISM** Aretha Franklin (Arista AL 8497)	39	13
44	**TELL IT TO MY HEART** Taylor Dayne (Arista AL 8529)	44	9
45	**EXPOSURE** Exposé (Arista AL 8441)	40	6
46	**SEXAPPEAL** Georgia (Motown 6229 ML)	50	50
47	**GAVIN** Gavin Christopher (EMI-Manhattan 46998)	53	4
48	**SPANISH FLY** Lisa Lisa And Cult Jam (Columbia FC 40477)	51	47
49	**MILES** Miles Jaye (Island 90615)	46	23
50	**SUPERBAD** Chris Jasper (CBS Associates BFZ 44053)	49	9
51	**THE HOUSE THAT RAP BUILT** Hurby's Machine (Sound Check PLS/Next Plateau 1009)	45	7
52	**RESERVATIONS FOR TWO** Dionne Warwick (Arista AL 8446)	64	4
53	**DANA DANE WITH FAME** Dana Dane (Profile PRO 1233)	47	32
54	**GET HERE** Brenda Russell	61	2
55	**BEST OF HOUSE MUSIC** Various Artists (Profile 1248)	48	6
56	**TOGETHER AGAIN** Temptations (Motown 6246ML)	52	27
57	**ROMEO KNIGHT** Boogie Boys (Capitol 46917)	65	3
58	**FOREVER YOURS** Tony Terry (Epic BFE 40890)	54	16
59	**POSITIVE** Peaba Brysan (Elektra 60753)	55	6
60	**DISCOVERY** Shanice Wilson (A&M SP 5128)	60	22
61	**TOUCH AND GO** Force M.D.'s (MTammy Bay TBLP 25631)	57	4
62	**GOIN' OFF** Biz Markie (Cold Chillin'/Warner Bros. 25675	71	2
63	**HOOKED ON LOVE** Clarence Carter (Ichiban ICH 1016)	56	6
64	**RAPTURE** Anita Baker (Elektra 9-60444-1)	59	106
65	**DIANE REEVES** Diane Reeves (Blue Nate BLT 46906)	63	8
66	**JUST GETS BETTER WITH TIME** Whispers (Solar/Capitol ST-72554)	68	48
67	**IN FULL EFFECT** Mantronix (Capitol C1-48336)	DEBUT	
68	**SERIOUS** Deja (Virgin 90601-1)	69	23
69	**SLEEPING BAG'S GREATEST** Various Artists (Sleeping Bag TLX 42012)	67	4
70	**DUOTONES** Kenny G (Arista AL 88427)	66	44
71	**KISS SERIOUS** Chica DeBarge (Motown 6249 ML)	74	23
72	**SIGN "O" THE TIMES** Prince (Paisley Park/Warner Bros. 1-25577)	72	51
73	**THE RIGHT NIGHT AND BARRY WHITE** Barry White (A&M SP5154)	70	22
74	**LILLO** Lilla Thomas (Capitol ST-12450)	62	50
75	**AFTER DARK** Ray Parker Jr. (Geffen GHS 24124)	73	25

THE BEAT

WOMACK LEAVES ??? - One of the hot rumors on the streets concerns veteran entertainer **The Preacher, Bobby Womack.** Rumor has it that Bobby will leave the **MCA Records** roster. He recently completed a successful SRO tour in Europe. Bobby's name on a record company's (??) contract = **sales dollars.** Don't miss signing a proven P-R-O!

HEAVY TALENT - Jean Beauvoir is one of the most startling rock personalities to have emerged in the 80's. A much sought-after musician, songwriter and producer, his career as a solo artist was eagerly anticipated. Having scored major success with **Feel The Heat,** his debut single and the defacto theme of **Sylvester Stallone's** summer blockbuster, **Corba,** Beauvoir's career is now rolling.

Jacknifed, Jean's latest release on **Columbia Records** contains a musically enjoyable compilation of rock, funk & roll, raggae and R&B. The first single entitled **Jimmy** features a smooth, scintillating syncopated track that embraces Jean's melodious tones. Look for multi format exposure on Jacknifed.

He was thirteen years old when he formed his first band, **Topaz.** He spent the next three years performing regularly at **Dick Clark's** oldies shows, playing bass and the guitar with **Gary "U.S." Bonds.** At sixteen, Jean was fronting **The Flamingos,** and spent his next year touring around the country supporting such rock 'n roll giants as **Bo Didley** and **The Platters.**

Soon afterwards, he met **Bruce Springsteen's** guitarist and co-producer **Steve Van Zandt** and together formed **Little Steven And The Disciples Of Soul** at the end of 1982.

JEAN BEAUVOIR

After The Disciples of Soul, Jean became a hot property, making a series of guest appearances with an astonishing diverse cast of artists. He took some time off to focus on material for his latest LP on **Columbia Records** entitled **Jacknifed.** This talented young man is destined for stardom!

IMAGINATION - The sophisticated seductive sound, the haberdashorial splendor, and the unabashed sexy charisma of **Leee John** and **Ashley Ingram** work in delirious conjunction to make **Imagination** one of the premiere soul ensembles in all of England, most of Europe, and most of the rest of the world. With the release of **Closer** their seventh album in as many years and their first for **RCA Records,** Imagination finally enters the American popular music consciousness. With global record sales in the aerial range of millions, Imagination is hardly an international secret.

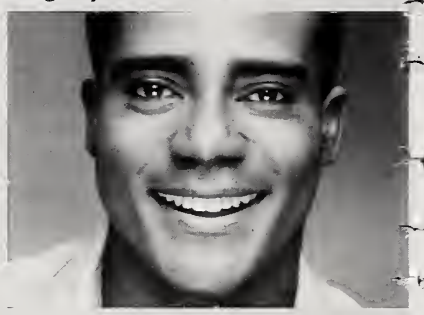
Taking their name as a tribute to **John Lennon** and **Imagine,** Imagination quickly became one of the most sought-after acts in Great Britain and the continent. Their impeccable blend of sartorial flash and cosmopolitan soul made them great favorites on British TV and with the Royal Family.

IMAGINATION

With Closer, the international sound of Imagination coalesces into a new and happy maturity. Part of this comes from Imagination's leap into a bold new territory using numerous producers: **Nick Martinelli, Preston Glass, Arthur Baker, Robert Kraft, Ron Kersey** and **Randy Goodrum.** The future looks bright for **Imagination.**

L.A.'S HOUSTON - Rudy Houston is a true artist in every sense of the word, believing all the arts are connected. Through his painting he discovered his flowing talent which led him to venture into the rest of the arts, dancing, acting, singing and modeling.

His studies have taken him into dance, where he is most noted for his work with **Janet Jackson** in her videos **What Have You Done For Me Lately** and **When I Think Of You.** Other video work includes **Pebbles, Girlfriend** and **Mercedes Boy, Natalie Cole, I Live For Your Love** and **Sting, We'll Be Together Tonight,** just to mention a few.



RUDY HOUSTON

Rudy's career has also allowed him to perform in such national commercials as **Orange Crush, Coca Cola** and **McDonald's.** He has been seen in such popular television shows as **Fame** and in theatre on Broadway in **Dreamgirls** and Los Angeles in **The Wiz** and Dreamgirls. He has just been chosen for the male lead of C.C. in the Long Beach Convention Center prodcution of Dreamgirls.

Rudy is about to approach record labels, with his equally talented voice, in pursuit of a recording contract. Companies looking for that versatile package of talent, look to Rudy Houston.

HAM-SEM'S HIT - Los Angeles based **Ham-Sem Records** headed by industry veteran **Bill Campbell** has released a hit album entitled **Motivation!** by **The Motivation.** The first single is a remake of **The DeBarge** hit **There Will Never Be.** The single is receiving good exposure in the south and midwest. Look for great things from Ham-Sem Records in 1988.

DENISE DEBUT - Up and coming talent **Denise** is cutting her debut album at Bijou Studios with **Jimmy Mayweather** and **Ed Crawley** producing.

LEGEND RETURNS - Veteran radio programmer **Mike Payne,** who scored many successes as a ratings leader in Pittsburgh and Cleveland, returns to the airwaves next week at **KYEA** in West Monroe, La.

BOB LONG

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	*OOO LA LA LA* (Epic 34-07708)	Teena Marie	4	10
2	*WISHING WELL* (Columbia 38-07675)	Terence Trent D'Arby	2	13
3	*WASN'T I GOOD TO YA ?* (Capitol P-B-44107)	da'Krash	5	12
4	*GET OUT OF MY DREAMS, GET INTO MY CAR* (Jive JS1-9678)	Billy Ocean	12	08
5	*MAN IN THE MIRROR* (Epic 34-07668)	Michael Jackson	1	10
6	*DA-BUTT* From The Film School Daze (EMI/Manhattan B 50115)	E.U.	18	7
7	*LOVEY DOVEY* (Epic 34-07697)	Tony Terry	3	12
8	*LOVIN' ON NEXT TO NOTHIN'* (MCA 53211)	Gladys Knight And The Pips	19	10
9	*SWEET SENSATION* (Atlantic 7-89124)	Levert	15	9
10	*ALL IN MY MIND* (Columbia 38-07705)	Full Force	11	9
11	*FISHNET* (Warner Bros. 7-28201)	Morris Day	9	12
12	*GOING BACK TO CALI* (Def Jam 38 07679/Columbia)	L.L.Cool J	13	10
13	*YOU ARE WHO YOU LOVE* (EMI-Manhattan P-B-50108)	Gavin Christopher	14	11
14	*THAT'S WHAT LOVE IS* (Atlantic 7-89123)	Miki Howard & Gerald Levert	20	11
15	*EVERY DROP OF YOUR LOVE* (Motown 1912MF)	Stacy Lattisaw	7	13
16	*WHERE DO BROKEN HEARTS GO* (Arista AS1-9674)	Whitney Houston	25	7
17	*PINK CADILLAC* (EMI Manhattan P-B-50117)	Natalie Cole	22	8
18	*ROCKET 2 U* (MCA 53254)	The Jets	16	12
19	*NITE AND DAY* (Warner Bros. 7-28192)	Al B. Sure!	32	5
20	*DON'T YOU KNOW* (MCA-53255)	Heavy D. & The Boyz	28	6
21	*I'VE BEEN A FOOL FOR YOU* (Island 7-99379	Miles Jaye	23	10
22	*HERE COMES THE NIGHT* (Capitol PB-44022)	Mell'sa Morgan	24	9
23	*THRILL SEEKER* (Reprise 7-27982-A)	Roger	21	8
24	*COULDN'T CARE LESS* (Tommy Boy 7-27978-A)	Force M.D.'S	33	7
25	*MERCEDES BOY* (MCA 53279)	Pebbles	37	4
26	*INSTANT REPLAY* (Columbia 38-07702)	Mico Wave	29	8
27	*THINKING OF YOU* (Columbia 38-07695)	Earth, Wind & Fire	8	11
28	*EVERYTHING WILL BE FINE* (Columbia 38-07737)	Lisa Lisa & Cult Jam	34	6
29	*STAND UP* (Virgin ST-BR-53196-AR)	Hindsight	38	8
30	*JUST HAVIN' FUN* (A&M AM-3007)	The Fit	35	9
31	*WHO DO YOU LOVE* (Ryan 71156)	Rodney Saulsberry	31	9
32	*WILD, WILD WEST* (Jive 1086-7-J)	Kool Moe Dee	40	6
33	*I AM YOUR MELODY* (Capitol P-B-44110)	Norman Connors Featuring Spencer Harrison	36	6
34	*MY GIRL* (Capitol P-B-44124)	Sauve	44	6
35	*SOMETHING JUST AINT RIGHT* (Vintertainment/Elektra 7-69411)	Keith Sweat	45	4
36	*FATHER FIGURE* (Columbia 38-07682)	George Michael	17	12
37	*DON'T MESS WITH MY HEART* (Mercury 870 115-7)	The Skwares	42	6
38	*ONE TIME LOVE* (CBS Assoc. ZS4-07733)	Chris Jasper	51	3
39	*LOVE STRUCK* (A&M AM 3020)	Jesse Johnson	58	2
40	*LOVE ME ALL OVER* (Arista AS1-9680)	Kashif	46	4
41	*FALLING IN LOVE* (Select FMS 62302)	Whistle	41	7
42	*BED ROCK* (Motown 1927MF)	Georgio	43	9
43	*PIANO IN THE DARK* (A&M AM-3003)	Brenda Russell	47	5
44	*IF I WERE YOUR WOMAN* (MCA 53275)	Stephanie Mills	49	4
45	*PLAYTHING* (Columbia 38-07685)	Rebbie Jackson	6	13
46	*STRANGE RELATIONSHIP* (Elektra 769415)	Howard Hewett	52	3
47	*I BET YA' I'LL LET YA'* (Motown 19095MF)	Ada Dyer	55	3
48	*WHEN LOVE COMES CALLING* (Epic 34-07707)	Paul Johnson	53	5
49	*NO PAIN, NO GAIN* (viSION/Ms. B. 4501)	Betty Wright	59	4
50	*DON'T WASTE MY TIME* (Solar PB-70019)	Dynasty	50	8
51	*TAKE GOOD CARE OF ME* (Jive/RCA 1087-7-JAA)	Jonathan Butler	19	13
52	*CAN YOU WAIT* (MCA 53296)	Glorge Pettus	57	4
53	*I NEED SOMEBODY* (Profile 7180)	Kechia Jenkins	54	5
54	*HOW COULD YOU DO IT TO ME* (Columbia 38-07735)	Regina Belle	61	3
55	*FREE* (Island ST-IL-53545-SP)	Will Downing	56	8
56	*NEW GIRL ON THE BLOCK* (Atlantic 7-89117)	Gerald Albright	63	4
57	*LIVING IN THE LIMELIGHT* (Jive 1090-7-JAA)	Glenn Jones	62	3
58	*SAY IT AGAIN* (Arista AS1-9636)	Jermaine Stewart	65	3
59	*AIN'T NO WAY* (Atlantic 7-89116)	Jean Carne	67	3
60	*FLIRT* (EMI-Manhattan P-B-50101)	Evelyn King	72	2
61	*WOULDN'T YOU LOVE TO LOVE ME* (Reprise 7-28127-A)	Taja Sevelle	60	7
62	*I CAN'T STAND THE RAIN* (Epic 34-07740)	Tease	74	2
63	*I NEED MONEY BAD* (Mercury 870 160-7)	John Whitehead	71	3
64	*NEVER KNEW LOVE LIKE THIS* (Tabu ZS 407646)	Alexander O'Neal	30	13
65	*(SITIN' ON) THE DOCK OF THE BAY* (Columbia 38-07680)	Michael Bolton	76	3
66	*LOVE DON'T GIVE NO REASON* (Motown)	Smokey Robinson	27	11
67	*YES (IF YOU WANT ME)* (London/PolyGram 886 189-7)	Junior	80	2
68	*TIRED OF BEING ALONE* (Motown 1931MF)	The Right Choice	DEBUT	
69	*JUST GOT PAID* (Columbia 38-07744)	Johnny Kemp	84	2
70	*BETCHA CAN'T LOOSE (WITH MY LOVE)* (Motown 1929MF)	Magic Lady	DEBUT	
71	*WE'RE GOING TO PARTY* (Houston International 111)	Future	77	2
72	*DO YOU FEEL IT* (Future FR103)	Tyrone Davis	DEBUT	
73	*HOW LONG* (Polydor 887 126-7)	Gerry Woo	26	11
74	*THANK YOU (FALETTINMEBEMICELFAGAIN)* (Epic 34-07719)	Charlie Singleton & Modern Man	78	3
75	*LOVER FOR LIFE* (Columbia 38 07742)	Mission	79	3
76	*PLEASE DON'T GO GIRL* (Columbia 38-07700)	New Kids On The Block	85	2
77	*IN THE MIX* (Muscle Shoals/Malaco 109)	The Rose Brothers	82	2
78	*ANTICIPATION* (RCA 7614-7-RAA)	The Dazz Band	DEBUT	
79	*DIVINE EMOTIONS* (Reprise 7-27967-DJ-2)	Narada	DEBUT	
80	*THAT'S WHERE YOU'LL FIND ME* (Virgin 7-99375)	Deja	48	12
81	*YES* (RCA 6989-7-RAA)	Merry Clayton	DEBUT	
82	*THW WAY YOU LOVE ME* (A&M 3018)	Shanice Wilson	DEBUT	
83	*ONE MORE FOR THE LONLEY HEARTS CLUB* (RCA 6925-7-R)	David Ruffin And Eddie Kendrick	39	9
84	*SLOW STARTER* (MCA 53139)	Randy Hall	DEBUT	
85	*PAYED IN FULL* (4th & B'way 7456)	Eric B. & Rakim	64	5
86	*NO 1/2 STEPPIN* (A&M 2990)	Shanice Wilson	66	16
87	*NEXT TIME* (Motown 1923MF)	Brownmark	68	9
88	*ANOTHER CHANCE TO LOVE* (Arista AS1-9656)	Dionne Warwick & Howard Hewett	69	8
89	*RAINY NIGHT* (Motown 1922MF)	Chico DeBarge	70	17
90	*YOU WILL KNOW* (Motown 1919)	Stevie Wonder	73	13
91	*LOOK WHAT YOU STARTED* (Motown 1920MF)	The Temptations	75	16
92	*RUN TO ME* (Mercury 870 033-7)	Angela Winbush	81	17
93	*SOME KIND OF LOVER* (MCA 53235)	Jody Watley	83	17
94	*HE TURNED ME OUT* From The Movie Action Jackson (RCA 6865-7-RAA)	Pointer Sisters	86	9
95	*GIRLFRIEND* (MCA 53185)	Pebbles	87	23
96	*TWO OCCASIONS* (Solar PB-70015)	The Deele	88	23
97	*PUMP UP THE VOLUME* (4th & B'Way /Island 7452)	M/A/R/R/S	89	18
98	*WITHOUT YOU* (Elektra 7-69426)	Peabo Bryson & Regina Belle	90	17
99	*JAMES BROWN* (Motown 1924MF)	Darryl Duncan	91	5
100	*ACTION JACKSON* (Atlantic 7-99368) From The Movie Action Jackson	Madame X	92	5

CASH BOX TOP RETAIL VIDEO CASSETTES

		Last Week	Total Weeks
1	**LADY AND THE TRAMP** Walt Disney Home Video 582	1	6
2	**JANE FONDA'S LOW IMPACT AEROBIC WORKOUT** Lorimar Home Video 070	2	6
3	**CALLANETICS** MCA Home Video	3	6
4	**START UP WITH JANE FONDA** Lorimar Home Video 077	7	2
5	**JANE FONDA'S NEW WORKOUT** Lorimar Home Video 069	6	6
6	**BEVERLY HILLS COP II** Paramount Home Video 1860	DEBUT	
7	**AN AMERICAN TAIL** MCA Home Video 80536	4	6
8	**PINK FLOYD THE WALL** MGM/UA Home Video 400268	9	6
9	**STAR TREK IV – THE VOYAGE HOME** Paramount Home Video 1797	8	6
10	**DIRTY DANCING** Vestron Video 6013	5	6
11	**THE SOUND OF MUSIC** CBS/Fox Home Video 1051	16	6
12	**THE GODFATHER** Paramount Home Video 8049	14	6
13	**THE CURE IN ORANGE** Elektra Entertainment 40107-3	DEBUT	
14	**KATHY SMITH'S BODY BASICS** JCI Video 8111	19	6
15	**THE WIZARD OF OZ** MGA/UA Home Video 60001	11	6
16	**ELVIS '56** Media Home Ent M470	10	3
17	**ROBOCOP** Orion Home Video 8610	12	6
18	**SLEEPING BEAUTY** Walt Disney Home Video 476	15	6
19	**SCARFACE** MCA Home Video 80047	23	6
20	**ALICE IN WONDERLAND** Walt Disney Home Video 36	24	4
21	**MARY POPPINS** Walt Disney Home Video 23	17	6
22	**HAMBURGER HILL** Vestron Video 6015	29	2
23	**PLAYBOY 1988 PLAYMATE VIDEO CALENDAR** Lorimar Home Video 524	28	6
24	**GREATFUL DEAD SO FAR** 6 West Home Video SW-5701	18	6
25	**PLATOON** HBO Video 0040	13	6
26	**KATHY SMITH'S STARTING WORKOUT** Fox Hills Video FH1027	26	6
27	**TOP GUN** Paramount Home Video 1629	20	6
28	**CROCODILE DUNDEE** Paramount Home Video 32029	21	6
29	**DORF ON GOLF** J2 Communications J2-0009	27	6
30	**LOST BOYS** Warner Bros. Home Video 11748	25	3

CASH BOX TOP RENTAL VIDEO CASSETTES

		Last Week	Total Weeks
1	**DIRTY DANCING** Vestron Video 6013	1	6
2	**ROBOCOP** Orion Home Video 8610	2	6
3	**PLATOON** HBO Video 0040	3	6
4	**LOST BOYS** Warner Bros. Inc. 11748	7	3
5	**BEVERLY HILLS COP II** Paramount Home Video 1860	17	2
6	**NO WAY OUT** HBO Video 0051	4	6
7	**THE BIG EASY** HBO Video 0052	5	4
8	**PREDATOR** CBS-Fox Video 1526	6	6
9	**HAMBURGER HILL** Vestron Video 6015	9	2
10	**SPACEBALLS** MGM/UA Home Video 90179	8	5
11	**DRAGNET** MCA Home Video 45030	12	6
12	**LA BAMBA** RCA/Columbia Pictures Home Video 6-20854	10	6
13	**REVENGE OF THE NERDS II: NERDS IN PARADISE** CBS-Fox Video 1514	14	4
14	**ROXANNE** RCA/Columbia Home Video 6-20853	13	6
15	**LETHAL WEAPON** Warner Home Video 11709	11	6
16	**NADINE** CBS-Fox Video 3841	15	4
17	**THE SQUEZZE** HBO Video 0053	28	2
18	**MAID TO ORDER** IVE 64311	DEBUT	
19	**THE SECRET OF MY SUCCESS** MCA Home Video 80637	16	6
20	**A PRAYER FOR THE DYING** Samuel Goldwyn Virgin Vision 70050	21	3
21	**JAWS THE REVENGE** MCA Home Video 80723	18	6
22	**SUMMER SCHOOL** Paramount Home Video 1518	19	6
23	**THE BELIEVERS** HBO Video 0034	20	6
24	**OUTRAGEOUS FORTUNE** Touchstone Home Video 569	24	6
25	**THE FOURTH PROTOCOL** Lorimar Home Video 320	23	6
26	**THE MONSTER SQUAD** Vestron Video 6014	27	5
27	**DISORDERLIES** Warner Home Video 11752	26	5
28	**RAISING ARIZONA** CBS-Fox Video 5191	25	6
29	**HARRY AND THE HENDERSONS** MCA Home Video 80677	22	6
30	**TIN MEN** Touchstone Home Video 571	30	6

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	**PAST MASTERS VOLUME II** THE BEATLES (Parlophone/Capital CDP 7 90044-2)	1	3
2	**NOW AND ZEN** ROBERT PLANT (EsParanza/Atlantic 7 90863-2)	3	4
3	**TALKING HEADS** NAKED (Fly/Sire 9 25654-2)	5	2
4	**PAST MASTERS VOLUME I** THE BEATLES (Parlophone/Capital CDP 7 90043-2)	4	3
5	**DIRTY DANCING** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6402-2-R)	2	28
6	**BAD** MICHAEL JACKSON (Epic EK 40600)	10	29
7	**FAITH** GEORGE MICHAEL (Columbia Ck 40867)	7	20
8	**KICK** INXS (Atlantic 2-81796)	6	20
9	**...NOTHING LIKE THE SUN** STING (A&M CD 6402)	8	24
10	**MORE DIRTY DANCING** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-2-R)	22	2
11	**SKYSCRAPER** DAVID LEE ROTH (Warner Bros. 25671-2)	11	9
12	**THE JOSHUA TREE** U2 (Island 2-90581)	13	54
13	**GOOD MORNING, VIETNAM** ORIGINAL MOTION PICTURE SOUNDTRACK (A&M CD 3913)	14	9
14	**INTRODUCING THE HARDLINE ACCORDING TO** TERRENCE TRENT D'ARBY (Columbia CK 40964)	23	5
15	**NEVER DIE YOUNG** JAMES TAYLOR (Columbia CK 40851)	9	7
16	**APPETITE FOR DESTRUCTION** GUNS & ROSES (Geffen 2-24148)	17	6
17	**CLOUD NINE** GEORGE HARRISON (Dark Horse/Warner Bros. 2-25643)	12	20
18	**LONESOME JUBILEE** JOHN COUGAR MELLENCAMP (Mercury 832 465-2)Pol	15	30
19	**TUNNEL OF LOVE** BRUCE SPRINGSTEEN (Columbia CK 40999)	19	25
20	**WHENEVER YOU NEED SOMEBODY** RICK ASTLEY (RCA 6822-2-R)	16	5
21	**PHANTOM OF THE OPERA** ORIGINAL LONDON CAST(Polydor/PG 831-272-2)	18	6
22	**KINGDOM COME** KINGDOOM COME (Polydor/PG 835 362-2)	26	2
23	**BLOW UP YOUR VIDEO** AC/DC (Atlantic 2-81828)	20	5
24	**HYSTERIA** DEF LEPPARD (Mercury 830 675 2)	24	33
25	**A MOMENTARY LAPSE OF REASON** PINK FLOYD (Columbia CK 40599)	21	29
26	**TIFFANY** TIFFANY (MCA MCAD 5793)	27	13
27	**TEAR DOWN THESE WALLS** BILLY OCEAN (Jive/Arista ARCD 8495)	DEBUT	
28	**OUT OF THE BLUE** DEBBIE GIBSON (Atlantic 2-81780)	25	6
29	**WHITNEY** WHITNEY HOUSTON(Arista ARCD-5732)	29	44
30	**THE LION AND THE COBRA** SINÉAD O'CONNOR (Ensign/Chrysalis 2-41612)	33	2
31	**WHITESNAKE** (Geffen 24099-2)	28	50
32	**DAYDREAMING** MORRIS DAY (Warner Bros. 25651-2)	DEBUT	
33	**CHER** CHER (Geffen 24164-2)WEA	30	4
34	**MAKE IT LAST FOREVER** KEITH SWEAT(Elektra 60763-2)	DEBUT	
35	**BORN TO BE BAD** GEORGE THOROGOOD AND THE DESTROYERS (EMI-Manhattan 2-46973-2)	32	6
36	**PERMANENT VACATION** AEROSMITH (Geffen 24162-2)WEA	35	30
37	**INSIDE INFORMATION** FOREIGNER (Atlantic 2-81808)	31	12
38	**ROBBIE ROBERTSON** (Geffen 2-24160)	38	2
39	**ALL OUR LOVE** GLADYS KNIGHT & THE PIPS (MCA MCAD 42004)	37	10
40	**ABBEY ROAD** THE BEATLES (Parlophone/Capital CDP 7-46446-2)	40	23

RAPPIN' With the Retailers

This week's question posed to various retailers across the country was the result of **Billy DePasquale**'s (**Tower Records**/New York) comment that he may be phasing out the handling of cassingles and maxi-cassingles due to the price variation and lack of uniform packaging problems. As Cash Box talked to other retailers we asked: "Are you having problems dealing with cassingles and/or maxi-cassingles?" The responses are as follows:

SCOTTS / Indianapolis, IN
Reporting: **Cheryl Gregory**

"Well, we are selling cassingles, but not to the extent we were at the end of last year. They are hard to stock because they come in so many configurations . . . some are cardboard rimmed, some come in standard cassette shells, some are in long, narrow packages that just won't fit anywhere. Now there's been a price increase, so what we used to discount back from $1.98 now is discounted from $2.49, and then there are some maxi-cassingles at $3.98 and $4.98. The maxies are not selling well at all. I wouldn't feel hurt if they stopped making them. As far as our best selling independent product goes, the new Byrds reissue on Rounder is doing well, we've sold over 75 units in the last few days, and we expect it to do great once its exposed. Salt-N-Pepa is still moving; in new releases we like Sir Mix-A-Lot's "Swass," on the Nasty Mix label, Gucci Crew 2 on Gucci Records and Ghetto Boy on Rap-A-Lot."

RECORD BAR / Durham, N.C.
Reporting: **Kevin Hawkins**

"The single cassette is still selling pretty well, the maxi-single is a little off and also a little unnecessary when the 12" vinyl is still so incredibly hot. Salt-N-Pepa has been in our top 15 for eight weeks. World Class Wreckin' Cru's "Turn On The Lights" will probably be a big pop cross-over; in fact, World Class Wreckin' Cru could go a long way. Also hot right now is Vision's "MC Cool Rock & Chezzy Chez," which we got three calls on before we even had it in the store. The MCADE record is doing well, too, and Select's new Whistle 12" single is moving out.

HARMONY HOUSE / Detroit, MI
Reporting: **Sandy Bean**

"We haven't decided to phase cassingles and maxi-cassingles out yet, but we have moved all the cassingles to $2.49; they'll all get bumped up anyway in the industries usual follow-the-leader fashion. We pick and choose the maxi-cassingles we carry and try to order only those that will move out fast. The lack of standard packaging is really a nightmare. We've just been taking them as they come, and that can be anything from cardboard without even shrink-wrapping, to laminated bubbles. We do very well with 12" vinyl. Salt-N-Pepa's *Hot, Cool & Vicious* is still No. 3 in our Top 20; *Surfing With The Alien* is on our Top 50 LP chart and moving up; M/A/R/R/S' "Pump Up The Volume" is 15th on our Top 20 singles chart.

SPEC'S RECORDS / Miami, FL
Reporting: **Cindy Barr**

"We do well with the single cassettes, but we built new fixtures, and we educated our customers to the different price configurations. We've got just about all of them at $2.49 now. We only bring in a few maxi titles; the maxi-cassingles just do not sell well. We do very well with 12" vinyl. The independent artists who are hot for us are M/A/R/R/S; Trenier; Salt-N-Pepa; MC Cool Rock; Eric B & Rakim; Noel; then there is the JCI "Dolce Vita" which is very strong. We don't do much New Age, and as far as 3" CDs go, I don't know if we'll carry them. We have a big independent label business here."

STRAWBERRIES / Boston, MA
Reporting: **Tracy Waxler**

"Our cassingles are doing okay. We have a whole floor designated to Dance Singles and, of course, the 12" vinyl is the biggest mover. We are heavy in R&B, we're located in downtown Boston. We have a lot of regular customers. Salt-N-Pepa is our hottest independent act. The 12" single "Tramp/Push It" is still in our Top Ten. Our customers know what they are buying and they know the difference between the cassingles and the maxi-cassettes. The different prices do not seem to bother them much, but it does make it hard on the retailer."

MUSIC PEOPLE / Oakland, CA
Reporting: **Bobby Weeks**

"We still like the 12" vinyl, but we do big cassingle business with dance product. The Force MDs are slacking off now. So is TKA's "Tears May Fall." Hot for me right now is Ca$h Money, MPMD, and Mantronix. I've also already handled over 100 units of *Mother Wit* and it's just starting, so that one looks big." *(continued on pg. 20)*

Indie Groove

Wonderful response to our new "Rappin' With The Retailers" column. Many thanks to all the store managers and buyers who give so freely of their time to chat with us about independent product every week.

Also many thanks for all the phone calls, letters and product for review which flooded in following the debut of our College/AOR page. The albums and EPs selected for review, and for Album of the Month honors, are the result of the voting of a listening panel made up of young adults between the ages of 20 and 26. The next College page will appear in our April 23rd issue, with an advertising deadline of April 12. Reserve your space now.

Item: Holly Cass of NAIRD called to let us know that the registration for this year's convention in New Orleans already surpasses that of a year ago. Those of you who have not registered and wish to do so, may contact Holly at (609) 665-6636. In what is probably a first, the IAC Committee, which recently chose to be formally under the NARM umbrella, will meet prior to the official opening of the NAIRD convention on May 12 at the Monteleone Hotel in the French Quarter. Despite the IAC's official NARM status, the NAIRD folks have been most kind in providing meeting rooms and the ancillary equipment required. That's the kind of cooperation that is making the independent record industry stronger and healthier. Excuse me while I go drink to that.

Item: I'm back.

Item: Okay all you distributors, it's reporting time again. Remember, a record must be reported by two or more distributors to make the chart. There's a lot of hot, new product out there, so we should be seeing quite a change from the last reports.

Item: Hub Records, one of the up-and-coming West Coast Country music labels, has followed their successful debut LP, *Sarah/ Breakin' Rules*, which contained the two charted singles, "Lyin' Eyes" and "Who's Gonna Love You," with the release of a second album, *Sarah, Too* scheduled for mid-May. Already off the presses and on the street is the first single from the LP, "You Can't Hurt Me." Bob Summers continues to produce strong product that does not rely on any formula, but comes across as fresh and new as spring itself. Listening copies are available by calling Hub Records at (818) 762-1710, or Levinson Associates at (213) 460-4545.

Item: Gene Norman's St. Louis outfit continues to put out 45's worthy of R&B radio attention. This month's batch includes a couple of really nice singles. Especially recommended: "Back Up Train," a re-make of the old Al Green hit done by Charles Beverly. Tell ya what, it sounded better to me than the original. Then there's "The Older I Get," by Ross and Hunt (who also co-wrote this one), which is already on about twenty stations and picking up more, and Barbara Carr singing George Jackson and Teeny Hodges' "What's Wrong." For those MDs, PDs and DJs who like to have a little miscellaneous background information about the writers, George Jackson was a staff writer at Rick Hall's immortal Fame Recording Studios in Muscle Shoals and Teeny Hodges was (and maybe still is) one of Memphis' hottest studio musicians, cutting for Willie Mitchell at Hi/Royal Studios where he put those famous Memphis guitar licks on such hits as Al Green's "Let's Stay Together," etc., Ann Peeples' "I Can't Stand The Rain," and about a zillion other R&B standards. Teeny also co-wrote "Funkier Than A Misquiter's Tweeter" for Ike and Tina Turner. Now if that ain't enough trivia ... I can't help ya. Anyway, give this 45 a spin. Barbara Carr has one of the most unique voices around, but you'll never know if you don't listen. Get your copies from G. Norman, Scorpio Productions, (314) 382-7222.

Till next time – stay Indie Groove.

Phyl

Phyllis J. Wickham

REVIEWS

POP/ROCK

Andrea
FALLEN ANGEL
Cartoon Records/SOS

This happy sock-hop set starts out with a vivacious rock 'n roll tribute to the early days of Elvis, Chuck Berry and Danny and The Juniors as Andrea breaths new life into such solid gold oldies as "Hound Dog," "Maybelline," and "At The Hop." Producer Joe Messina thoughtfully provides a background of party noises, complete with chit-chat, clinking glasses and laughter under the medley, which ought to make party people feel right at home. Side B ends with Andrea's appealing version of the Beatle's classic, "I Saw Him Standing There." Other recommended cuts: "Getting Looser," on Side A, and the playful "Will You Be My Love" on Side B. For you trivia people, Andrea was one of the original members of The Flirts, and fronted her own group, Andrea and Hot Mink before stepping out as a solo artist.

JAZZ

Samoa
NO BAND IS AN ISLAND
ProJazz (645)

Get ready to hear something as hot and exciting as a sexual fantasy on a tropical beach. Everything moves . . . sways, throbs, pounds . . .the rhythms are exotic, playful, intense; the melodies tease, moving in and out of pulsing bass lines. The album is funk, fusion, jazz and joy. David Marden's breathy flute is captivating, guest trumpet player Bernie Edstrom encaptulates the spirit of the album in a thoughtfully conceived muted solo, and Mike Hurley's creative and inspired percussion work is the super glue that holds everything together. Other Samoa members are Phil Kadidio, keyboards; Alan Tosel, bass guitar and Dan Thayer, guitar. The group hails from Minneapolis - St. Paul, where they must be often hired to melt the snow.

Michael Pedicin, Jr.
CITY SONG
Optimism, Inc. (OP-3106)

In the liner credits, Michael Pedicin, Jr. thanks "my friend and colleague Micki Rossi for his devotion and music." Rossi earned that special recognition through the contribution of seven of the ten songs on the album, as well as through his enlightened performance on the acoustic piano, sythesizer, recorder, synthesizer bass and percussion instruments, electronic and otherwise. He also co-produced the album. And what a slick album it is. Michael Pedicin, Jr. is an expansive horn player who surrounds himself with clouds of melodic riffs played against innovative percussion and esoteric bass lines, and then cuts through to the heart of the song like a laser beam. Through it all, Pedicin maintains an urban stance, a New York feel. In Rossi's "City Song" Pedicin wraps up the whole town in a soprano ribbon. Our jazz pollster indicates that this album is getting reported across the country and should soon hit the jazz charts. There is a video available on "Out Of Line." Pedicin epitomizes the reemergence of bebop as close kin to electronic jazz. Special cuts: "She's Out Of My Life"; "Free Fall," and the title tune, "City Song."

Chet Baker
THE IMPROVISER
Cadence Jazz (CJR 1019)

This compilation of live performance tapes, first released in 1984, captures the trumpet virtuoso gigging in Scandanavia with pick up sidemen and even two pick up horns. The ambience is great, the rooms must have had fans hanging from the rafters. Chet Baker plays exhuberant, free-fall solos that showcase his amazing control and his fine, creative and melodic concepts. Imagine yourself in the audience as the band cooks for thirteen and a quarter minutes on "Night Bird," featuring a long (7 minutes) and complex Baker solo, with Per Husby on piano, Bjorn Kjellemyr on bass and Espen Rud on drums. The club was called Hot House, and it had to have been that this night. Tadd Dameron's "Gnid" gets a ten minute work-out. The A side features another Galper tune, "Margarine," as well as the familiar and plaintive "Polkadots and Moonbeams," taped at Club 7 in Oslo with Per still owning the piano chair and Terje Venaas, bass and Ole Jacab Hansen, drums, rounding out the rhythm section. Sam Rivers' "Beatrice" swings the A side to a mellow close. Any serious jazz buff should order this one. Radio copies from Cadence Jazz Records, Redwood, NY 13679, (315) 287-2852.

CLASSICAL

Gerard Schwarz
The Seattle Symphony Orchestra
STRAUSS/ THUS SPAKE ZARATHUSTRA
Delos D/CD 3052
Eliahu Inbal
The Frankfurt Radio Orchestra
MAHLER/ SYMPHONY No. 5
Denon 33CO-1088

The one aspect of this CD recording of *Zarathustra* that is noticed immediately is the extreme range of highs and lows that are distinctly audible. Particularly impressive is the opening passage in the basses; it is felt as well as heard. In light of the fact that this Strauss standard is recorded and performed all to frequently, Gerard Schwarz, the Seattle Symphony, and the engineers at Delos achieve truly refreshing and impressive results. The transparent sound of this disc allows all the subtle shadings and orchestral textures to come through with extreme clarity and balance. Coupled with *Zarathustra* is the "Dance of the Seven Veils" from *Salome* and the rarely heard "Four Symphonic Interludes" from *Intermezzo*. These light orchestral vignettes are in marked contrast to the preceding works, indeed the first interlude, entitled "Travel Fever and Waltz Scene" transports the listener to the heart of old Vienna.

This recording of the Mahler's *Fifth Symphony* represents the middle of Eliahu Inbal's monumental Mahler cycle, recently completed with the release of the *Eighth Symphony* (Denon 6OCO - 1564 - 65). Throughout the recording process Inbal and the Frankfurt Radio Orchestra have maintained the highest performance standards resulting in a collection that is essential for the serious student of the late German Romantic Period. The *Fifth Symphony* marks the beginning of Mahler's 'middle period' and is described as "musique pure or absolute music in the purest sense."This entire cycle is an impressive achievement for all who participated in its realization.

Gary Starr

Rebirth of The Egyptian Empire

LOS ANGELES, CA – Egyptian Empire Records, Kru-Cut Records, Dream Team Records and Techno-Hop Records, united since February under the umbrella of West Coast Record Distributors, have already made inroads in developing more visability for their labels. Since pulling away from their former alliance with Macola Records, Inc., the companies have developed their own distribution system by combining their own energies with those of the existing independent distribution network.

Thus far, they have succeeded in breaking World Class Wreckin Kru's "Turn Off The Lights" on the Kru-Cut Label; and J.J. Fad's superhot "Supersonic," along with L.A. Dream Team "Is In The House," both on Dream Team Records. Rodney O., on Egyptian Empire Records, is also getting airplay and is currently being promoted in major markets across the country. So three on the independent distributors' top-movers reports and one breaking out . . . all in a short six weeks. Those numbers even a major would envy.

Ron Pardee of Dream Team

Not that Egyptian Empire was not successful in the past. Quite the contrary, as the label home of Egyptian Lover, they racked up sales in the hundreds of thousands in 1987 alone. However, they became unhappy with their Macola relationship over the five years it lasted. According to Lisa (public relations person and spokesman for West Coast Record Distributors), and the group's long-time manager, Jerry Heller, Egyptian Empire stuck with Macola, "long after it really made sense. In a way, we were forced to do it (leave Macola, ed.), we did not feel we were realizing the fruit of our labor."

The principals of the new company, Rudy Pardee of Dream Team; Egyptian Lover of Egyptian Empire; Alonzo Williams of Kru-Cut and Andre Manual of Techno-Hop, indicate that they anticipate bringing other small labels into the fold. "We're going to stay independent . . . to do everything the independent way, including how we produce our videos. We'll be approaching other labels and artists as we expand and succeed, but we're not out to rip anybody off ... never to rip anybody off ... we've been there, and we know what that feels like."

Andre Manuel (The Unknown DJ) of Techno-Hop

"This is the year for west coast dance-oriented rap. Sure it's hip-hop but its got a softer edge. They've picked up on it in Miami, but they don't put it together the same way we do in L.A. We can capture two different crowds," so says Lisa as the discussion continues. Rudy Pardee, in talking about promotion of new product said "Everybody does their part . . . it's a total group effort. If we've got a song breaking on, say, Alonzo's label (Kru-Cut, ed.), we're all going to get behind it. Nobody is alone here. We're like a family."

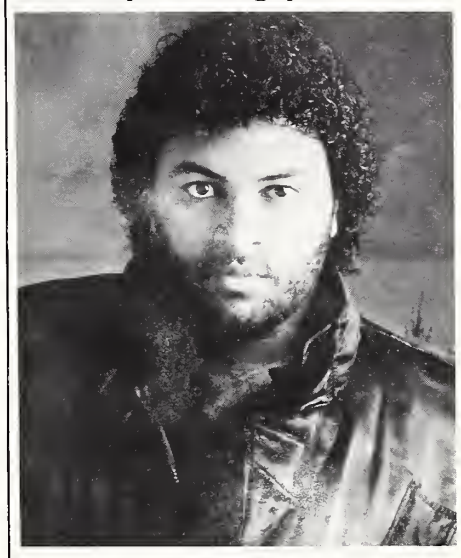
Rodney O., General Jeff & Joe Cooley

And it's a well-traveled family, too. All the acts do the club scene, especially in Europe and Hawaii, in an effort to expand the impact of their product on the world's dance music industry.

Alonzo Williams of Kru-Cut

Future projects include the upcoming release of a new Dream Team label discovery, Sugar & Spice, and continuing to build on the new visability and wide acceptance of World Class Wreckin' Cru on the Kru-Cut label, and J.J. Fad on Dream Team.

Egyptian Lover himself, now signed to record for Priority Records, continues to work with both Egyptian Empire and West Coast Record Distributors in the sale and promotion of his extensive catalog. He also assured this writer that, although some Priority product is distributed through branches, his contract calls for any future Egyptian Lover releases to be distributed through the independent network. My kind of guy.



The Egyptian Lover

RAPPIN'

(continued from page 17)

CIRCLES / Phoenix, AZ
Reporting: **Al Bennett**

"The cassingle situation is a mess. The prices jump from $2.49 to $4.44, they're in every conceivable kind of box. They don't fit anywhere, they're a security problem if I try to keep them on the floor, and if I keep them behind the counter I have to rack them so you can just read the spine, you can't see the artwork or the cover or anything, so I have to think I'm probably losing good product. The 12" vinyl is still selling well and so are some LPs. The Bobby Bland album is blowing out of here. Gary B.B. Coleman is doing well, too. Salt-N-Pepa just keeps on selling. Clarence Carter is getting some action with *Hooked On Love*."

Distributors Initiate Conference Call System

ELK GROVE, IL – March 24, 1988 was more than just the third day of spring. It was the day that John Salstone's IAC Promotion Subcommittee initiated their conference call system. Twenty-one promotion professionals representing fourteen distributors shared information about the independent product they were working in their individual market areas. They spoke for 45 minutes on such topics as instructions for the labels as to the development of promotional game plans for each release; on initiating a universal independent tracking sheet, not necessarily utilizing the reporting stations, but built around the stations that impact independent product sales in the marketplace. Also discussed were means of supporting mass promotional efforts on breaking product, and an "early warning system" that might help identify strong product *before* multi-market breakouts. Salstone indicated, "This conference surpassed our expectations. It not only proved that we are all working hard in our individual market areas, but that we have compadres out there, we're not alone and we all share in the benefits reaped from successfully breaking product and bringing it home. Our labels now will have a method of contact much more satisfying than they have ever had before . . . we'll both (the distributor and the label) have faster, better information and a true networking of effort, up, down and across the country."

The next conference call is scheduled for Friday, April 8th at 3 PM Central Time. The IAC Committees will meet on May 12th prior to the NAIRD Annual Convention.

Profile Appoints Kim Freeman

NEW YORK, NY – Cory Robbins, president of Profile Records, today announced the appointment of Kim Freeman to the post of National Pop Promotion Director.

Freeman was formerly Radio Editor of Billboard Magazine, and brings a depth of knowledge to her new assignment. In discussing her move to Profile Freeman said, "I've admired Profile Records' achievements over the years, and am thrilled to be joining such an adventurous and well-respected label."

Robbins, who noted that this is the first position of its kind at Profile, indicated his belief that, "Kim has developed as one of the formost authorities on radio and her efforts here will be invaluable."

Freeman will be based at Profile's Manhattan offices and will report directly to the president.

READ THE INDEPENDENT WAY

Independent Product On The Charts

CASH BOX TOP 100 ALBUMS
No. 24 – **Hot, Cool & Vicious** – Salt-N-Pepa – Next Plateau
No. 41 w/• – **Surfing With The Alien** – Joe Satriani – Relativity/Import
No. 93 – **Show Me** – Cover Girls – Fever/Sutra

CASH BOX TOP ALBUMS (101 TO 200)
No. 119 – **Dana Dane With Fame** – Dana Dane – Profile
No. 129 – **Payed In Full** – Eric B. & Rakim – 4th & B'way
No. 142 – **Mother Wit** – Betty Wright – Vision
No. 145 w/• – **SWASS** – Sir Mix-A-Lot – Nasty Mix
No. 165 – **Cool & Deadly** – Just Ice – Fresh/Sleeping Bag
No. 172 – **Lethal** – UTFO – Select

CASH BOX TOP 100 SINGLES
No. 54 – **Pump Up The Volume** – M/A/R/R/S – 4th & B'way
No. 56 – **Push It** – Salt-N-Pepa – Next Plateau
No. 67 – **Because Of You** – Cover Girls – Fever/Sutra
No. 80 w/• – **Presence Of Love** – The Alarm – IRS
No. 81 w/• – **Promise Me** – Cover Girls – Fever/Sutra

CASH BOX TOP 40 JAZZ ALBUMS
No. 14 w/• – **Tribute To Count Basie** – Gene Harris – Concord Jazz
No. 21 – **Best of Geo. Howard, Vol. I.** – Geo. Howard – TBA TBAC
No. 29 w/• – **Steppin' Up** – Hank Crawford/Jimmy McGriff – Milestone
No. 33 w/• – **Dancing In The Dark** – Sonny Rollins – Milestone
No. 37 – **Live At The Alley Cat** – Capp & Pierce – Concord Jazz

CASH BOX TOP 75 BLACK CONTEMPORARY LPS
No. 7 – **Hot, Cool & Vicious** – Salt-N-Pepa – Next Plateau
No. 28 w/• – **Payed In Full** – Eric B. & Rakim – 4th & B'way
No. 33 – **Cool & Deadly** – Just Ice – Fresh/Sleeping Bag
No. 40 – **Come Into My Life** – Joyce Sims – Sleeping Bag
No. 51 – **The House That Rap Built** – Hurby's Machine – Next Plateau
No. 53 – **Dana Dane With Fame** – Dana Dane – Profile
No. 55 – **Best of House Music** – Various Artists – Profile
No. 63 – **Hooked On Love** – Clarence Carter – Ichiban
No. 69 – **Sleeping Bag's Greatest** – Various – Sleeping Bag

CASH BOX TOP 100 BLACK CONTEMPORARY SINGLES
No. 24 w/• – **Couldn't Care Less** – Force MDs – Tommy Boy
No. 41 w/• – **Falling In Love** – Whistle – Select
No. 49 w/• – **No Pain, No Gain** – Betty Wright – Vision
No. 53 – **I Need Somebody** – Kechia Jenkins – Profile
No. 77 w/• – **In The Mix** – The Rose Bros. – Muscle Shoals/Malaco
No. 85 – **Payed In Full** – Eric B. & Rakim – 4th & B'way
No. 97 – **Pump Up The Volume** – M/A/R/R/S – 4th & B'way

CASH BOX TOP 50 DANCE SINGLES
No. 13 – **Tramp / Push It** – Salt-N-Pepa – Next Plateau
No. 16 w/• – **Dreamin' Of Love** – Stevie B. – L.M.R.
No. 25 – **Tears May Fall** – TKA – Tommy Boy
No. 36 – **Pump Up The Volume** – M/A/R/R/S – 4th & B'way
No. 38 – **Move The Crowd / Payed In Full** – Eric B. & Rakim – 4th & B'way
No. 45 – **Miracles Explode** – Tina B. – Criminal
No. 49 – **Leave It All Behind** – Tolga – Cutting Records

Life After Blood, Sweat & Tears

Steve Katz Joins Green Linnet

What is former Blood, Sweat & Tears' guitarist Steve Katz doing as Chief Executive Officer of a label specializing in traditional Celtic music? Well, to quote Katz, who is also the former head of A&R for Mercury records and the producer of such varying artists as Lou Reed and the Horslips, "Independent labels are where one can be truly creative and have a lot of fun!"

This statement reflects the entire independent industry at this time. As Katz' vision brings Green Linnet Records forward in terms of distribution, marketing and increased national exposure, the label will be facing exciting new challenges. Green Linnet is now broadening its eclectic roster of artists but intends to remain true to its commitment to the Celtic music idiom.

ON JAZZ

MIKE'S STAND – Mike Metheny (r), hangs out backstage at Boston's Regatta Bar with Ricky Schultz (l), MCA vice president of jazz, and Boston promoter Fred Taylor, both there to chat Metheny up about his latest Impulse! release Kaleidoscope.

MEN AT WORK – Dig this: As part of Australia's Bicentennial, the Australian Bicentennial Commission has put together a 12-member Australian all-star big band and – for some reason or other – they've decided to send them on a Stateside tour. Now I can't speak for the big band as a big band, as it were, because no matter how great the individual players, they won't necessarily gel into a band. But I can speak for two things: The quality of Australian players in general, and the quality of some of these players in particular (I heard a number of them during a 1982 trip to the Sidney Jazz Festival). The saxophone section is particularly strong: **Don Burrows, Dale Barlow, Bob Bertles** and **Bernie McGann**. In any case, whether these names mean anything to you or not, this is truly an all-star lineup and it's truly deserving of your attention. The **Australian Jazz Orchestra**, as they're called, will be at the Houston International Jazz Festival (April 7-10), Chicago's Jazz Showcase (April 11), New York's Carlos 1 (April 12-14), Washington's Smithsonian Institution (April 15), San Francisco's Kimball's (April 17), and Los Angeles' Catalina's (April 19). Go and say G'Day (I'm sorry I said that).

NAJE's THEME – A benefit concert featuring **Wynton Marsalis, Pete Fountain, Louie Bellson, Buddy DeFranco, Jon Hendricks, J.J. Johnson** and many others will be held at the Tampa Bay Performing Arts Center, April 20, to benefit the National Association of Jazz Educators' Scholarship Fund. **Billy Taylor**, an advisor to the Center, will serve as host, and the Disney Channel will televise the proceedings.

MILTON – The other day, Showtime brought their cameras down to S.O.B.'s to tape a terrific segment for their *Coast-to-Coast* music series. **Milton Nascimento** was the focus and, for the event, was surrounded by a band consisting of **Herbie Hancock** (the series' host), **Pat Metheny, Michael Brecker, Nana Vasconcelos, Buddy Williams** and **Ron Carter**. In addition, **Paul Simon** was on hand to sing a duet with Milton (in Portugese) that will appear on Nascimento's upcoming Columbia album. Brazilian music, folks, takes another step forward. It'll take a bigger step forward in the beginning of May when Town Hall hosts (on successive nights) **Gal Costa, Caetano Veloso, Joao Bosco** and the reclusive **Joao Gilberto**. More on that later.

PASSING ON – Trumpeter **Billy Butterfield**, whose distinctive sound was as pretty a trumpet tone as you'd ever hear, died March 18 in North Palm Beach, Florida at the age of 71. Butterfield's horn graced the bands of **Bob Crosby, Artie Shaw, Benny Goodman, Les Brown**, and the **World's Greatest Jazz Band**.

Art Blakey Jr., the son of the great jazz drummer, and a jazz drummer in his own right, died of pneumonia in New York March 13 at the age of 47.

BOPPING AROUND – **Prince** and his purple entourage fell by New York's Blue Note recently to catch **Wayne Shorter**. He also just sent buddy **Miles Davis** a snazzy lucite cane (Miles needs a cane since a hip replacement a couple of years ago) filled with stars and sparkles and stuff like that. Miles, by the way, is out of the hospital and on his way back on tour...The Third American String Summit will bring such fiddlers, and the like, as **L. Shankar, John Blake, Claude Williams, Vicki Horner Richards** and **David Darling** together for a three-day extravaganza, May 6-8; **Julie Lyonn Lieberman** is the host and mastermind (along with the Improvised Music Collective) and events (concerts and seminars) will be held at New York's St. Peter's Church and Montclair, New Jersey State College...Speaking of workshops, vibist **Karl Berger** will be leading one called "Music Mind," for listeners and musicians, and another called "Modular Harmonics," for musicians and composers, beginning April 26 in New York; call (212) 642-8153 for information...Cherry Lane Music has published *The Erroll Garner Songbook Volume 2...The Best Of Impulse! Volume I* is a recently-released sampler of that label's reissues...**Mike Zwerin**'s worthwhile and unusual book, *La Tristesse de Saint Louis*, about how jazz survived the Nazis, is now being made into a documentary, titled *Swing Under the Swastika*, by the English director **John Jeremy**, who did the fine **Billie Holiday** documentary that aired on PBS a while back...The Chameleon Music Group has recently begun issuing albums from the folk label, Mountain Railroad Records. One of them is a delightful blues album, *Jug Band Blues*, sort of featuring the **Jim Kweskin Jug Band** but really featuring **Sippie Wallace** and **Otis Spann**.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor

* = Available on Compact Disc
• = Platinum (RIAA Certified)
◘ = Gold (RIAA Certified)

		LW	WOC
1	***DIANE REEVES*** DIANE REEVES (Blue Note BLT 46906)	1	22
2	***MARSALIS STANDARD TIME VOL. 1*** WYNTON MARSALIS (Columbia FC 40461)	2	30
3	***STILL LIFE (TALKING)*** PAT METHENY GROUP (Geffen GHS 24145)	3	37
4	***DIANE SCHUUR & THE COUNT BASIE ORCHESTRA*** (GRP GR 1039)	5	28
5	***AND YOU KNOW THAT*** KIRK WHALUM (Columbia FC 40812)	8	8
6	***RENAISSANCE*** BRANFORD MARSALIS (Columbia FC 40711)	7	24
7	***BRASIL*** THE MANHATTAN TRANSFER (Atlantic 81803)	6	17
8	***JUST BETWEEN US*** GERALD ALBRIGHT (Atlantic 81813)	4	17
9	***COLLABORATION*** GEORGE BENSON/EARL KLUGH (Warner Bros. 25580-1)	9	40
10	***JOY RYDER*** WAYNE SHORTER(Columbia FC 44110)	10	6
11	***GO*** HIROSHIMA (Epic FE 40679)	11	34
12	***GRP SUPER LIVE IN CONCERT*** DAVE GRUSIN, LEE RITENOUR CHICK COREA, DIANE SCHUUR TOM SCOTT(GRP GRA -1-1650)	17	5
13	***KALEIDOSCOPE*** MIKE METHENY (MCA/Impulse 42023)	13	9
14	***TRIBUTE TO COUNT BASIE*** GENE HARRIS ALL-STAR BIG BAND (Concord CJ 337)	18	8
15	***EVERYNIGHT LIVE AT VINE ST*** JOE WILLIAMS (Verve/Polygram 833236)	14	24
16	***PORTRAITS*** LEE RITENOUR (GRP 1042)	15	25
17	***DUOTONES◘*** KENNY G. (Arista AL8 8427)	20	84
18	***NORTHERN LIGHTS*** DAN SIEGEL (CBS Associated BFZ 44026/E.P.A.)	21	5
19	***SIESTA*** ORIGINAL MOTION PICTURE SOUNDTRACK MILES DAVIS/MARCUS MILLER (Warner Bros.25655)	12	16
20	***THE VILLIAGE*** HENRY BUTLER (MCA/Impulse 2-8023)	16	19
21	***THE VERY BEST OF GEORGE HOWARD VOL.1*** (TBA TBAC 233)	19	6
22	***MICHAEL BRECKER*** (MCA/Impulse 5980)	22	48
23	***SVINGIN' WITH SVEND*** DAVID GRISMAN (MCA Zebra/Acoustic ZEA 42108)	23	4
24	***WALTER BEASLEY*** WALTER BEASLEY (Polydor/PG 833866-1)	25	4
25	***LONG DISTANCE*** RICARDO SILVEIRA (Verve Forcast/ Polygram 835 054-2)	27	3
26	***DOLPHIN SMILES*** STEVE KINDLER & TEJA BELL (Global Pacific/Columbia OW 40719))	29	2
27	***TIME AND TIDE*** BASIA (Epic BFE 40767/E.P.A.)	30	2
28	***THE GIFT OF TIME*** JEAN-LUC PONTY (Columbia FC 40983)	24	23
29	***STEPPIN' UP*** HANK CRAWFORD/JIMMY MCGRIFF (Milestone M-9153)	34	13
30	***BRAZILIAN ROMANCE*** SARAH VAUGHAN (CBS Masterworks FM 42519)	33	29
31	***JOHN PATITUCCI*** JOHN PATITUCCI (GRP GR 1049)	DEBUT	
32	***FULL CIRCLE◘*** FULL CIRCLE (Columbia FC 40966)	32	3
33	***DANCING IN THE DARK*** SONNY ROLLINS (Milestone M-9155)	DEBUT	
34	***STORIES WITHOUT WORDS*** SPYRO GYRA (MCA 42046)	26	32
35	***CELEBRATION*** PAQUITO RIVERA (Columbia FC 44077)	35	4
36	***STRAWBERRY MOON*** GROVER WASHINGTON, Jr. (Columbia FC 40510)	40	35
37	***LIVE AT THE ALLEY CAT*** CAPP & PIERCE (Concord CJ-336)	38	12
38	***STREAMLINES*** TOM SCOTT (GRP 1044)	28	21
39	***TIRAMI SU*** AL DI MEOLA (EMI-Manhattan MLT 46995)	31	22
40	***DISCOVERY*** LARRY CARLTON (MCA 42003)	36	38

JAZZ FEATURE PICKS

BASIC BLYTHE – Arthur Blythe – Columbia FC 40884 – Producer: Dr. George Butler

The alto saxophonist's latest Columbia effort sets his red-hot horn into an attractive quartet-plus-strings setting, well-arranged by Bob Friedman.

MEMOS FROM PARADISE – Eddie Daniels – GRP GR-1050 – Producers: Eddie Daniels, Roger Kellaway

Another effective jazz-meets-classical fusion from clarinetmeister Daniels, this one featuring a string quartet and the music of pianist Roger Kellaway.

THE SECRET – Laszlo Gardony – Antilles/New Directions 90694 – Producer: Laszlo Gardony

Talented, McCoy Tyner-tinged pianist from Hungary in a steady-going set of originals with bassist Miroslav Vitous and drummer Ian Froman.

LOUD JAZZ – John Scofield – Gramavision 18 8801 – Producer: Steve Swallow

Great title, and some of the most intelligent, musical jazz fusion to be heard on record in a while. Guitarist Scofield takes the form and bends it a bit.

PARADISE CITIZENS – Randy Bernsen – Zebra 42132 – Producer: Randy Bernsen

Carribean-laced jazz fusion from a virtuosic guitarist who also plays the gitarmonica (which sounds exactly like you'd think it sounds).

HOUSE CALLS – Willie Williams – New Note NN 1005 (dist: NMDS) – Producers: Willie Williams, Russ Musto

Impressive debut from a lusty young Coltrane-influenced tenorman (from Trane's hometown of Philadelphia). Pianist Ronnie Matthews leads the backing trio.

THE REAL DEAL – The 29th Street Saxophone Quartet – New Note (dist: NMDS) – Producers: The 29th Street Saxophone Quartet

Proof that a saxophone quartet doesn't have to be attached to the avant-garde. This neo-bop team is fast becoming another all-sax force to reckon with.

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	**FATHER FIGURE** GEORGE MICHAEL (Columbia 44-07574)	2	6
2	**THINKING OF YOU** EARTH WIND & FIRE (Columbia 44-07566)	3	6
3	**ROCKET 2 U** THE JETS (MCA 23822)	10	5
4	**OUT OF THE BLUE** DEBBIE GIBSON (Atlantic 0-86621)	5	8
5	**DON'T MAKE A FOOL OF YOURSELF** STACEY Q (Atlantic 0-86616)	9	6
6	**FISHNET** MORRIS DAY (Warner Bros. 0-20778)	6	6
7	**PERFECT LOVER** COMPANY B (Atlantic 0-86619)	1	10
8	**NAUGHTY GIRL** Samantha Fax (Jive/RCA 1084-1)	8	7
9	**GIRLFRIEND** PEBBLES (MCA -23794)	4	19
10	**WISHING WELL** TERENCE TRENT D'ARBY (Calimbia 44 07475)	12	8
11	**PINK CADILLAC** NATALIE COLE (EMI-Manhattan V-56084)	21	5
12	**PROVE YOUR LOVE** TAYLOR DAYNE (Arista ADI 9677)	24	4
13	**TRAMP/PUSH IT** SALT-N-PEPA (Next Plateau NP 50063)	7	23
14	**DEVIL INSIDE** INXS (Atlantic 0-86622)	14	6
15	**I WANT TO BE YOUR PROPERTY** BLUE MERCEDES (MCA 23817)	13	9
16	**DREAMIN' OF LOVE** STEVIE B (LMR 4001)	23	4
17	**HYPNOTIZE** TASTE-T-LIPS (Mercury 870 169-1)	25	4
18	**SAVIN' MYSELF** ERIA FACHIN (Critique 0-96724)	17	6
19	**MAN IN THE MIRROR** MICHAEL JACKSON (Epic 40 07510)	26	4
20	**MAGIC CARPET RIDE** BARDEUX (Synthicide 71302-0)	11	6
21	**DA' BUTT** E.U. (EMI Manhattan V-56083)	27	3
22	**CALL ME** SPAGNA (Epic 49 07573)	29	4
23	**BED ROCK** Georgia (Matown 4603MG)	30	3
24	**GOING BACK TO CALI'** L.L. COOL J (Def Jam/Columbia 44-07563)	19	6
25	**TEARS MAY FALL** T. K. A. (Tommy Boy TB-901)	16	11
26	**PARTY PEOPLE** ROYAL HOUSE (Idler/Warlock War-015	18	6
27	**LOVIN' ON NEXT TO NOTHIN'** GLADYS KNIGHT & THE PIPS (MCA 23804)	42	3
28	**BREAKAWAY** BIG PIG (A&M SP-12259)	32	2
29	**GET OUTTA' MY DREAMS, GET INTO MY CAR** BILLY OCEAN (Jive/Arista JDI9679)	34	2
30	**I WANT HER** KEITH SWEAT (Vintertainment/Elektra 80-66788)	20	19
31	**NIGHT AND DAY** AL B. SURE (Warner Bros. 0-20782)	36	2
32	**LOOK WHAT YOU STARTED** TEMPTATIONS (Matown 4598MG)	15	9
33	**NIGHTIME** PRETTY POISON (Virgin 0-96710)	DEBUT	
34	**JUST A MIRAGE** JELLYBEAN (Chrysalis 4V9 43223)	DEBUT	
35	**SOME KIND OF LOVER** JODY WATLEY (MCA 23816)	22	13
36	**PUMP UP THE VOLUME** M/A/R/R/S (4th & B'WAY/Atlantic 452)	35	17
37	**HOT HOT HOT** THE CURE (Elektra 0-66783)	37	3
38	**MOVE THE CROWD/ PAID IN FULL** Eric B. & Rakim (4th & B'way/Island 456)	31	7
39	**DON'T LOCK ME OUT** Terry Billy (Atlantic 0-86623)	38	11
40	**LIKE A CHILD** NOEL (4th & B'Way 458)	DEBUT	
41	**NO USE TO BORROW** BLUE MODERNE (23West/ Atlantic 0-86644)	DEBUT	
42	**PLAYTHING** REEBIE JACKSON (Columbia 44-07560)	39	5
43	**ALWAYS ON MY MIND** PET SHOP BOYS (EMI/Manhattan V-56089)	DEBUT	
44	**NEVER GONNA GIVE YOU UP** RICK ASTLEY (RCA 6784-1-RD)	28	19
45	**MIRACLES EXPLODE** TINA B (Criminal cr12-019)	33	5
46	**NEVER CAN SAY GOODBYE** COMMUNARDS (MCA 23812)	41	8
47	**DON'T LOOK ANY FURTHER** THE KANE GANG (Capital V-15359)	DEBUT	
48	**WHAT HAVE I DONE TO DESERVE THIS** PET SHOP BOYS (EMI-Manhattan V-56080)	40	18
49	**LEAVE IT ALL BEHIND** TOLGA (Cutting CR-216)	44	5
50	**EASY TO TOUCH** PROMISE CIRCLE (Atlantic 0-86618)	45	9

NEW 12" RELEASES

L'TRIMM (TIME-X HAL 1255X)
GRAB IT (12" Extended Club Mix) (5:45) (Fudge Music/Henstone Music) (BMI) (R. DeRougemont-E. Cager-A. Hott-L. Julian) (Producers: The Fly Boys)

SEE SAW (COVERED RECORDS HAL 1261)
STRIP DOWN (12" Extended Version) (5:20) (Fudge Music/Henstone (Music) (BMI) (Davis-Stone-Klein) (Producers: Davis-Stone-Klein)

PEABO BRYSON (ELEKTRA ED 5293)
COME ON OVER TONIGHT) (12" Vocal LP Version) (3:45) (Trinifold Music Ltd. (PRS) Adminstered By Virgin Music) (ASCAP) (J. Scott) (Producers: Michael J. Powell-Sir Gant)

THE RIGHT CHOICE (MOTOWN 4606MG)
TIRED OF BEING ALONE (12" Dance Version) (6:00) (Irving Music, Inc./Al Green Music, Inc.) (BMI) (Al Green) (Producer: Wayne Douglas, Jr.)

SHADES OF LACE (WING PRO 581)
STILL IN LOVE (12" Version) (4:04) (Glasshouse Music/Irving Music, Inc./Harrindur Publishing Co./Ensign Music Co.) (BMI) (Preston Glass-Lionel Job-Cliff Dawson) (Producers: Lionel Job-Preston Glass)

NARADA (REPRISE 0-20874)
DIVINE EMOTIONS (12" Extended Remix) (8:48) (Gratitude Sky Music/When Words Collide Music) (ASCAP) (Narada Michael Walden-J. Cohen) (Producer: Narada Michael Walden)

JESSE JOHNSON (A&M SP-12265)
LOVE STRUCK (12" Dance Mix Version) (8:00) (Shockadelica Music/Almo Music Corp) (ASCAP) (Jesse Johnson) (Producer: Jesse Johnson)

THE REDDINGS (POLYDOR 887 395-1)
SO IN LOVE WITH YOU (12" Club Version) (7:17) (Sac-Boy Music MCA Music Publishing, A Division Of MCA, Inc./Redlock Music) (ASCAP/BMI) (Robert Brookins-The Redding) (Producer: Robert Brookins)

CAROL LYNN TOWNES (POLYDOR 887 407-1)
YOU KEEP RUNNIN' BACK (12" Extended Remix) (7:45) (Colgems-EMI Music Inc./The Melody Makr Music) (ASCAP) (D. Conley-D. Townsend-C. Conley) (Producers: David "Pic" Conley-David Townsend)

MOST ACTIVE

BILLY OCEAN–Get Out Of My Dreams..–Arista

STRONG ACTIVITY

NATALIE COLE–Pink Cadillac–EMI-Manhattan
AL B. SURE–Nite And Day–WB
IMAGINATION–Instinctual–RCA
NOEL–Like A Child–4Th & Broadway
GLADYS KNIGHT & THE PIPS–Lovin' On Next To Nothin'–MCA
BANANARAMA–Love In The First Degree–London/Polygram

CLUB PICK

Let's Get It Started–M.C. Hammer–Bustin' Records
Mike Culp
Club: Silks
Emoryville, Ca.
Comments:
"It's A Phenomenal Record. The Number One Most Requested Dance Record In This Area. The LP Has All Of The Ingredients To Become One Of The Biggest Albums Of 1988, Given Proper National Exposure. Great Cuts Include **They Put Me In The Mix and Feel My Power.** Another Star On The Horizon!!"

RETAILER'S PICK

That's Ugly/Dance Of The Wizards–Amazing Wizards–Joey Boy
Select-O-Hits Records
Manager: John Phillips
Location: Memphis, Tn.
Comments:
"The Street Vibe On This Record Has Been Great. It Has Garnered Tremendous Response In The Mississippi, Louisiana And Tennessee Areas. It Is The Type Of Record That Will Sell Big Numbers. It Should Be A Big One For This Growing Miami Based Independent Label!"

UK BUZZ

BROS – (L-r) Craig Logan, Matt Goss and Luke Goss

TWIN BILL – A couple of months ago **Bros** asked the question, "When Will I Be Famous"? Twins **Luke** and **Matt Goss** claim that they have always known the answer. They knew it would be very soon.

Their debut CBS single that posed the question was pipped to the Number One spot by **Tiffany**'s "I Think We're Alone Now." But the 19-year-old Goss twins, and their guitarist **Craig Logan**, are certain their second release, "Drop the Boy," will make it all the way to the top. Expertly-managed by the **Pet Shop Boys** management team headed by **Tom Watkins**, and guided by veteran producer **Nicky Graham**, and a debut album *Push* that sounds like ten hit singles, they are THE pop act of '88.

The group's singer, **Michael Jackson**-soundalike Matthew Goss, explains that they have several rites and rituals which they strictly observe. "For instance, if you see a magpie you have to salute it. And every time you see the back of an ambulance you have to hold your breath and hold your collar. If you break a mirror you must break it again to reverse the bad luck to good luck. We are so strict about observing our superstitions I believe that's why we are so successful." Their success could also have something to do with the fact that these boys are not ugly.

They already have some overzealous female fans; the house they live in in South London is permanently surrounded by 150 of them.

"We have had the fence pulled down a couple of times and we have just had to pay 650 pounds to repair it. It's just part-and-parcel of being famous, I suppose," says drummer Luke.

In a few short months they have had to radically alter their lifestyles. They can no longer go anywhere without personal bodyguards. Previous to this, they were attacked and mugged. When the tension is too much for them, all three attend a spiritual healer named **Harry Reid**.

LEAVING EUROPE – **John Noram** was a co-founding member of supergroup **Europe** who split with the band last year just at the peak of their success.

"I was becoming an outsider. **Joey Tempest** and I had gone to school together. It's obvious that we weren't the same people as we were when we met at the age of 14. I like raw guitars and they were for a more commercial synthesizer sound. They even looked different to me. They tried to get me into designer jackets and color my hair, but that's just not my style. I've never been interested in image or clothes," Noram confesses to ***Cash Box***.

"For a long time, we were on tour and leading completely separate lives. In the studio, the sound of my guitar would be drowned out. It got to the point where we had no similar interests. They never believed my threats to leave and they were shocked when I did."

Since then, Noram has become a number one smash in Sweden and he now releases his album, *Total Control*, in the UK. The debut single, "Love is Meant to Last Forever" (Epic), has just been released. It contains sensational guitar solos and stylish songs, with a less-obvious commercial appeal than Europe.

But Noram insists, "Europe's music used to be more like mine. Even though I felt very repressed, and I am a success in my own right now, I still miss them. I've had not contact since I left, except for once with the bass player. And sometimes, without realizing why, sort of subconciously, I get sad and I feel like a whole piece of my life is missing. You can't spend eight years with somebody and not miss them. But I have no regrets. I'll never fit into that rock star bag."

Chrissy Iley

Melody Maker Charts

England's Top 10

Top 10 Singles
1. *Don't Turn Around* – Aswad – Mango
2. *Crash* – The Primitives – RCA
3. *I Know You Got Soul* – Eric B & Rakim – Cool Tempo
4. *I Should Be So Lucky* – Kylie Minogue – PWL
5. *Joe Le Taxi* – Vanessa Paradis – Polydor
6. *Love Is Contagious* – Taja Sevelle – Reprise
7. *Drop The Boy* – Bros – CBS
8. *Ship Of Fools* – Erasure – Mute
9. *These Dreams* – Heart – Capitol
10. *Together Forever* – Rick Astley – RCA

Top 10 Albums
1. *Viva Hate* – Morrissey – HMV
2. *Introducing The Hardline According To Terence Trent D'Arby* – Terence Trent D'Arby – CBS
3. *Naked* – Talking Heads – Fly
4. *Hearsay* – Alexander O'Neal – Epic
5. *The Best Of OMD* – OMD – Virgin
6. *Bridge Of Spies* – T'Pau – Siren
7. *Tear Down These Walls* – Billy Ocean – Jive
8. *Give Me The Reason* – Luther Vandross – Epic
9. *Children* – The Mission – Mercury
10. *Popped In Souled Out* – Wet Wet Wet – Precious Organization

Tokyo's Top 10

Top 10 Singles
1. *Paradise Ginga* – Hikaru Genji – Pony/Canyon
2. *Good Morning Call* – Kyoko Koizumi – Victor
3. *Kanpai* – Tsuyoshi Nagabuchi – Toshiba/EMI
4. *Beyond The Time* – TM Network – Epic/Sony
5. *Down Town Mystery* – Carlos Toshiki & Omega Tribe – Vap
6. *Toikide Net* – Yoko Minamino – CBS/Sony
7. *You Were Mine* – Toshinobu Kubota – CBS/Sony
8. *Aiwa Kokoro No Shigotodesu* – Ra Mu – Vap
9. *Kaze No Eolia* – Hideaki Tokunaga – Apollon
10. *Daite Kuretara Iinoni* – Shizuka Kudo – Pony/Canyon

Top 10 Albums
1. *Never Change* – Tsuyoshi Nagabuchi – Toshiba/EMI
2. *Stock* – Akina Nakamori – Warner/Pioneer
3. *Best Of Shonentai* – Shonentai – Warner/Pioneer
4. *Dragonquest III* – Soshite Densetsue – Apollon
5. *Moral + 3* – Boowy – Victor
6. *Between The Word & The Heart* – Kazumasa Oda – Fan House
7. *Kagamino Nakano Actress* – Meiko Nakahara – Toshiba/EMI
8. *The Seventh One* – Toto – CBS/Sony
9. *Rhapsody* – Chage & Asuka – Pony/Canyon
10. *Past Masters • Volume One* – The Beatles – Toshiba/EMI

Tokyo News

TOKYO – JPRA (Japan Phonograph Record Association) held an award ceremony of "The 2nd Japan Gold-Disk Grand Prix" at The Shin-Takanawa Prince Hotel on March 15, 1988. A list of award titles are as follows:

Album Of The Year:
Christmas Aid, Various
(Classical) – *New Year Concert '87*, Karajan/Vienna Philharmonic
(Jazz/Fusion) – *Gift*, Eady Gome
(Instrumental) – *Golden Wing*, Shakatak
(Pop Group) – *It's A Sin*, Pet Shop Boys
(Pop Solo) – *Faith*, George Michael
(Rock Group) – *The Joshua Tree*, U2
(Rock Solo) – *Bad*, Michael Jackson
The Grand Prix Album Of The Year:
Bad, Michael Jackson
The Grand Prix Single Of The Year:
"Boom Boom," Paul Lekakis
The Grand Prix Artist Of The Year:
The Beatles

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CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	**DIRTY DANCING 9.98** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA	1	28
2	**FAITH** GEORGE MICHAEL (Columbia OC 40867)CBS	2	20
3	**BAD** MICHAEL JACKSON (Epic OE 40600)CBS	3	29
4	**NOW AND ZEN 9.98** ROBERT PLANT (EsParanza/Atlantic 7 90863-1)WEA	4	5
5	**KICK 9.98** INXS (Atlantic 81796-1)WEA	5	22
6	**SKYSCRAPER 9.98** DAVID LEE ROTH (Warner Bros. 25671-1)WEA	6	10
7	**INTRODUCING THE HARDLINE ACCORDING TO** TERRENCE TRENT D'ARBY(Columbia BFC 40964)CBS	14	25
8	**TIFFANY 8.98** (MCA 5973)MCA	7	26
9	**APPETITE FOR DESTRUCTION 8.98** GUNS AND ROSES (Geffen GHS 24148)WEA	11	32
10	**MAKE IT LAST FOREVER 8.98** KEITH SWEAT (Elektra 60763)WEA	12	17
11	**WHENEVER YOU NEED 8.98 SOMEBODY** RICK ASTLEY (RCA 6822-1-R)RCA	9	11
12	**HYSTERIA 9.98** DEF LEPPARD (Mercury 830 675-1)POL	8	34
13	**...NOTHING LIKE THE SUN 10.98** STING (A&M SP 6402)RCA	13	24
14	**NAKED 9.98** TALKING HEADS (Fly/Sire 25654-1)WEA	20	2
15	**GOOD MORNING, VIETNAM 9.98** ORIGINAL MOTION PICTURE SOUNDTRACK (A&M SP 3913)RCA	10	9
16	**MORE DIRTY DANCING 9.98** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-1-R)RCA	27	4
17	**KINGDOM COME 8.98** (Polydor 835 368-1)POL	23	4
18	**BLOW UP YOUR VIDEO 9.98** AC/DC (Atlantic 81828-1)WEA	16	7
19	**THE LONESOME JUBILEE 8.98** JOHN COUGAR MELLENCAMP (Mercury 832 465-1)POL	15	31
20	**TUNNEL OF LOVE** BRUCE SPRINGSTEEN (Columbia OC 40999)CBS	19	25
21	**THE JOSHUA TREE 9.98** U2 (Island/Atlantic 90581)WEA	21	54
22	**PRIDE 8.98** WHITE LION (Atlantic 81768)WEA	22	22
23	**TEAR DOWN THESE WALLS 9.98** BILLY OCEAN (Jive/Arista JL-8495)RCA	29	4
24	**HOT, COOL, AND VICIOUS 8.98** SALT N PEPA(Next Plateau PL 1007)IND	17	31
25	**PERMANENT VACATION 8.98** AEROSMITH (Geffen GHS24162)WEA	24	30
26	**OUT OF THE BLUE 8.98** DEBBIE GIBSON (Atlantic ATL 81780)WEA	18	32
27	**RICHARD MARX 8.98** (Manhattan ST 53049)CAP	25	42
28	**WHITNEY 9.98** WHITNEY HOUSTON (Arista AL-8405)RCA	26	43
29	**NEVER DIE YOUNG** JAMES TAYLOR (Columbia FC 40851)CBS	30	9
30	**WHITESNAKE 9.98** (Geffen 24099)WEA	28	52
31	**THE LION AND THE COBRA** SINÉAD O'CONNOR (Chrysalis BFV 41612)CBS	32	10
32	**CLOUD NINE 8.98** GEORGE HARRISON (Dark Horse/Warner Bros. 25643)WEA	31	21
33	**DAYDREAMING 8.98** MORRIS DAY (Warner Bros. 25651-1)WEA	33	5
34	**HEAVEN ON EARTH 8.98** BELINDA CARLISLE (MCA 42080)MCA	34	25
35	**LET IT LOOSE** GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	37	43
36	**JODY WATLEY 8.98** (MCA 5898)MCA	36	56
37	**BORN TO BE BAD 8.98** GEORGE THOROGOOD & THE DESTROYERS (EMI-Manhattan E1-46973)CAP	35	10
38	**INSIDE INFORMATION 9.98** FOREIGNER (Atlantic 81808)WEA	38	16
39	**CHER 8.98** (Geffen 24164)WEA	39	21
40	**EYES OF A STRANGER 8.98** THE DEELE (Solar ST72555)CAP	42	7
41	**SURFING WITH THE ALIEN 8.98** JOE SATRIANI (Relativity/Impartant 8193)IND	43	8
42	**PEBBLES 8.98** (MCA 42094)MCA	45	8
43	**THE HUNGER** MICHAEL BOLTON (Columbia BFC40473)CBS	41	26
44	**ALL OUR LOVE 8.98** GLADYS KNIGHT & THE PIPS (MCA 42004)MCA	40	19
45	**TELL IT TO MY HEART 8.98** TAYLOR DAYNE (Arista AL 8529)RCA	49	12
46	**PHANTOM OF THE OPERA** ORIGINAL LONDON CAST (Polydor 831273-1)POL	44	8
47	**ONCE BITTEN 8.98** GREAT WHITE (Capitol ST12565)CAP	48	38
48	**EXPOSURE 8.98** EXPOSÉ (Arista 8441)RCA	46	59
49	**ROCK OF LIFE 9.98** RICK SPRINGFIELD (RCA 6620-1-R)RCA	50	7
50	**L.A. GUNS 8.98** (Vertiga 834 144-1)POL	53	10
51	**SO FAR, SO GOOD...SO WHAT! 8.98** MEGADETH (Capitol C1-48148)CAP	51	10
52	**DIESEL AND DUST** MIDNIGHT OIL (Columbia BFC 40967)CBS	73	9
53	**LITA 8.98** LITA FORD (Dreamland/RCA 6397-R-A)RCA	58	7
54	**HOW YA LIKE ME NOW 8.98** KOOL MOE DEE (Jive 1079-1-J)RCA	62	20
55	**ACTUALLY 9.98** PET SHOP BOYS (EMI/Manhattan ELT 46972)CAP	59	29
56	**IT'S BETTER TO TRAVEL 8.98** SWING OUT SISTER (Mercury 832 213-1)POL	55	33
57	**RAPTURE 8.98** ANITA BAKER (Elektra 9-60444)WEA	54	105
58	**IN MY TRIBE 8.98** 10,000 MANIACS (Elektra 60738)WEA	67	10
59	**A MOMENTARY LAPSE OF REASON** PINK FLOYD (Columbia OC 40599)CBS	47	29
60	**BETE NOIRE 8.98** BRYAN FERRY (Reprise 25598)WEA	61	21
61	**BACK FOR THE ATTACK 8.98** DOKKEN (Elektra 60735)WEA	56	20
62	**ALWAYS & FOREVER¤ 8.98** RANDY TRAVIS (Warner Bros. 25568-1)WEA	57	47
63	**CANCIONES DE MI PADRE 8.98** LINDA RONSTADT (Asylum 60765-1)WEA	60	18
64	**CHARACTERS 9.98** STEVIE WONDER (Motown 6248ML)MCA	52	19
65	**THE SEVENTH ONE** TOTO (Columbia FC 40873)CBS	70	4
66	**THE BEST OF OMD 8.98** ORCHESTRAL MANOEUVRES IN THE DARK (Virgin/A & M SP5186)RCA	96	3
67	**TANGO IN THE NIGHT 9.98** FLEETWOOD MAC (Warner Bros.. 25471-1)WEA	64	50
68	**I'M THE MAN 8.98** ANTHRAX (Megaforce/Island 90685)WEA	68	17
69	**EVERLASTING 8.98** NATALIE COLE (Manhattan ST 5309)CAP	83	35
70	**MAN OF COLOURS** ICEHOUSE (Chrysalis OV 41529)CBS	74	25
71	**DOCUMENT 8.98** R.E.M. (I.R.S. 42059)MCA	69	29
72	**KISS ME, KISS ME, KISS ME 9.98** THE CURE (Elektra 60737-1)WEA	72	43
73	**DUOTONES 8.98** KENNY G (Arista AL8 8427)RCA	63	62
74	**SUBSTANCE 1987 12.98** NEW ORDER (Qwest 25621-1)WEA	71	33
75	**SAVAGE 9.98** EURYTHMICS (RCA 6794-1-R)RCA	65	16
76	**80'S LADIES 8.98** K.T. OSLIN (RCA 5924-1)RCA	76	19
77	**LOVE IS SUCH A FUNNY GAME 8.98** MICHAEL COOPER (Warner Bros. 25653)WEA	79	16
78	**YOU CAN DANCE 9.98** MADONNA (Sire 25535-1)WEA	77	19
79	**MAGIC 8.98** THE JETS (MCA 42085)MCA	90	23
80	**UNLIMITED! 8.98** ROGER (Reprise 25496)WEA	75	20
81	**BIG GENERATOR 8.98** YES (Atco 90522)WEA	78	26
82	**ONE GOOD REASON** PAUL CARRACK (Chrysalis BFV 41578)CBS	82	12
83	**CHALK MARK IN A RAIN STORM 9.98** JONI MITCHELL (Geffen GHS 24172)WEA	DEBUT	
84	**ELTON JOHN LIVE IN AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA 10.98** ELTON JOHN (MCA 2-8022)MCA	66	38
85	**LESS THAN ZERO** ORIGINAL MOTION PICTURE SOUNDTRACK (Def Jam/Columbia SC 44042)CBS	81	18
86	**KILL 'EM ALL 8.98** METALLICA (Elektra 60766)WEA	88	10
87	**VIVA HATE 8.98** MORRISSEY (Sire/Reprise 25699-1)WEA	DEBUT	
88	**ROBBIE ROBERTSON 8.98** (Geffen GHS 24160)WEA	80	22
89	**COMING AROUND AGAIN 8.98** CARLY SIMON (Arista AL-8443)RCA	87	51
90	**CREST OF THE KNAVE** JETHRO TULL (Chrysalis OV 41590)CBS	85	27
91	**CHRONICLES 8.98** STEVE WINWOOD (Island/Warner Bros. 25660)WEA	84	21
92	**STARFISH 8.98** THE CHURCH (Arista AL-8521)RCA	104	5
93	**SHOW ME 8.98** THE COVER GIRLS (Fever/Sutra SFS 004)IND	92	33
94	**LIVING LARGE 8.98** HEAVY D. AND THE BOYZ (MCA 5986)MCA	95	26
95	**SIGN "O" THE TIMES 15.98** PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	91	52
96	**GOIN' OFF 8.98** BIZ MARKIE (Cold Chillin' 25675-1)WEA	109	3
97	**HEARSAY** ALEXANDER O'NEAL (Tabu FZ 40320)CBS	100	35
98	**FREHLEY COMET LIVE + 1 6.98** ACE FREHLEY (Megaforce/Atlantic 81826)WEA	86	7
99	**TOUCH THE WORLD** EARTH, WIND & FIRE (Columbia FC 40596)CBS	89	21
100	**EARTH•SUN•MOON 8.98** LOVE AND ROCKETS (Big Time 6058-1)RCA	97	24

CASH BOX TOP ALBUMS/101 to 200

		LW	WOC
101	**GLOBE OF FROGS 8.98** ROBYN HITCHCOCK (A&M SP 5182)RCA	102	5
102	**IF I SHOULD FALL FROM GRACE WITH GOD 8.98** THE POGUES (Island 90872)WEA	103	5
103	**SHARP 8.98** ANGELA WINBUSH (Mercury 832 733-1 Q1)MCA	98	24
104	**IN FULL EFFECT 8.98** MANTRONIX (Capitol C1-48336)CAP	117	3
105	**THE CALIFORNIA RAISINS 8.98** (Priority 9706)CAP	99	13
106	**UNCHAIN MY HEART 8.98** JOE COCKER (Capitol CLT 48285)CAP	101	19
107	**INTO THE WOODS 9.98** ORIGINAL CAST RECORDING (RCA Victor 6796-1-RC)RCA	122	3
108	**HENRY LEE SUMMER** (CBS Associated BFZ 40895)CBS	124	5
109	**MUSIC FOR THE MASSES 8.98** DEPECHE MODE (Sire 25614-1)WEA	106	25
110	**BAD ANIMALS 8.98** HEART (Capitol PJ 12646)CAP	94	45
111	**BRASIL 9.98** THE MANHATTAN TRANSFER (Atlantic 81803)WEA	107	19
112	**NAKED TO THE WORLD** TEENA MARIE (Epic FE 40872)CBS	DEBUT	
113	**CRAZY NIGHTS 8.98** KISS (Mercury 832 622-1)POL	93	27
114	**IF YOU CANT LICK'EM... 9.98 LICK'EM** TED NUGENT (Atlantic 81812)WEA	110	7
115	**GRACELAND• 9.98** PAUL SIMON (Warner Bros. 25447) WEA	105	83
116	**BIRTH, SCHOOL, WORK, DEATH** THE GODFATHERS (Epic BFE 40946)CBS	119	7
117	**BORN TO BOOGIE 8.98** HANK WILLIAMS, JR (Curb 25593)WEA	113	37
118	**LA BAMBA 9.98** ORIGINAL MOTION PICTURE SOUNDTRACK (Slash/Warner Bros. 25605)WEA	112	39
119	**DANA DANE WITH FAME 8.98** DANA DANE (Profile 1233)IND	114	29
120	**ONE HEARTBEAT 8.98** SMOKEY ROBINSON (Motown 6226 ML)MCA	120	50
121	**LET ME TOUCH YOU 8.98** THE O'JAYS (Philadelphia Int'l/EMI ST 53036)CAP	108	44
122	**TO HELL WITH THE DEVIL 9.98** STRYPER (Enigma PJAS 73237)CAP	115	13
123	**BUSTER POINDEXTER 8.98** (RCA 6633-1-R)RCA	111	16
124	**TINA LIVE IN EUROPE 8.98** TINA TURNER (Capitol C1 90126)CAP	DEBUT	
125	**FLOODLAND 8.98** THE SISTERS OF MERCY (Elektra 60762-1)WEA	121	10
126	**FOREVER YOURS** TONY TERRY (Epic BFE 40890)CBS	126	12
127	**RED 8.98** THE COMMUNARDS (London 42106)MCA	116	10
128	**SWING STREET 8.98** BARRY MANILOW (Arista AL-8527)RCA	118	18
129	**PAID IN FULL 8.98** ERIC B AND RAKIM (4th & B' Way 40005)WEA	123	35
130	**GIRLS, GIRLS, GIRLS 8.98** MOTLEY CRUE (Elektra 60725-1)WEA	125	45
131	**SLIPPERY WHEN WET• 8.98** BON JOVI (Mercury 830 264-1M-1)POL	128	84
132	**LOOK WHAT THE CAT• 8.98 DRAGGED IN** POISON (Enigma ST 12523)CAP	129	86
133	**POSITIVE 8.98** PEABO BRYSON (Elektra 60753-1)WEA	134	9
134	**HARD MACHINE 9.98** STACEY Q (Atlantic 81802)WEA	136	7
135	**THE FINAL COUNTDOWN** EUROPE (Epic BFE 40241)CBS	132	65
136	**BABYLON AND ON 8.98** SQUEEZE (A&M SP 5161)RCA	127	28
137	**GOOD LOVE 8.98** MELI'SA MORGAN (Capitol CLT 46943)CAP	130	18
138	**GREATEST HITS, VOL 2 8.98** GEORGE STRAIT (MCA 42035)MCA	139	4
139	**HOLD YOUR FIRE 9.98** RUSH (Mercury 832 464-1)POL	131	29
140	**GARAGE DAYS REVISITED 5.98** METALLICA (Elektra 60757)WEA	133	31
141	**WINDHAM HILL RECORDS 9.98 SAMPLER 88** VARIOUS ARTISTS (Windham Hill WH-1065)RCA	138	7
142	**MOTHER WIT 8.98** BETTY WRIGHT (Vision/MS. B. 3301)IND	145	6
143	**CASUAL GODS 8.98** JERRY HARRISON (Sire 25663-1)WEA	144	9
144	**I'M COMIN' 8.98** BOOGIE BOYS (Capitol CL 46917)CAP	152	3
145	**SWASS 8.98** SIR MIX-A-LOT (Nasty Mix 70123)IND	174	2
146	**PERSONAL ATTENTION 8.98** STACY LATTISAW (Motown 6247 ML)MCA	170	2
147	**BIGGER AND DEFFER** L.L. COOL J (Def Jam FC 40793)CBS	142	43
148	**JUST US 8.98** ALABAMA (RCA 6495-1)RCA	141	25
149	**SHE'S HAVING A BABY 8.98** ORIGINAL MOTION PICTURE SOUNDTRACK (I.R.S. IRS-6211)MCA	149	4
150	**LOVE CHANGES 8.98** KASHIF (Arista AL-8447)RCA	150	20
151	**SCARLETT AND BLACK 8.98** (Virgin 1-90647)WEA	158	3
152	**POP GOES THE WORLD 8.98** MEN WITHOUT HATS (Mercury 832 730-1)POL	143	11
153	**OPEN SESAME 8.98** WHODINI (Jive JL-8494)RCA	151	26
154	**THE SINGLES 9.98** THE PRETENDERS (Sire 25664)WEA	135	20
155	**SEXAPPEAL 9.98** GEORGIO (Motown 6229 ML)MCA	140	19
156	**PONTIAC 8.98** LYLE LOVETT (Curb/MCA MCA-42028)MCA	163	2
157	**SERIOUS SLAMMIN' 9.98** POINTER SISTERS (RCA 6562-1)RCA	159	3
158	**AND YOU KNOW THAT!** KIRK WHALUM (Columbia FC 40812)CBS	161	3
159	**KING'S RECORD SHOP** ROSANNE CASH (Columbia FC 40777)CBS	160	4
160	**EYE OF THE HURRICANE 8.98** THE ALARM (I.R.S. 42085)MCA	162	22
161	**GET HERE 8.98** BRENDA RUSSELL (A & M SP 5178)RCA	168	2
162	**SUPER BAD** CHRIS JASPER (CBS Associated BFZ 44053)CBS	148	9
163	**THE HOUSE OF DOLLS 8.98** GENE LOVES JEZEBEL (Geffen GHS 24171)WEA	154	23
164	**THE ROAD 8.98** THE KINKS (MCA 42107)MCA	147	8
165	**KOOL & DEADLY 8.98** JUST-ICE (Fresh LPRE-5)IND	146	11
166	**WOW 8.98** BANANARAMA (London 828-061-1 R-1)POL	156	28
167	**STRANGEWAYS, 8.98 HERE WE COME** THE SMITHS (Sire/Warner Bros. 25649)WEA	153	27
168	**VITAL IDOL** BILLY IDOL (Chrysalis OV 41620)CBS	137	27
169	**TRIO 8.98** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	164	15
170	**SOUTHERN BY THE GRACE OF GOD LYNYRD SKYNYRD 10.98 TRIBUTE TOUR - 1987** (MCA2-8027)MCA	DEBUT	
171	**ONE LORD, ONE FAITH, 11.98 ONE BAPTISM** ARETHA FRANKLIN (Arista AL-8497)RCA	155	18
172	**LETHAL 8.98** U.T.F.O.(Select Set 12619)POL	157	30
173	**GO** HIROSHIMA (Epic FE 40679)CBS	167	35
174	**SPANISH FLY** LISA LISA AND CULT JAM (Columbia 40477)CBS	165	49
175	**ALL THE BEST 9.98** PAUL McCARTNEY (Capitol CLW48287)CAP	166	17
176	**IN THE DARK 9.98** GRATEFUL DEAD (Arista AL-8452)RCA	172	38
177	**COLLABORATION 8.98** GEORGE BENSON & EARL KLUGH (Warner Bros. 25580)WEA	171	41
178	**SOLITUDE STANDING 8.98** SUZANNE VEGA (A&M SP 5136)RCA	175	48
179	**MILES 8.98** MILES JAYE (Island 90615)WEA	177	17
180	**POETIC CHAMPIONS 8.98 COMPOSE** VAN MORRISON (Mercury 832 585-1)POL	173	27
181	**YOYO 8.98** BOURGEOIS TAGG (Island 90638-1)WEA	176	22
182	**HOT AUGUST NIGHT II** NEIL DIAMOND (Columbia C2X 40990)CBS	169	20
183	**THE RIGHT NIGHT AND BARRY WHITE 8.98** BARRY WHITE (A&M SP 5154)RCA	178	23
184	**CRUSHIN' 8.98** THE FAT BOYS (Tin Pan Apple 831 948-1)POL	179	44
185	**THE PEOPLE WHO GRINNNED 8.98 THEMSELVES TO DEATH** THE HOUSEMARTINS (Elektra 9 60761-1)WEA	181	23
186	**TOGETHER AGAIN 8.98** THE TEMPTATIONS (Motown 6246ML)MCA	184	24
187	**KOHUEPT** BILLY JOEL (Columbia CX2 40996)CBS	180	23
188	**DISCOVERY 8.98** SHANICE WILSON (A&M SP 5128)RCA	182	20
189	**SKINNY & PROUD 8.98** SKINNY BOYS (Jive 1077-1-J)RCA	186	19
190	**TOUCH 8.98** LAURA BRANIGAN (Atlantic 81747)WEA	189	35
191	**DOOR TO DOOR 8.98** THE CARS (Elektra 60747-1)WEA	183	31
192	**SURVEILLANCE 8.98** TRIUMPH (MCA 42083)MCA	187	20
193	**CONTAGIOUS 8.98** THE BAR-KAYS (Mercury 830 305-1)POL	188	21
194	**IF I WERE YOUR WOMAN 8.98** STEPHANIE MILLS (MCA 5996)MCA	190	42
195	**BACK IN THE HIGH LIFE• 8.98** STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	185	91
196	**ALPHABET CITY 8.98** ABC (Mercury 832 391-1)POL	194	34
197	**GREATEST HITS, 9.98 VOL. III 1979-1987** ELTON JOHN (Geffen GHS 24153)WEA	191	22
198	**LIVE IN THE RAW 8.98** W.A.S.P. (Capitol CLT 48053)CAP	195	27
199	**CIRCUMSTANTIAL EVIDENCE 8.98** SHALAMAR (Solar ST 72556)CAP	197	20
200	**GUESS WHO'S COMIN' TO THE CRIB?** FULL FORCE (Columbia FC 40894)CBS	192	21

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Randy Howard: It's Been A Long, Tough Road

Like the old song begins, "I was born in Macon, Georgia." So, too, was Atlantic America recording star Randy Howard. Randy's current single, "I Make A Motion," has just been released as the follow-up to his label debut, "Ring Of Fire," which made an impressive showing on the charts. Likewise, his self-titled debut LP is selling consistently and gaining considerable critical acclaim.

Randy sat in our Nashville office and related the long, tough road that led to his current major label contract. "I cut my first record in '68, when I was a senior in high school. I was playing local gigs, in Macon, six nights a week. I'd get out of school at one in the afternoon, go bag groceries until 6 or 7 o'clock, then, go play music until one or two a.m.!

I got a job with The Buddy Knox Band. We had a local TV show in Macon. Through that exposure, some "backers" sent me to Nashville to cut that first record." Randy smiled and continued, "It was a *big* hit...in Macon and surrounding counties! In fact, it was the #1 record in Cochran, Georgia!

My parents insisted I go to college. So, I borrowed some government money and enrolled at Macon Junior College. I didn't even finish the first quarter. I took the remainder of the money, bought a guitar, and moved to Nashville!"

Randy Howard sold shoes when he arrived here. He pitched his songs on his lunch hours. He had seven different jobs and five different apartments during his first year in Music City. In stretching it to two and a half years, his biggest musical "break" was a substitute pickin' job in John Wesley Ryles' band for one weekend. So, after that length of time, he moved back to Georgia. But, he never quit or gave up his dream!

He worked as a deejay, picked at night, got a local TV show, formed his own record label, released 3 or 4 singles and an album, and worked clubs for the next eight years! In 1983, Randy was playing at the Whiskey River Club in Macon. Paul Hornsby, a producer for Capricorn, heard about him and came to one of his shows.

"I had a song I had written called "All-American Redneck." Paul took me in the studio to cut that one song, and we wound up doing an album. Paul shopped it, and I got a deal with Warner/Viva. I was on the label with David Frizzell, Shelley West, Ray Price and Porter Wagoner.

My album was kind of a cult album, but it went to #41 on the charts, and the single tore up the jukeboxes and charted strictly on *sales*. It got me a lot of attention in major press because it was controversial. But, shortly after, the label folded. So, I moved back to Nashville in '84. I had made some good contacts by that time. I figured it should be easier this time."

Again, he smiled. "It only took three more years! I hung around Nelson Larkin's office a lot, because my good friend, Bruce Burch, was writing for Famous Music. It was a year and a half before Nelson got to know my name. But, after two years, I caught him at a weak moment and he consented to record me!"

The rest of the story...is recent Nashville history!

Joe Henderson

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor — **APRIL 9, 1988**

* = Available on Compact Disc
• = Platinum (RIAA Certified)
◘ = Gold (RIAA Certified)

		LW	WOC
1	**ALWAYS AND FOREVER•** RANDY TRAVIS (Warner Bros. 25568-1)	1	46
2	**WILD EYED DREAM** RICKY VAN SHELTON (Columbia FC 40602)	2	54
3	**80'S LADIES** K.T. OSLIN (RCA 5924-1)	3	38
4	**KING'S RECORD SHOP** ROSANNE CASH (Columbia FC 40777)	4	37
5	**IF YOU AIN'T LOVIN' (YOU AIN'T LIVIN')** GEORGE STRAIT (MCA 42114)	12	4
6	**CHILL FACTOR** MERLE HAGGARD (Epic FE 40986)	7	16
7	**BORN TO BOOGIE•** HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)	5	37
8	**TOO WILD TOO LONG** GEORGE JONES (Epic FE 40781)	8	9
9	**THE LAST ONE TO KNOW** REBA McENTIRE (MCA 42030)	6	28
10	**CHISELED IN STONE** VERN GOSDIN (Columbia FC 40982)	9	9
11	**THE ROYAL TREATMENT** BILLY JOE ROYAL (Atlantic America 90658-1)	10	19
12	**GREATEST HITS, VOL 2◘** GEORGE STRAIT (MCA 42035)	11	28
13	**PONTIAC** LYLE LOVETT (MCA/Curb 42028)	13	10
14	**LOVE ME LIKE YOU USED TO** TANYA TUCKER (Capitol CLT 46870)	14	34
15	**HIGHWAY 101** HIGHWAY 101 (Warner Bros. 1-25608)	16	38
16	**HILLBILLY DELUXE◘** DWIGHT YOAKAM (Reprise/Warner Bros. 25567-1)	15	48
17	**STORMS OF LIFE*•** RANDY TRAVIS (Warner Bros. 25435-1)	19	95
18	**JUST US◘** ALABAMA (RCA 6495-1)	18	25
19	**UNTASTED HONEY** KATHY MATTEA (Mercury/Polygram 832 793-1)	20	22
20	**TRIO *•** D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	21	55
21	**HEARTLAND *◘** THE JUDDS (RCA/Curb 5916-1)	22	60
22	**THE BEST** DAN SEALS (Capitol CLT 48308)	17	19
23	**CORNERSTONE** HOLLY DUNN (MTM ST-71063)	23	43
24	**SHELTER FROM THE NIGHT** EXILE (Epic FE 40901)	24	25
25	**IF MY HEART HAD WINDOWS** PATTY LOVELESS(MCA 42092)	27	8
26	**GREATEST HITS*◘** REBA McENTIRE (MCA 5979)	26	47
27	**BORDERLINE** CONWAY TWITTY (MCA 5969)	28	32
28	**THE DESERT ROSE BAND** THE DESERT ROSE BAND (MCA/Curb 5991)	25	31
29	**LITTLE LOVE AFFAIRS** NANCI GRIFFITH (MCA 42102)	37	3
30	**BLUE SKIES AGAIN** John Anderson (MCA 42037)	31	6
31	**NO REGRETS** MOE BANDY (Curb CRB 10600)	35	3
32	**RAINBOW** DOLLY PARTON (Columbia FC 40968)	32	16
33	**I'M GONNA LOVE HER ON THE RADIO** CHARLEY PRIDE (16th Avenue D11G-70551)	38	2
34	**WHEELS *** RESTLESS HEART (RCA 5648)	29	64
35	**MAPLE STREET MEMORIES** THE STATLER BROTHERS (Mercury/Polygram 832-404-1)	34	34
36	**A MAN CALLED HOSS** WAYLON JENNINGS (MCA 42038)	33	19
37	**COME ON JOE** JO-EL SONNIER(RCA 6374-1)	45	2
38	**THE BEST OF EDDY RAVEN** EDDY RAVEN (RCA 6885-1)	44	2
39	**COMIN' HOME TO STAY** RICKY SKAGGS (Epic FE 40623)	DEBUT	
40	**HARD TIMES ON EASY STREET** DAVID LYNN JONES (Mercury/Polygram 832518-1)	36	24
41	**SOMEWHERE IN THE NIGHT** SAWYER BROWN (Capitol/Curb CLT 46923)	30	30
42	**THE O'KANES** THE O'KANES (Columbia BL 4059)	39	65
43	**RIVER OF TIME** MICHAEL MARTIN MURPHEY (Warner Bros. 25644-1)	DEBUT	
44	**OCEAN FRONT PROPERTY*•** GEORGE STRAIT (MCA 5193)	43	62
45	**YOU AGAIN** THE FORESTER SISTERS (Warner Bros. 25571-1)	40	35
46	**FOSTER AND LLOYD** FOSTER AND LLOYD (RCA 6372-1)	41	24
47	**HOLD ON** NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)	46	46
48	**BRILLIANT CONVERSATIONALIST** T. GRAHAM BROWN (Capitol ST 12552)	42	42
49	**EXIT 0*** STEVE EARLE & THE DUKES (MCA 5998)	48	43
50	**HEARTBEAT** THE OAK RIDGE BOYS(MCA 42036)	49	27

ALBUM REVIEW

RAY PRICE-Just Enough Love-Step One, SOR-0033

This is, without question, the best Ray Price album since his "For The Good Times" product! The master of country music gives us not only a variety of songs and tempos, but a variety of pure listening beauty. Two hit singles, "Big Ole Teardrops," and the title cut, have already been successfully pulled from this LP. And, if they choose, any of the others are singles material. However, the first cut on the album is the now classic "Wind Beneath My Wings"...if you appreciate classic country beauty, just you listen to this one!

ALBUM REVIEW

MICHAEL MARTIN MURPHEY-River Of Time-Warner Bros., 1-25644

Themes of love and American heritage combine to make an easy-going record for Murphey's 15th LP release. The production is so clear and crisp, letting the listener sit back and soak up the sounds. Side one moves to a paced tempo with highlights like "Vanishing Breed" and duet with talented son Ryan, "Talkin' To The Wrong Man." Murphey picks up the momentum on side two with cuts like "What Am I Doin' Hangin' 'Round?" and "Still Got The Fire," shining brightly. Excellent choice for Murphey fans!

CASH BOX COUNTRY SINGLES

APRIL 9, 1988

			Last Week	Total Weeks
1	*FAMOUS LAST WORDS OF A FOOL* (MCA 53248)	George Strait	2	10
2	*I WANNA DANCE WITH YOU* (RCA 5238-7)	Eddie Rabbitt	3	12
3	*I'LL ALWAYS COME BACK* (RCA 5330-7)	K.T. Oslin	7	10
4	*STRANGERS AGAIN* (MTM B-72093)	Holly Dunn	5	12
5	*CRY, CRY, CRY* (Warner Bros. 7-28105)	Highway 101	8	9
6	*LOVE WILL FIND ITS WAY TO YOU* (MCA 53244)	Reba McEntire	1	12
7	*IT'S SUCH A SMALL WORLD* (Columbia 38-07693)	Rodney Crowell and Rosanne Cash	9	12
8	*THE LAST RESORT* (Capitol B-44125)	T. Graham Brown	11	11
9	*IF OLE HANK COULD ONLY SEE US NOW* (MCA 53243)	Waylon Jennings	10	11
10	*AMERICANA* (Curb 10504)	Moe Bandy	13	10
11	*YOUNG COUNTRY* (Warner Bros./Curb 28120)	Hank Williams, Jr.	14	7
12	*I'M GONNA GET YOU* (RCA 6831-7)	Eddy Raven	17	9
13	*EVERYBODY'S SWEETHEART* (RCA 5331-7)	Vince Gill	18	10
14	*IT'S ONLY MAKE BELIEVE* (Curb CRB-10501)	Ronnie McDowell	15	12
15	*TIMELESS AND TRUE LOVE* (Warner Bros. 7-28125)	The McCarters	12	12
16	*BABY I'M YOURS* (MCA 53287)	Steve Wariner	20	8
17	*IF MY HEART HAD WINDOWS* (MCA 53270)	Patty Loveless	22	9
18	*SHE'S NO LADY* (MCA/Curb 53246)	Lyle Lovett	23	8
19	*IT GOES WITHOUT SAYING* (Alpine APS-008)	Tim Malchak	19	11
20	*ALWAYS LATE WITH YOUR KISSES* (Reprise/Warner Bros. 7-27994)	Dwight Yoakam	25	6
21	*TRUE HEART* (MCA 53272)	Oak Ridge Boys	26	7
22	*TOUCH AND GO CRAZY* (MCA 53234)	Lee Greenwood	4	16
23	*EIGHTEEN WHEELS AND A DOZEN ROSES* (Mercury/Polygram 870 148-7)	Kathy Mattea	32	5
24	*THE FACTORY* (RCA 6832-7)	Kenny Rogers	33	5
25	*ALL OF THIS AND MORE* (Warner Bros. 7-28106)	Crystal Gayle and Gary Morris	27	9
26	*THE BEST I KNOW HOW* (Mercury/Polygram 870 167-7)	The Statler Brothers	28	8
27	*I REMEMBER YOU* (MCA 53245)	Glen Campbell	29	8
28	*TURN IT LOOSE* (RCA/Curb 3297)	The Judds	6	12
29	*(ANGEL ON MY MIND) THAT'S WHY I'M WALKIN'* (Epic 34-07721)	Ricky Skaggs	31	7
30	*ONE TRUE LOVE* (Columbia 38-07736)	The O'Kanes	34	6
31	*OLD FOLKS* (RCA 6896-7-R)	Ronnie Milsap and Mike Reid	37	5
32	*NO MORE ONE MORE TIME* (RCA 6895-7)	Jo-El Sonnier	35	7
33	*LIFE TURNED HER THAT WAY* (Columbia 38-07672)	Ricky Van Shelton	16	12
34	*SANTA FE* (MCA/Curb 53222)	Bellamy Brothers	21	12
35	*JONES ON THE JUKEBOX* (MTM PB 72104)	Becky Hobbs	40	5
36	*OUT OF SIGHT AND ON MY MIND* (Atlantic America 7-99364)	Billy Joe Royal	45	4
37	*WHAT SHE IS (IS A WOMAN IN LOVE)* (RCA 6894-7)	Earl Thomas Conley	46	3
38	*YOU'LL COME BACK (YOU ALWAYS DO)* (Mercury/Polygram 870-192-7)	Mel Tillis	41	6
39	*ANGELS LOVE BAD MEN* (EMI America B 43042)	Barbara Mandrell	39	5
40	*YOUR MEMORY WINS AGAIN* (MCA 53271)	Skip Ewing	42	6
41	*ANOTHER PLACE, ANOTHER TIME* (Capitol B 44131)	Don Williams	44	4
42	*SHOULDN'T IT BE EASIER THAN THIS* (16th Avenue PB-70408)	Charley Pride	24	18
43	*CHILL FACTOR* (Epic 34-07754)	Merle Haggard	49	4
44	*LOVE OF A LIFETIME* (Columbia 38-07747)	Larry, Steve, Rudy: The Gatlin Brothers	52	4
45	*SATISFY YOU* (Columbia 38-07757)	Sweethearts of the Rodeo	50	3
46	*CAN'T STOP NOW* (Capitol 7-79257)	New Grass Revival	47	5
47	*FIRST IN LINE* (Air 181)	Shurfire	51	5
48	*WILDFLOWERS* (Warner Bros. 7-27970)	Dolly Parton, Linda Ronstadt, Emmylou Harris	56	3
49	*HE'S BACK AND I'M BLUE* (MCA/Curb 53274)	The Desert Rose Band	57	3
50	*I'M A SURVIVOR* (Epic 34-07748)	George Jones	55	4
51	*IF YOU CHANGE YOUR MIND* (Columbia 38-07746)	Rosanne Cash	58	2
52	*TOO GONE TOO LONG* (Warner Bros. 7-28286)	Randy Travis	30	18
53	*TRAINS MAKE ME LONESOME* (MTM PB-72103)	Marty Haggard	64	3
54	*HIGH RIDIN' HEROES* (Mercury/Polygram 870-128-7)	David Lynn Jones	60	2
55	*BIG OLE TEARDROPS* (Step One SOR 383)	Ray Price	38	6
56	*I TOLD YOU SO* (Warner Bros. 7-27969)	Randy Travis	DEBUT	
57	*THIS MISSIN' YOU HEART OF MINE* (Capitol/Curb B-44108)	Sawyer Brown	36	19
58	*I HEAR THE SOUTH* (Shkata SR 10102)	Vassar Clements	62	5
59	*IF IT DON'T COME EASY* (Capitol B-44142)	Tanya Tucker	DEBUT	
60	*WILDER DAYS* (RCA 5327-7)	Baillie and the Boys	43	16
61	*SO FAR NOT SO GOOD* (Curb CRB 10506)	Jeff Chance	67	4
62	*MIRRORS DON'T LIE* (Columbia 38-07729)	Marty Stuart	70	4
63	*I TAUGHT HER EVERYTHING SHE KNOWS ABOUT LOVE* (Epic 34-07684)	The Shooters	48	11
64	*THE RHYTHM OF ROMANCE* (Step One SOR-384)	The Kendalls	DEBUT	
65	*I WILL WHISPER YOUR NAME* (RCA 6833-7)	Michael Johnson	DEBUT	
66	*ECHO ME* (Playback PL 1300)	Margo Smith	72	2
67	*WE WERE LOVERS IN THE FIFTIES* (TIP TRSS 14288)	Johnny Travis	71	5
68	*I'M STILL YOUR FOOL* (Capitol B-44129)	David Slater	76	2
69	*I CAN'T TAKE HER ANYWHERE* (Anoka AR 221)	Darrell Holt	73	4
70	*SET'EM UP JOE* (Columbia 33-07762	Vern Gosdin	DEBUT	
71	*LEAVE ME SATISFIED* (NLT 1993)	Tiny Tim	DEBUT	
72	*FACE TO FACE* (RCA 5328-7)	Alabama	53	18
73	*WHO EVER LOST YOU (MUST BE LONELY TONIGHT)* (Country Pride CP 0006)	Brian Bate	79	2
74	*MUST BE LOVE* (Starbrite 4-20388)	Jubal	74	3
75	*ONE TIME ONE NIGHT* (Warner Bros./Slash 7-28464)	Los Lobos	89	2
76	*I'LL KNOW THE GOOD TIMES* (Connery CA-0402)	Country Bill Nunley	77	3
77	*A LITTLE BIT CLOSER* (EMI Manhattan B-50112)	Tom Wopat	59	12
78	*THE OTHER WOMAN* (Rose King NR 17335-1)	Ron Roberts	80	2
79	*BOOTS* (Melody Dawn M-77703)	Brenda Cole	87	2
80	*MISSIN' TEXAS* (Soundwaves SW-4900)	Kim Grayson	DEBUT	
81	*ANYTHING THAT IT TAKES TO GET ME TO YOU* (Silver Star SS 7033)	Jamie Lee Hart	DEBUT	
82	*TONIGHT SHE WENT CRAZY WITHOUT ME* (Evergreen EV 1068)	Mike Lunsford	DEBUT	
83	*HOLIDAY INN SHOWERS* (Playback PL-1307)	Ronnie Godfrey	83	2
84	*I'VE TRIED TO MAKE IT WITH YOU* (Wyatt W105)	The Wyatt Brothers	85	3
85	*THE STAIRS* (Canyon Creek 88-0210)	Rosemary Sharp	DEBUT	
86	*ME LETTING GO* (Skyway 88-SK-2005)	Andy Lee Smith	DEBUT	
87	*RAISED ON RADIO* (Charta CH 209)	Nina Wyatt	90	2
88	*I'M GONNA MISS YOU GIRL* (Warner Bros. 7-28168)	Michael Martin Murphey	54	21
89	*CAROLINA BLUE* (Killer K 1009)	The Hinson Brothers	61	6
90	*PUT US TOGETHER AGAIN* (Epic 34-07716)	The Goldens	63	5
91	*PERFECT STRANGERS* (Capitol B 44134)	Anne Murray (with Doug Mallory)	65	8
92	*I WON'T TAKE LESS THAN YOUR LOVE* (Capitol B-44168)	Tanya Tucker with Paul Davis & Paul Overstreet	66	21
93	*LIFE IN THE CITY* (RCA 5332-7)	Pake McEntire	68	5
94	*OH WHAT A LOVE* (Warner Bros. 7 28173)	Nitty Gritty Dirt Band	69	22
95	*LOVE AIN'T MADE FOR FOOLS* (Evergreen EV 1067)	Kevin Pearce	75	8
96	*OUT OF BEER* (Desperado Badlands DSM 1001)	Johnny Paycheck	81	3
97	*IF YOU WANT MY LOVE* (Playback PL 1306)	Maura Sullivan	82	4
98	*SHALLOW WATERS* (Gallery II G-007)	Tommy Sheer	84	3
99	*FROM THE SWAMPS TO THE HEAVENS (IN A DAY)* (NSD 258)	Bobby Yates	86	3
100	*IN THE MORNING* (NSD 240)	Johnny Vyers	88	3

OUT OF THE BOX

ROBIN LEE (Atlantic America, 7-99353) **This Old Flame** (3:16) (Ensign-BMI) (P. Wolfe, B. Borchers) (Producer: N. Larkin)

Robin Lee has a new major label contract, and what sounds to us like a major hit for her first release on Atlantic America. This lady sings as pretty as she looks. She has an exceptionally well-written song to promote a strong, but relaxing, performance. The lyric content should find its way straight into country hearts. "Warm your cold heart on this old flame," Robin sings...well, our review panel did just that! Great first release!

FEATURE PICKS

JOHN ANDERSON (MCA, MCA-53307) **It's Hard To Keep This Ship Together** (2:50) (John Anderson, Sweedie-BMI) (J. Anderson, F. Carter, Jr.) (Producers: J. Bowen, J. Anderson)

We smiled at the title, but the song has a mysterious sound to it, which is created by the minor keys in the composition. Markedly different product for Anderson but, perhaps, that is what caught our fancies.

MICHAEL MARTIN MURPHEY/RYAN MURPHEY (Warner Bros., 7-27947-A) **Talkin' To The Wrong Man** (3:26) (Timberwolf-BMI) (M. M. Murphey) (Producers: S. Gibson, J. E. Norman)

Very unique! Ryan does a super job and, of course, Daddy does an expected great job. This is a father/son "talk" ending up with what every man has always known...we really never know how to impress a woman. We predict a very popular response from the listeners!

LORETTA LYNN (MCA, MCA-53320) **Who Was That Stranger** (2:08) (Tree-BMI; Cross Keys-ASCAP) (C. Putman, M. D. Barnes, D. Cook) (Producers: J. Bowen, C. Hardy)

At last! Loretta returns with a great single and on the MCA label. This mid-tempo release features pure country lyrics for the purest female country singer in the business. Welcome back to the charts, Loretta! We love it!

LORETTA LYNN SALUTES ROY ACUFF'S ANNIVERSARY ON 'GRAND OLE OPRY LIVE' *Loretta Lynn salutes King of Country Music Roy Acuff during a special one-hour tribute to him on "Grand Old Opry Live," TNN's televised portion of the world's oldest continuous running radio show The Grand Ole Opry. Acuff, celebrating his 50th anniversary with the Grand Ole Opry, was honored by a host of stars including Lynn, Dolly Parton, Porter Wagoner, Minnie Pearl, Chet Atkins, Pee Wee King, The Crook Brothers and the Stony Mountain Cloggers and Brother Oswald.*

IT'S A DEAL! *Jack McFadden & Associates will be booking duo dates on David Frizzell and Shelly West for the 1988 season. On hand to seal the agreement at a recent press conference were Jack McFadden, Chairman of McFadden & Assoc., Stan Barnett, vice-president, David Frizzell, Shelly West, Reggie Mac, president of McFadden & Assoc. and agent Debbie Schwartz. Photo by Jim Rawlings*

NASHVILLE NOTE-ABLES

The Kendalls... Talented, Charming And Positive!

It was a delightful afternoon at our Nashville office. The weather was beautiful and everyone was looking forward to the approaching outdoor season with big smiles and good moods. What really topped off the day for us, however, was the appearance of Royce and Jeannie...The Kendalls!

As usual, they were charming and positive as they greeted each of our Cash Box employees and expressed their appreciation for past publicity and attention. We, in turn, expressed the same for their outstanding talents and products from Step One Records.

Immediately, the interview turned toward their new single "The Rhythm Of Romance," which has been out for just a couple of weeks, and has already captured Indie Spotlight and Dark Horse Consensus features from Cash Box. The up-tempo product is getting great response and acceptance from radio stations across the nation. We knew it would. It is a very strong product across the board.

The Kendalls, in their sincere modesty, gave much of the credit to producer Ray Pennington. Jeannie said, "Ray is very easy to work with as a producer. First of all, he gives us a lot of freedom in choosing our songs to record."

Royce added, "Ray does something I really like when he produces. He doesn't sit in the control room behind the board. He comes right out into the studio with everybody. It gives us (singers, musicians and producer) a chance to communicate by glances and motions. He can simply look at us and we understand. We have never before had a producer so easy to work with."

The Kendalls have been signed with Step One Records for a year, now. They love their new-found home. I suppose the label "Indie" is still sticking to Step One but, believe me, if there is such a thing as a "major Indie"..Step One is a leader in that category. The Kendalls are enthusiastic in their agreement about independent record companies.."Independents are good for country music!" said Royce. "They give a lot of artists the chances they need and deserve."

With an earnest look, Jeannie reinforced her father's words. "We feel we have done better on an indie label. We thoroughly enjoy the working relationship with the people involved...and, they give us a chance to put a lot of our personal thoughts and feelings into each project."

World Class Talent is the booking agent for The Kendalls, and Royce and Jeannie commented that they had a good winter "on the road." They play 125 to 150 road dates each year. They are extremely popular with the fans who attend their concerts. There is an easy explanation for their live show acceptance. They "sound" the same at a live performance as they do on a record! As The Kendalls explained, "We record *live*. We don't like the overdubs, the 'stacks', etc.. We make a determined effort to sound, live, like we do on our recordings. That's the way we do it."

It sounds simple enough, doesn't it? Well, my friends, there is a lot of deception in the simplicity. It requires extreme talent on everyone's part..The Kendalls, the producer, the musicians and the engineer. And, when you attend a Kendalls concert, you will appreciate the talents even more!

Joe Henderson

BMI announced that Harry Warner, formerly Director of Writer Administration, Nashville, has been promoted to Assistant Vice President, Writer/Publisher Relations, Nashville. Warner served with BMI from 1967 to 1972, leaving the company to take a job as manager for Jerry Reed Entertainment Company. He rejoined BMI in 1981, representing the company in 15 southern states, and plays an active role in professional music development in important regional music centers such as Memphis, Austin and Atlanta.

INDIE SPOTLIGHT

DAVID JONES (Half Hour Glass, HHG-087-7) **At The Drop Of A Hat** (2:41) (Vogue, Partner-BMI) (R. Scaife) (Producers: J. Kelton, D. Jones)

Not to be confused with David Lynn Jones... but, this David Jones is also an extremely talented new vocalist on the Nashville scene. In fact, he impressed our review panel so much that he earned this Spotlight honor, and we'd do it again "at the drop of a hat!" Positive country lyrics set to a country-boogie melody, with some fine bass guitar work. Jones is smooth and comfortable with his delivery. The song

theme deals with the fact that he is satisfied with what he has done with his life. He should be!

INDIE FEATURE PICKS

WESS COOKE (Door Knob, DK 88-298) **The Wind Keeps Whistlin' Dixie** (3:53) (Vogue, Partner-BMI) (R. Scaife, M. Collie) (Producer: unlisted)

Yeah...a real country boy tellin' how he misses Dixie (the place *and* the lady)...and, he tells us in a convincing manner! The producer gave Wess his chance on this release, and Wess "Cookes"! Hoo-ray for Wess Cooke and Dixie!

THE FAMILY BAND (Playback, P-1308) **Alabama Shines** (2:24) (Trackshoe, Roliram-BMI) (J. Fuller) (Producers: J. Gale, J. Pierce)

Here is a true sample of America's music, as you might hear it, live, from any stage. It's a true country presentation that hasn't been "fiddled" with. We loved the family harmony and the enjoyable country lyrics. Break out the old banjo and join-in!

LYNNE TYNDALL (Evergreen, EV 1071) **This Is Me Leaving** (3:29) (Alabama Band, AMR-ASCAP) (K. Staley, J. Gerrard) (Producer: P. McMakin)

Pretty things happen here...the singer, the production, and the song! Lynne surely knows how to sing a country ballad, and this one proves it. Look for eye-opening results from the radio reports on this one. It's a "stand tall" product.

DARK HORSE CONSENSUS

KIM GRAYSON-Missin' Texas-Soundwaves, SW-4800-NSD

Kim Grayson has captured the Dark Horse Consensus, this week, with her performance of this tightly-written country song. She has, no doubt, captured the hearts and fancies of the majority of radio listeners as is evidenced by the reports of many stations across the country. To names a few: KWRE, KVOO, WMTZ, WHPY, KFRD, WASP, KSO AND WAGI.

THANKS, to all of the
CASH BOX RADIO
REPORTERS
for my 4th chart song...

"THE OTHER WOMAN"

Rose King Records
(NR 17335-1)

DEBUTED - #80 (Bullet)

SPECIAL THANKS to STAN EDWARDS and the Staff at Country 93-FM in Corinth, N.Y. for all of your special help!

RON ROBERTS
The Rose King of Country Music

CASH BOX INDIES CHART

1	***IT GOES WITHOUT SAYING*** Tim Malchak-Alpine	
2	***FIRST IN LINE*** Shurfire-Air	
3	***I HEAR THE SOUTH*** Vassar Clements-Shikata	
4	***THE RHYTHM OF ROMANCE*** The Kendalls-Step One	
5	***BIG OLE TEARDROPS*** Ray Price-Step One	
6	***ECHO ME*** Margo Smith-Playback	
7	***WE WERE LOVERS IN THE FIFTIES*** Johnny Travis-Tip	
8	***I CAN'T TAKE HER ANYWHERE*** Darrell Holt-Anoka	
9	***LEAVE ME SATISFIED*** Tiny Tim-NLT	
10	***WHO EVER LOST YOU*** Brian Bate-Country Pride	
11	***MUST BE LOVE*** Jubal-Starbrite	
12	***I'LL KNOW THE GOOD TIMES*** Country Bill Nunley-Cannery	
13	***THE OTHER WOMAN*** Ron Roberts-Rose King	
14	***BOOTS*** Brenda Cole-Melody Dawn	
15	***MISSIN' TEXAS*** Kim Grayson-Soundwaves	
16	***ANYTHING THAT IT TAKES*** Jamie Lee Hart-Siver Star	
17	***TONIGHT SHE WENT CRAZY WITHOUT ME*** Mike Lunsford-Evergreen	
18	***HOLIDAY INN SHOWERS*** Ronnie Godfrey-Playback	
19	***I'VE TRIED TO MAKE IT WITH YOU*** Wyatt Brothers-Wyatt	
20	***THE STAIRS*** Rosemary Sharp-Canyon Creek	
21	***ME LETTING GO*** Andy Lee Smith-Skyway	
22	***RAISED ON RADIO*** Nina Wyatt-Charta	
23	***CAROLINA BLUE*** The Hinson Brothers-Killer	
24	***SHOULDN'T IT BE EASIER THAN THIS*** Charley Pride-16th Avenue	
25	***LOVE AIN'T MADE FOR FOOLS*** Kevin Pearce-Evergreen	
26	***OUT OF BEER*** Johnny Paycheck-Desperado Badlands	
27	***IF YOU WANT MY LOVE*** Maura Sullivan-Playback	
28	***SHALLOW WATERS*** Tommy Sheer-Gallery II	
29	***HAPPY DAY*** Avondale-Holton	
30	***CINDERELLA*** Larry Lawman-Hey Ho	

canyon creek records

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"THE STAIRS"
(CCR 880210A)

(Produced by Bart Barton)

is already capturing playlists everywhere.

"...Rosemary singles out an album cut by Reba McEntire and does it with a demanding performance. We have a feeling this release will draw a lot of attention! Listen and ponder!"

Cash Box
Indie Feature Pick
March 26, 1988

Canyon Creek Records
P.O. Box 31351
Dallas, TX 75231
(214) 750-0720

TOP 30 NATIONAL CHART SONGS

RECORD RANK	WRITER(S)	TITLE-LABEL	ARTIST(S)
1	DEAN DILLON, REX HUSTON	Famous Last Words Of A Fool-MCA	George Strait
2	EDDIE RABBITT, BILLY JOE WALKER, JR.	I Wanna Dance With You-RCA	Eddie Rabbitt
3	K.T. OSLIN	I'll Always Come Back-RCA	K.T. Oslin
4	HOLLY DUNN, CHRIS WATERS	Strangers Again-MTM	Holly Dunn
5	JOHN SCOTT SHERRILL, DON DEVANEY	Cry, Cry, Cry-Warner Bros.	Highway 101
6	DAVID LOGGINS, J.D. MARTIN	Love Will Find It's Way To You-MCA	Reba McEntire
7	R. CROWELL	It's Such A Small World-Columbia	Rodney Crowell and Rosanne Cash
8	BROWN, BOUTON, BURCH	The Last Resort-Capitol	T. Graham Brown
9	WAYLON JENNINGS, ROGER MURRAH	If Ole Hank Could Only See Us Now-MCA	Waylon Jennings
10	L. ALDERMAN, R. FAGAN, P. RYAN	Americana-Curb	Moe Bandy
11	HANK WILLIAMS, JR.	Young Country-Warner Bros./Curb	Hank Williams, Jr.
12	DENNIS LINDE	I'm Gonna Get You-RCA	Eddy Raven
13	VINCE GILL	Everybody's Sweetheart-RCA	Vince Gill
14	CONWAY TWITTY, JIM NANCE	It's Only Make Believe-Curb	Ronnie McDowell
15	CHARLIE BLACK, AUSTIN ROBERTS, BUZZ CASON	Timeless And True Love-Warner Bros.	The McCarters
16	STEVE WARINER, GUY CLARK	Baby I'm Yours-MCA	Steve Wariner
17	DALLAS FRAZIER	If My Heart Had Windows-MCA	Patty Loveless
18	LYLE LOVETT	She's No Lady-MCA/Curb	Lyle Lovett
19	LISA PALAS, JOHN JARRARD, MARK SANDERS	It Goes Without Saying-Alpine	Tim Malchak
20	LEFTY FRIZZELL, BLACKIE CRAWFORD	Always Late With. . . -Reprise/Warner Bros.	Dwight Yoakam
21	DON SCHLITZ, MICHAEL CLARK	True Heart-MCA	The Oak Ridge Boys
22	MICHAEL GARVIN, TOM SHAPIRO, BUCKY JONES	Touch And Go Crazy-MCA	Lee Greenwood
23	P. NELSON, G. NELSON	Eighteen Wheels And A. . . -Merc./Polygram	Kathy Mattea
24	BUD McGUIRE	The Factory-RCA	Kenny Rogers
25	BECKY FOSTER, JENNIFER KIMBALL, GREG PRESTOPINO	All Of This And More-Warner Bros.	Crystal Gayle/Gary Morris
26	K. REID	The Best I Know How-Mercury/Polygram	The Statler Brothers
27	JOHNNY MERCER, VICTOR SCHERTZINGER	I Remember You-MCA	Glen Campbell
28	DON SCHLITZ, CRAIG BICKHARDT, BRENT MAHER	Turn It Loose-RCA/Curb	The Judds
29	S. JACKSON, M. ENDSLEY	(Angel On My Mind) That's Why. . . '-Epic	Ricky Skaggs
30	J. O'HARA, K. KANE	One True Love-Columbia	The O'Kanes

TOP 20 INDIE LABEL NATIONAL CHART SONGS

1	LISA PALAS, JOHN JARRARD, MARK SANDERS	It Goes Without Saying-Alpine	Tim Malchak
2	BUTCH BAKER, WADE KIRBY	First In Line-Air	Shurefire
3	R.C. BANNON, J. BETTIS	I Hear The South-Shikata	Vassar Clements
4	S. BOGARD, R. GILES	The Rhythm Of Romance-Step One	The Kendalls
5	DAVE KIRBY, WARREN ROBB	Big Ole Teardrops-Step One	Ray Price
6	JERRY FULLER	Echo Me-Playback	Margo Smith
7	J. TRAVIS	We Were Lovers In The Fifties-Tip	Johnny Travis
8	JOHN JARRARD, WALT ALDRIDGE	I Can't Take Her Anywhere-Anoka	Darrell Holt
9	DAN MITCHELL, J. HENDERSON	Leave Me Satisfied-NLT	Tiny Tim
10	MICHIEL JAY, JAN BUCKINGHAM	Who Ever Lost You-Country Pride	Brian Bate
11	J. STARK	Must Be Love-Starbrite	Jubal
12	DANNY MORRISON, SONNY BAILEY, TODD MORRISON	I'll Know The Good Times-Cannery	Country Bill Nunley
13	RANDY ALBRIGHT, EDDIE SETLZER	The Other Woman-Rose King	Ron Roberts
14	L. HAZELWOOD	Boots-Melody Dawn	Brenda Cole
15	ROGER BROWN	Missin' Texas-Soundwaves	Kim Grayson
16	TOMMY ROCCO, FREDDY WELLER	Anything That It Takes-Silver Star	Jamie Lee Hart
17	TOMMY ROCCO, CHARLIE BLACK, AUSTIN ROBERTS	Tonight She Went Crazy. . . -Evergreen	Mike Lunsford
18	RONNIE GODFREY	Holiday Inn Showers-Playback	Ronnie Godfrey
19	TIM WYATT	I've Tried To Make It With You-Wyatt	Wyatt Brothers
20	PAMELA BROWN, DAVE ROBERTS	The Stairs-Canyon Creek	Rosemary Sharp

CREDITS

"Highway 40 Blues"..Ricky Skaggs
"Honky Tonk Crowd"..John Anderson
"I Don't Want To Mention Any Names"..Reba McEntire
"You Can't Straddle The Fence Anymore"..Moe Bandy

RAPPIN' WITH THE WRITERS:

LARRY CORDLE

Larry Cordle was born in Cordell, KY where he was raised on a small farm. He was raised in a country music family. His grandfather, played the fiddle, and his parents sang in church. Coincidentally, Larry was a close neighbor of the now famed Ricky Skaggs. Larry and Ricky grew up together playing front porches for entertainment on weekend nights.

After high school, Larry moved to Columbus, Ohio and worked in a factory until joining the Navy in '68. After service, he enrolled at Morehead State University in 1972. That's when he first began to experiment with songwriting, while performing with his own band. He found the opportunity to play some of his material to Ricky, who liked what he heard and told Larry he would call for some songs if he ever got a record deal.

After graduating college, Larry went to work for a CPA firm and performed three nights each week. Three years later music won out. He hooked up with Skaggs, again, to cut an album which Ricky produced. The album was never released, but one song, "Highway 40 Blues," became a #1 hit for Skaggs in 1983. This was Larry Cordle's first cut!

Larry signed with Ricky's publishing company, Amanda-Lin Music and Jack and Bill Music, when Ricky entered a co-publishing and writing agreement with the Welk Music Goup in 1984. Since then, he has had cuts by many of Nashville's finest artists: Exile, Mel McDaniel, George Strait, Moe Bandy, John Anderson, Charley McClain and Reba McEntire.

Joe Henderson

AROUND THE ROUTE

First off, heartiest congratulations to **Phil Bernstein**, owner of Ricar in Skokie, IL, who won the Jaguar that was raffled off during ACME '88. And get this – Taito America's **Ben Rochetti** sold him the winning ticket! Since Skokie is only a stone's throw away, Ben, you should be entitled to take the car out for a spin now and then! Better make it a long spin, though – to escape the multiple ticket purchasers who had to walk home!... Getting back to business, Taito America is about ready to wrap up production on "Double Dragon" after a historic run! As for "Operation Wolf", just as it did at last year's AMOA Expo, this piece was a stand-out at ACME '88, and was declared by many as a definite "hit of the show!" Yes indeed, it will remain in production! Look for initial production to begin in mid-April at the Grand Products factory in Elk Grove Village, IL, on Taito's new "Top Shooter" gun game (with redemption capabilities), which was another big attraction at ACME. As you saw at the show, this is a sizeable piece of equipment where the player shoots plastic pellets at cardboard targets, which are then delivered to the player be conveyor. It's being completely outfitted for the American market and will be featured (along with Taito's new "Twin Eagle" kit) at the firm's upcoming distribs meeting in Chicago.

Dateline Nashville, where arrangements have been finalized at the Vanderbilt Plaza Hotel for a President's Reception, hosted by AMOA prexy **Wally Bohrer** on May 11, as part of the association's all out campaign in behalf of the 100th anniversary of the jukebox. **Jeff Walker** of Aristo Publicity in Nashville is coordinating the event and the guest list includes AMOA board members, representatives of the jukebox manufacturing companies, record people, local dignitaries, members of the Nashville music community, along with press and media people. With this function, and others that are planned, AMOA is pulling out all stops to get the record industry and the music/entertainment people involved in this giant effort!

A moneymaker! The new "Blackwater 100" pin from Bally Midway attracted a lot of attention at ACME '88 for its entire make-up, but also for the optional dollar acceptor, which could translate into increased earnings. As one operator put it, "I can get three plays for a dollar, and that's definitely a plus factor." We spoke with Bally Midway prexy **Joe Dillon** who is pleased with acceptance thusfar, and strassed that the factory's intent is to provide maximum flexibility for the operator and a means to keep the price per play on an upward trend. "More dollar acceptors are being used today than ever before," he noted. "The public is getting accustomed to using them...the operators are understanding their benefits...so the time is now to push the dollar acceptor on pinball machines." Joe explained that the Bally distributor can install the dollar acceptor for the operator and he was quick to point out that the acceptor is adaptable to other Bally Midway games – so it's a good deal all the way!...Incidentally, "Blackwater100" will be introduced to the World of Racing via a press conference, scheduled for April 7 in Newport Beach, California, with editors from the top moto-cross magazines as well as **Larry Maiers**, announcer for MotoWorld on hand to view the game and conduct interviews with Bally representatives.

Camille Compasio

Kasey Hasegawa Is New President Of Taito Corp.

CHICAGO – Effective March 17, 1988 Mr. Kasey Hasegawa, who formerly served as president of Kyocera America Inc. in the U.S., became president of Taito Corporation, headquartered in Tokyo, Japan. During his tenure with Kyocera, Hasegawa resided in the United States, where the company operates a number of factories.

The new president was officially introduced at a company held meeting which took place in Reno, during the recent ACME '88 convention, where Hasagawa addressed the members of the Taito Corporation and Taito America teams and outlined some of his plans. "Taito Corporation has had a growing position in the entertainment software industry under the outstanding business philosophy of Mr. Michael Kogan, founder of Taito Corporation, and through the dedication and leadership of Mr. Nakanishi and his staff,"he said. "Today, the goal of developing new markets with new and existing technologies continues."

Stressing the importance of a good working relationship and a "strong communication chain", he stated further the "you are all aware that we are in an industry where the consumers' desires change constantly. We must all be sensitive to these changes and address them accordingly."

Taito is currently finalizing arrangements for a distributors conference and product presentation, which is tentatively scheduled for April 29 in the Chicago area. At that time, the company will reveal its new "Twin Eagle" kit and the American version of "Top Shooter", the gun game with redemtion capabilities, which was introduced at the ACME show.

ACME '88 Gets Rave Reviews

CHICAGO – The 1988 American Coin Machine Exposition (3/11-13) concluded the most successful show in its three year history, at Bally's Hotel in Reno on Sunday, March 13. The three-day event featured 137 exhibitors displaying the latest coin-op products in 41,000 net square feet of space in Bally's Grand and Goldwyn Ballroom. The number of "first time" exhibitors totalled 32.

Total attendance was 4,392, representing a 19% increase from the 1987 show in New Orleans; and the climate this year reflected a very healthy coin-op industry. Show managenemt noted that the most substantial increase was evident in arcade operator and route owner/operator attendance. Arcade operator attendance was up 31% compared to last year and route operators at the show reflected a 23% increase form 1987.

"Bally's Hotel, and Reno, contributed largely to the overwhelming success of the show," according to David Weaver, executive vice president ot AAMA, co-sponsor of ACME. "THe ability to self-contain the entire exposition in one facility provided a highly concentrated coin-op nucleus for three intensive show days." he continued. "A captive coin-op audience, staying and playing in the same facility allows limitless opportunities to conduct business both on and off the show floor – whether it's in the elevators, in the restaurants or at the tables – and ultimatley has a positive impact on show generated sales and leads."

A dynamic seminar program attracted double the attendance compared to 1987. This year's program addressed hard-hitting topics with key speakers in their fields addressing some standing room only crowds.

As noted by Frank Ballouz, president of AAMA, "In planning the show, special attention was given to offering programs geared to specific segments of the industry, as well as the industry at large, to give them something they can't get at any other trade show today." Ballouz added, "we went to keep them coming back each year – and we want to continually look for new and innovative programs to attract an even broader operator and distributor base at the shows."

Evidence of these programs implemented at ACME '88 was the Opening Day Operators Breakfast which brought together a steady flow of operators from 8 am to 11 am; and clearly responded to the requests of operators for a meeting place to plan their strategies during the "Distrubutors Only" hours on the exhibit floor.

The "All-Show Complimentery Cocktail Party" on Saturday evening drew crowds in excess of 2000. A brief awards ceremony conducted by Play Meter Magazine recognized four manufacturers for excellence in service, innovation and quality, as voted upon by operators.

Another "first ever" program, "Distributors Row", allowed Acme '88 distributors the opportunity to secure conference areas on the exhibit floor where they could establish their own base of operations at the show as well as schedule meetings.

The Spouse Program was another

(Continued on page 30)

50 Year Club Now Forming

CHICAGO – If you are among that elect group of individuals who have devoted fifty years or more of their lives to the coin-op industry, you are invited to "join the club!" And be prepared for a sizeable membership, since there are more of you that qualify than most of us realized. If your tenure is in the upper 40's, you can look into the possibility of associate membership.

The idea for this venture came from Al Rodstein, who's had more than five decades in the coin machine business, as a distributor; and, with the cooperation of Ed Adlum of Replay Magazine, the reality began taking shape early this year. The first organizational meeting was held in

(Continued on page 30)

NEW ARRIVAL! Marcio Bonilla, vice president of sales at Arachnid, Inc., and his wife, Amalia, bacame the proud parents of their first child, a baby boy, who arrived on March 9, 1988 at Rockford Memorial Hospital. The baby, Marcio Antonio Bonilla, named after his father, weighed in at 6 pounds, 11 ounces and was 18 1/2 inches long at birth. Leave it to Marcio to provide full specifics – and isn't he the proudest looking dad in this photo! We'd like to extend our sincere congratulations to the new parents.

Virginia Firm Sentenced In Illegal Games Case

CHICAGO – The American Amusement Machine Association advised that Stan Hunter and Hunter Vending Company of Arlington, Virginia received sentences on Friday, March 18, 1988 from Judge Claude Hilton in Alexandria, Virginia.

Hunter himself was sentenced to two years probation, 200 hours of community service and was fined $40,000. Hunter Vending Company was fined $40,000 as well. Judge Hilton orderd Hunter to pay the fines within 90 days, according to AAMA.

AAMA noted that Hunter previously plead guilty to conspiracy charges relating to the importation of non-copyrighted boards and Hunter Vending Company previously plead guilty to one count of smuggling on January 22, 1988. In addition to the sentencing, U.S. Customes agents previously recovered approximately 230 illegal boards, 89 cabinets, two trucks and approximately $5,000 cash from seized illegal games.

Robert C. Fay, director of industry affairs and enforcement for AAMA, stated that the conviction of Hunter and his company again illustrates the fact that operators who import, distribute and operate illegal video games can receive a criminal record for violating federal copyright, trademark and smuggling laws.

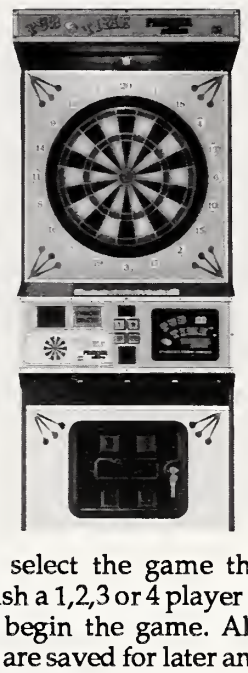
Merit's 'Pub Time Premier Edition'

The new "Pub Time Premier Edition" video dart machines, introduced by Merit Industries at the March 11-13 ACME convention in Reno, represent the culmination of an extensive engineering effort by the company to develop a soft-tip dart machine with every conceivable convenience and software feature. The reception given the new models was nothing short of overwhelming, according to the company.

Premier Edition is packaged in an outstanding new cabinet that comes in two decor themes: all black with yellow, red and violet trim, along with a target in yellow/red/black; and a beige-tone front with black cabinet trim and the familiar red/white/blue targets. The striking new "Authentic" dart color targets, featuring segments in red/black/green/beige were also shown for the first time and are equally appealing in either cabinet decor. All targets come with the double bullseye and target Catch-Ring.

The slim-line Premier cabinet features superior lighting with a no-shadow overhead light. The target section, unlocked at the top in front, swings down to a horizontal rest position. Total access to all components (monitor, power supply, PCB, buttons and wiring) is acheived without having to move the game at all. Service people will appreciate the fact that they will not have to contend with falling segments while doing maintenance on a target or matrix switch. An extended pedestal base adds stabililty to the machine, both for play and during service.

Below the top section is a wide opening dual chute coin door that can be fitted with a dollar bill unit; and the machine employs an advanced credit system. The new software allows players to deposit any amount of coins of dollars in advance, select the game they want, and push a 1,2,3 or 4 player Start Button to begin the game. All unused credits are saved for later and are displayed. Until the first dart is thrown, players can be added or deleted, and the game changed if desired.



Once a game begins, all scoring information is clearly displayed on the amber monitor screen. At the end of any ~'Ol game, or Hi-Score, Merit's exclusive copyrighted STAT-PAK software takes over. It computes and displays on-screen each player's game statistics for average points per dart, tons and hat tricks. The dip-switchable feature was developed especially for league play and was enthusiastically received by league-oriented operators.

Premier Edition's game library contains twenty-five of the most popular games, including Cricket, and all '~Ol variations. More games may be added simply by replacing a game chip. Coming soon is a 4-player Cut-Throat Cricket.

Operators can select from three pre-programmed eight-game menus (with fixed pricing) or any custom select their own combination of eight games with any desired pricing.

The sofrware includes full bookkeeping for tracking game popularity, memory back-up for credit information, and complete diagnostic test modes.

Commenting on reaction to the new models, Mort Ansky, Merit's vice president, said, "The deluge of response since the show has been phenomenal. We are working closely with all our distributors to ensure that all areas of the country receive full support from the factory."

Further information may be obtained through factory distributors or by contacting Merit Industries, P.O. Box 5004, 2525 State Road, Bensalem, PA 19020.

Sponsored by the

Amusement & Music Operators Association

...representing the coin-operated amusement, music & vending industry

ACME *(Continued from page 29)*

highlight of the show. Each of the four activities offered drew full attendance, and these included Backstage at Bally's/Secrets of a Show Girl, the Reno Gaming Tour, the Lake Tahoe Tour and the Virginia City tour. In addition, a bus-load of ACME attendees departed for Caesars Tahoe on Sunday evening to enjoy three days of skiing and relaxation at the ACME sponsored Post Show Ski Trip.

Carol Lally, president/publisher of Playmeter, co-sponsor of ACME, announced that the dates for the 1989 American Coin Machine Exposition have been set for the last weekend in February and the show will return to Bally's in Reno.

Further information about future shows may be obtained by contacting ACME's management firm, William T. Glasgow, Inc. at 16066 South Park Avenue, South Holland, IL 60473.

Club *(Continued from page 29)*

Adlum's suite at the ACME convention in Reno, with a number of fifty year veterans in attendance. Al Rodstein was named president.

Sol Lipkin of American Shuffleboard, another prominent fifty year veteran – and still counting – was present at the meeting and is very enthusiastic about the club. "I think it's a great idea," he said. "There were a lot of familiar faces at the meeting and, as word got out on the convention floor, more people expressed interest in joining."

Seeburg's Bob Breither, with 56 years chalked up – and still counting – also attended and signed up for membership. Bob started out in coin-biz as a teenager, working for low wages, his goal being to earn enough money to buy a car; not realizing at the time, however, that he would be so captivated as to stay on and make the coin machine business his career. "The club will allow us to maintain communication with our colleagues and enjoy social get-togethers which can be scheduled during the trade conventions we all attend each year," said Bob. "I'm really proud to be a part of it."

Both gentlemen started naming some of the people who either attended this first meeting or would qualify for membership – such as Paul Calamari, David Rockola, Jack Gordon, John Chapin, Herb Perkins, Ron Rood, Si Redd, Lou Boasberg, Lou Ptacek – and the lost goes on

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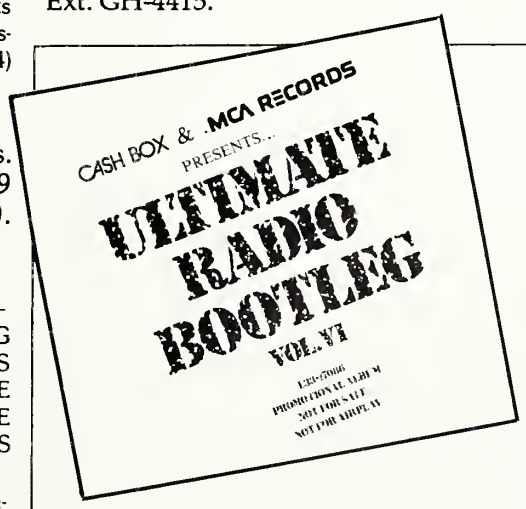

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